

LEAVE ME WITH A SMILE

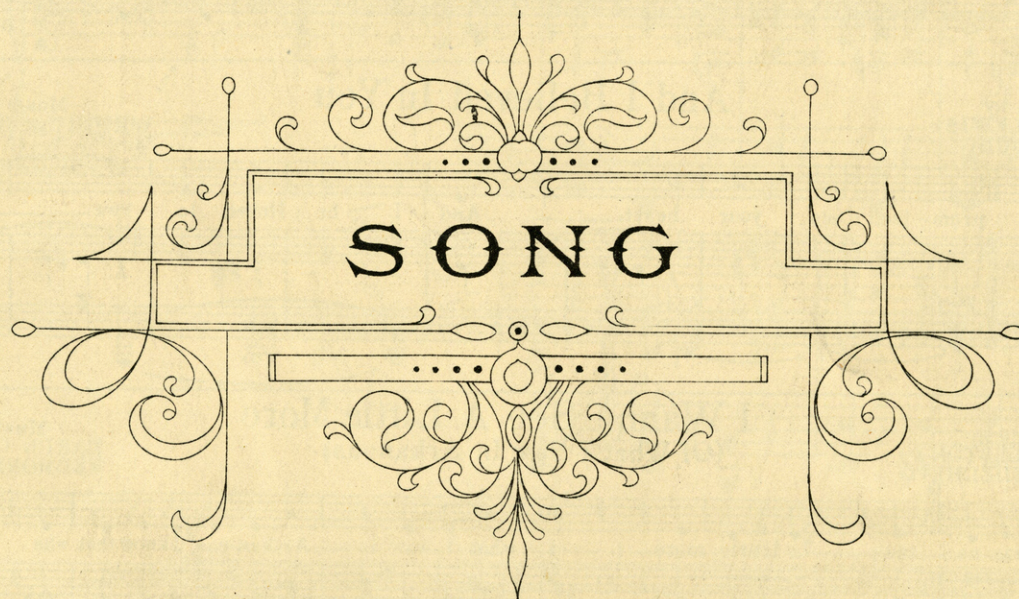


Barbelle

BY
EARL BURTNETT
AND
CHAS. KOEHLER.



LEAVE ME WITH A SMILE



BY

EARL BURTNETT
AND
CHAS. KOEHLER

Price 60 cents

WATERSON-BERLIN & SNYDER CO.
STRAND THEATRE BUILDING
NEW YORK

MADE IN U.S.A.

THE GREATEST POPULAR SONG HITS

THE SHEIK Of Araby

Words by
HARRY B. SMITH &
FRANCIS WHEELER
Chorus

Music by
TED SNYDER

I'm the Sheik of Ar - a - by, Your love be - longs - to me.

At night when you're a - sleep, In - to your tent I'll

p f

The musical score for 'The Sheik of Araby' consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat and a common time signature. The piano accompaniment is written in grand staff notation (treble and bass clefs). The score includes dynamic markings such as *p* and *f*. The lyrics are: 'I'm the Sheik of Ar - a - by, Your love be - longs - to me. At night when you're a - sleep, In - to your tent I'll'.

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MOLLY-O (I Love You)

Words by
JAMES C. EMERY
Chorus

Music by
NORMAN Mc NEIL

Oh! Mol - ly-o, I dream of you each hour. And your eyes of blue. And sure you know that

it's with-in your pow-er, To make my dreams come true. With your winning smile and I-rish laugh-ter, You're a

mf

The musical score for 'Molly-O (I Love You)' consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat and a common time signature. The piano accompaniment is written in grand staff notation (treble and bass clefs). The score includes dynamic markings such as *mf*. The lyrics are: 'Oh! Mol - ly-o, I dream of you each hour. And your eyes of blue. And sure you know that it's with-in your pow-er, To make my dreams come true. With your winning smile and I-rish laugh-ter, You're a'.

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The Co-Ed

CON CONRAD
SAUL BERNIE

Fair Co - Ed I love you, With your cheeks powdered up and a ring on each finger of your
Fair Co - Ed I love you, With your swag and your bag and the cane in the hol-low of your

The Baby Looks Like Me

HENRY B. MURTAGH
HARRY RUBY & BERT KALMAR

Oh! Gosh, By Gosh the ba-by looks like me. Not a good tooth in his head, Drinks a lot and his
Oh! Gosh, By Gosh the ba-by looks like me. Got a tem-per, wants to fight, Sleeps all day and he's

Brown Eyes Why Are You Blue

Words by
AL. BRYAN

Music by
GEO. W. MEYER

Brown eyes, why are you blue? Brown eyes, what can I do? —

Normandy

RUSSEL ROBINSON
JACK LITTLE & ADDY BRITT

Sweet for-get-me-not of Nor-mandy How I long to be back in Nor-mandy

Dream Pal

BILLY BASKETTE

Dream pal, Tho' you're just my dream pal, You're in ev'ry scheme, pal, All thru the day

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SM 5053

Leave Me With A Smile

3

By CHAS. KOEHLER
and EARL BURTNETT

Moderato

PIANO

f

Till Ready

p

Voice

Just like the sun-rise, you came to me it seems, Just like the
Your smiles are sun-shine up - on a rain-y day, They bring me

p

sun-rise, you woke me from my dreams. You were my sun-shine, in
glad-ness, and drive my blues a - way. Be-fore you go, dear, just

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days that used to be; I a-wait the sun-set, for now you're leav-ing me.
smile once more for me; It will al-ways be, dear, My treas-ured mem-o - ry.

