

LITTLE MAN

Fiske O'Hara's Song Successes



in His Production

THE HAPPY CAVALIER

by
**ANNA
NICHOLS**

I'M ALWAYS IN LOVE WITH SOMEONE	60
But That Some One Could Always Be You. <i>Lyric by Geo. Graff, Jr.</i>	
LADDIE BUCK OF MINE	60
<i>Lyric by J. Keirn Brennan</i>	
LET ME REMEMBER	60
<i>Lyric by Geo. Graff, Jr.</i>	
LITTLE MAN	60
<i>Lyric by Geo. Graff, Jr.</i>	
SELECTION	1.00

Music by **ERNEST R. BALL**

Management
Augustus Pitou

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M. WITMARK & SONS
NEW YORK



SM 5057

LITTLE MAN

Lyric by
GEO. GRAFF Jr.

Music by
ERNEST R. BALL

Tempo di Barcarole

The first system of piano accompaniment consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a *mf* dynamic marking. The lower staff is in bass clef. The music features a rhythmic pattern of eighth and sixteenth notes, with some chords and rests. The second system continues this pattern and ends with a *rit.* (ritardando) marking.

This system contains the first line of the vocal melody and its piano accompaniment. The vocal line is on a single staff in treble clef, with lyrics: "Lit - tle man, when your ba - by eyes o - pen so wide And it seems that you look far a -". The piano accompaniment is on two staves (treble and bass clefs) and is marked *pa tempo*. The lyrics are aligned with the notes of the vocal line.

This system contains the second line of the vocal melody and its piano accompaniment. The vocal line is on a single staff in treble clef, with lyrics: "way, Are you see - ing your-self as you're go - ing to be, In a". The piano accompaniment is on two staves (treble and bass clefs). The lyrics are aligned with the notes of the vocal line.

glad or a sad some-day? — The toll of your years may be sor- row or tears, But what-

A little faster

mf *cresc.*

-ev - er the Mas - ter's plan, — With a heart brave and true, give the

f

best that's in you, To the end of your days, lit-tle man. —

Tempo I

mf

Lit-tle

rit. *Al tempo*

man, you have start-ed the stor-y of life, And there's nev-er a mark on a page, — There is

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "man, you have start-ed the stor-y of life, And there's nev-er a mark on a page, — There is". The piano accompaniment consists of chords and moving lines in both the right and left hands.

on-ly one path-way that leads to the right, Be you sol-dier, or po-et, or sage, — Who

A little faster
molto cresc.

The second system continues the vocal line and piano accompaniment. The lyrics are: "on-ly one path-way that leads to the right, Be you sol-dier, or po-et, or sage, — Who". The piano accompaniment includes the instruction "A little faster" and "molto cresc." (molto crescendo). The music becomes more rhythmic and dynamic.

knows but the fate, of the whole world may wait, Held fast in your hands'ti-ny span? Oh, what-

The third system continues the vocal line and piano accompaniment. The lyrics are: "knows but the fate, of the whole world may wait, Held fast in your hands'ti-ny span? Oh, what-". The piano accompaniment features complex chordal textures and moving lines.

-ev-er you do, make them all proud of you, Make them glad that you lived, lit-tle man. —

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "-ev-er you do, make them all proud of you, Make them glad that you lived, lit-tle man. —". The piano accompaniment ends with a final chord and a fermata over the last note.

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Moderately

One more day of wondrous Spring, Skies a gleam and birds a wing. Flown the

Spring, like birds, a way; Bring them back just one more day. One more day

The Night Wind

Lyric by J. KEIRN BRENNAN **The Sunbeam And The Rose** Music by ERNEST R. BALL

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Gently with much expression

A rose-bud smiled on a sun-beam, And the sun-beam kissed the rose, And they

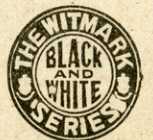
both had the same sweet day dream That a soul full of sun-shine knows.

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I'LL FORGET YOU
SONG
LYRIC BY
ANNELU BURNS
MUSIC BY
ERNEST R. BALL
M. WITMARK & SONS,
NEW YORK - CHICAGO - LONDON

THO' you have said "forget me";
Tho' you have said "goodbye";
You taught me love's deep meaning,
And love can never die.
Still in my dreams it always seems
We'll meet when clouds roll by.

I'll forget you when I can live without the
sunshine,
I'll forget you when I can live without the
rain,
And the song bird his sweet refrain,
I'll forget you when all the silver of the
moonlight,
Fades forever and ne'er will bring love's dream
again;
When heaven's gladness has turned to sadness,—
I'll try to forget you in vain.

From all the world I chose you,
Heart of my heart to be;
Now you have left me sighing,
Tossing on love's great sea,
I pray love's star that gleams afar
May guide you back to me.

Annelu Burns.

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- THAT'S AN IRISH LULLABY Song