

# LET ME REMEMBER

# Fiske O'Hara's

Song Successes



in His Production

# THE HAPPY CAVALIER

by  
**ANNA NICHOLS**

<b>I'M ALWAYS IN LOVE WITH SOMEONE</b>	60
<i>But That Some One Could Always Be You. Lyric by Geo. Graff, Jr.</i>	
<b>LADDIE BUCK OF MINE</b>	60
<i>Lyric by J. Keirn Brennan</i>	
<b>LET ME REMEMBER</b>	60
<i>Lyric by Geo. Graff, Jr.</i>	
<b>LITTLE MAN</b>	60
<i>Lyric by Geo. Graff, Jr.</i>	
<b>SELECTION</b>	1.00

Music by **ERNEST R. BALL**

Management  
**Augustus Pitou**



**M. WITMARK & SONS**  
NEW YORK

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# Let Me Remember

Lyric by  
GEO. GRAFF JR.

Music by  
ERNEST R. BALL

Moderately with much expression

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderately with much expression'. The piece begins with a *mf* (mezzo-forte) dynamic and concludes with a *rit.* (ritardando) marking.

Life will not hold much hap - pi - ness for me,  
I will for - get the pain of long a - go,

The first vocal line is written on a single staff. The piano accompaniment continues below, with a *p* (piano) dynamic marking. The piano part features a steady accompaniment of chords and moving lines in both hands.

Lone - ly the long years through, All that I ask of  
I will for - get my tears, If I can hold the

The second vocal line continues the melody. The piano accompaniment remains consistent, providing a steady accompaniment for the vocal line.

days that are to be, All that I ask of you,  
dream I used to know, Thru all the emp - ty years,

The final vocal line concludes the piece. The piano accompaniment ends with a *rit.* (ritardando) marking, leading to a final chord.

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GET SC FOR TAL MAC A PL PI

REFRAIN *Tenderly*

Let me re - mem - ber — As you were when love was wak - ing, — Let me re -

*p* - *f*

mem - ber — and my heart for - get its ach - ing, — All my sor - rows un -

learn - ing, — To the sun - shine re - turn - ing, — Let me go with my

*poco a poco cresc.*

yearn - ing, — To a dream that has died; — Like flow'r or

star - ling, — At God's chos-en time of mat - ing, — You came, my

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a treble clef and contains the lyrics 'star - ling, — At God's chos-en time of mat - ing, — You came, my'. The piano accompaniment features a flowing melody in the right hand and a more rhythmic bass line in the left hand, with some chords marked with a sharp sign (#).

darl - ing, — with a love un-hes-i - tat - ing, — I need not

The second system continues the musical score. The vocal line has the lyrics 'darl - ing, — with a love un-hes-i - tat - ing, — I need not'. The piano accompaniment maintains the same style as the first system, with a melodic right hand and a supporting left hand.

bor - row, — From my to - mor - row, — On - ly let me re -

The third system of the score has the lyrics 'bor - row, — From my to - mor - row, — On - ly let me re -'. The piano accompaniment includes a dynamic marking of *f* (forte) in the right hand.

mem - ber — my — yes - ter - day.

The fourth and final system on this page has the lyrics 'mem - ber — my — yes - ter - day.'. The piano accompaniment concludes with a *molto* marking and a final cadence. The page ends with a double bar line.

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Lyric by J. KEIRN BRENNAN

# One More Day

Music by ERNEST R. BALL

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OCTAVO - MALE, FEMALE and MIXED VOICES. . . . . 15 c. " "

*Moderately*

One more day of wondrous Spring, Skies a - gleam and birds a - wing. Flown the  
Spring, like birds, a - way; Bring them back just one more day. One more day

*f* *mf*

# The Night Wind

Lyric by J. KEIRN BRENNAN

Music by ERNEST R. BALL

The Sunbeam And The Rose

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OCTAVO - MALE, FEMALE and MIXED VOICES . . . . . 15 c. " "

*Gently with much expression*

A rose-bud smiled on a sun-beam, And the sun - beam kissed the rose, And they  
both had the same sweet day dream That a soul full of sun - shine knows.

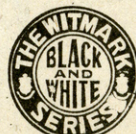
*p* *p*

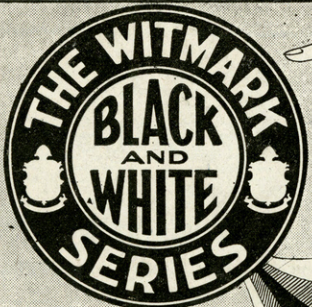
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THO' you have said "forget me";  
Tho' you have said "goodbye";  
You taught me love's deep meaning;  
And love can never die.  
Still in my dreams it always seems  
We'll meet when clouds roll by.

I'll forget you when I can live without the  
sunshine,  
I'll forget you when I can live without the  
When summer roses forget their fragrance  
And the song bird his sweet refrain,  
I'll forget you when all the silver of the  
moonlight,  
Fades forever and ne'er will bring love's dream  
again;  
When heaven's gladness has turned to sadness,—  
I'll try to forget you in vain.

From all the world I chose you,  
Heart of my heart to be;  
Now you have left me sighing,  
Tossing on love's great sea,  
I pray love's star that gleams afar  
May guide you back to me.

Annelu Burns.

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- I Come to Thee SACRED SONG
- Kiss Me Again WALTZ SONG
- God Shall Wipe Away All Tears Sacred Song
- The Want of You SONG
- Teach me to Pray Sacred Song
- My Wild Irish Rose SONG
- Ever at Rest Sacred Song
- Sunrise and You SONG
- VALUES Another Poem with Tune
- Where the River Shannon Flows THE IRISH SWANKE RIVER SONG

- Closer Still With Thee Sacred Song
- Starlight Love SONG
- The Silent Voice SACRED SONG
- ASLEEP IN THE DEEP - SONG
- SPRING'S A LOVABLE LADY SONG
- Angel of Light Lead On SACRED SONG
- MY DEAR SONG
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- Shine, O Holy Light SACRED SONG
- RESIGNATION SONG
- ONE MORE DAY SONG
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- GOD MADE YOU MINE
- 100-RA-LOO-RA-LOO-RAI
- WHERE THE HEART CALL - SONG -
- HONEY, IF YOU ONLY KNEW SONG
- THE HEART CALL - SONG -
- THE LAMPLIGHT HOUR - SONG -
- THAT'S AN IRISH LULLABY