Chorus

Tho' it's time for part-ing, and my tears are start-ing,

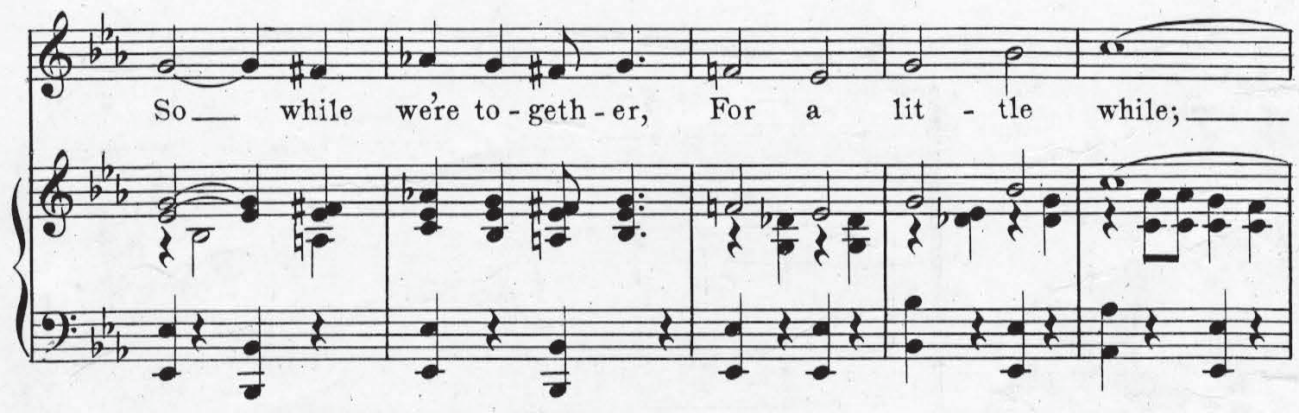
Leave me with a smile. Tho' your

heart may cry, dear; When you say good - bye, dear, Leave me


with a smile. _____ May - - be it's for - ev - er,



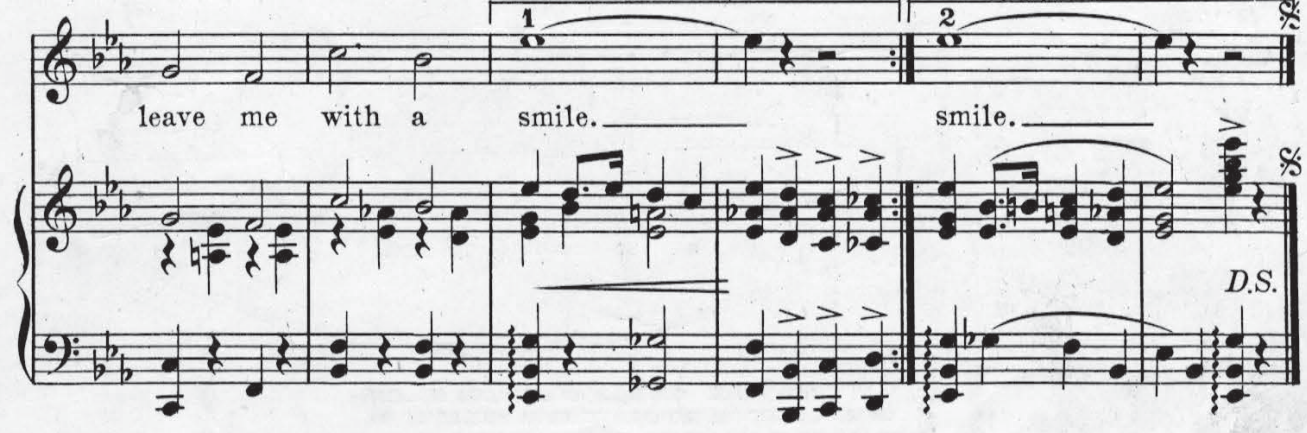
So _____ while we're to - geth - er, For a lit - tle while; _____



_____ Hold me like a flow - er, For _____ one lit - tle hour, And



leave me with a smile. _____ smile. _____



D.S.

BE SURE TO GET A COPY OF THE LATEST SONG HIT

JIMMY I LOVE BUT YOU

WORDS BY
HARRY B. SMITH
& FRANCIS WHEELER

MUSIC BY
AL TREBLA
& FRANK CAPIE



Chorus

"Jim-my close your eyes, dear, For a great sur-prise,

p-f

dear. — A wed-ding ring for you; — While you ling-er

I'll place it on your fing-er. All my love it gives you,

All my mon-ey, too. — Wont you take me, Make or

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A LIST OF LATEST SONG HITS SENT ON REQUEST

BE SURE TO GET COPIES OF THESE BIG SONG HITS

Words by
BERT KALMAR
& HARRY RUBY

Comin' Home

Music by
JACK LITTLE

"Yes sir, I'm com-in' home, — I'm com-in' home, Go shout it to that gang of

p-f

Words by
SAM M. LEWIS
& JOE YOUNG

And I Believed In You

Music by
WRIGHT & BESSINGER

You prom-ised me your heart, And I be-lieved in you You

p-f

Words by
BILLY HUESTON &
HARRY EDELHEIT

I Wanna See A Little More (Of What I Saw In Arkansas)

Music by
EARLE OLIVER &
REDMOND FARRAR

I wan-na see a lit-tle more of what I saw in Ar-kan-sas, I know that she will wan-na

p-f

(Look What You're Missin') Wastin' Time

By FRANK KURTZ
JACK CULLY &
DICK FINCH

First you will, then you won't You say "yes?" but you don't, Look what you're miss-in' wast-in' time

p-f

Words by
HARRY B. SMITH

Trying

Music by
WRIGHT & BESSINGER

Try ing all day long, Try ing all in vain

p-f

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