

Dear Margaret:

[1924-1928?]

1928

I told you that I had
a number of prints of
Käthe Kallwitz's work. I
enclose these. Any one
may be used in the
B. C. Review — provided
you put under it the
following:

"By courtesy of the
Emil Richter Verlag, Dresden."

I have secured the right
to use them so. The
one of the Charwoman for

Cleaning woman) who is
pregnant, might help you.

I enclose a photograph
of Keethe Kollwitz - an
original, made by my
friend Alma Lepire, the
art photographer. I intended
to have her come to you
on Saturday - but I got
sick and you were here
such a short time and I
had so much in my head.

Love

A. J. S.