

LOVE IS A BUSINESS

A CARLE CARLTON
PRODUCTION



JULIA SANDERSON

"TANGERINE"

A MUSICAL SATIRE OF THE SEXES

Adapted by GUY BOLTON from a
Play by PHILIP BARTHOLOMAE
and LAWRENCE LANGNER

Music by CARLO SANDERS
Lyrics by HOWARD JOHNSON

IT'S GREAT TO BE MARRIED.....	60
LOVE IS A BUSINESS.....	60
TROPICAL VAMPS.....	60
MULTIPLIED BY EIGHT.....	60
LISTEN TO ME.....	60
THERE IS A SUNBEAM.....	60
IN OUR MOUNTAIN BOWER.....	60
LORDS OF CREATION.....	60
HAWAIIAN BLUES.....	60
HALLUCINATION OF LOVE.....	60
SWEET LADY.....	60
CIVILIZATION.....	60
WE NEVER GROW OLD.....	60
IT'S YOUR CARRIAGE THAT COUNTS.....	60
DANCE TANGERINE.....	60

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NEW YORK

Introducing to America "LOVELY LUCERNE" the big European Waltz Sensation,
Words by Fred W. Leigh, Music by Felix Godin, Composer of "Valse Septembre"

Lovely Lucerne

WALTZ SONG

In slow Waltz rhythm

mf When falls the calm of e - ven - tide, There comes a vi - sion

glow - ing, Once more I see the moun - tain side, The glac - ier

wa - ters flow - ing. Tho' old - en days can ne'er re - turn, Their

mem' - ry leaves me nev - er, And gold - en dreams of

Fair Lu - cerne, Re - main with me for - ev - er.

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No. H. C. 32

SM 5059

"Tangerine"

Love Is A Business

Words by
HOWARD JOHNSON

Music by
CARLO SANDERS

Allegro moderato

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a series of chords and eighth-note patterns. The left hand starts with a bass clef and provides a steady accompaniment of chords and eighth notes. A dynamic marking of *f* (forte) is placed at the beginning.

Love is a pro-blem deep,— It's best to look — be-fore you leap;—

The piano accompaniment for the first line of lyrics features a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. A dynamic marking of *p* (piano) is present. The music includes various ornaments and phrasing slurs.

You nev-er know your fate,— You just in-vest,— and spec-u-late.—

The piano accompaniment for the second line of lyrics continues with the same musical style. A dynamic marking of *rit.* (ritardando) is indicated for the left hand (L.H.) towards the end of the phrase.

4744-3

This composition may also
be had for your Talking
Machine or Player Piano

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Also published for
Band or Orchestra..25¢

REFRAIN

Love's a bus - 'ness prop - o - si - tion, Love's a

p-f

great big game of chance; — Tho' an old time sup - er -

-sti - tion Says that love is all ro - mance; — Put your sweet-heart days be -

-hind you, And they're gone be - yond re - call, — Mar - riage

sel - dom comes up to an - tic - i - pa - tions, — Im - ag - in -

- a - tions, — or ex - pec - ta - tions; I be -

- lieve in love with lots of res - er - va - tions, It's a

bus - 'ness deal, that's all! Love's a all! —

Hits From Musical Comedies

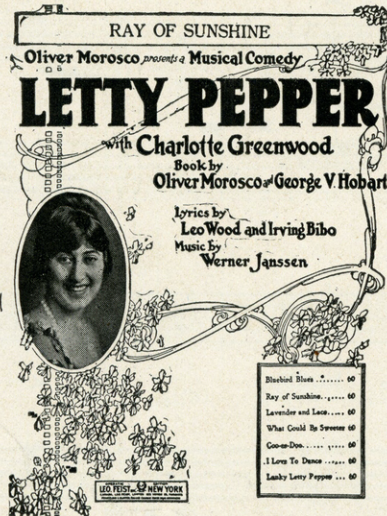
Carle Carlton's Musical Comedy Sensation "TANGERINE"

Lyrics by HOWARD JOHNSON

Music by CARLO-SANDERS

Sweet Lady—(Music by Dave Zoob and Frank Crumit)
 Isle of Tangerine It's Your Carriage Multiplied by Eight
 Listen to Me that Counts Civilization
 In Our Mountain Bower Tropic Vamps It's Great to be Married
 Love Is A Business We Never Grow Old Dance Tangerine
 There Is A Sunbeam She Was Very Dear to Me Lords of Creation

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Lyrics by LEO WOOD and IRVING BIBO

Music by WERNER JANSSEN

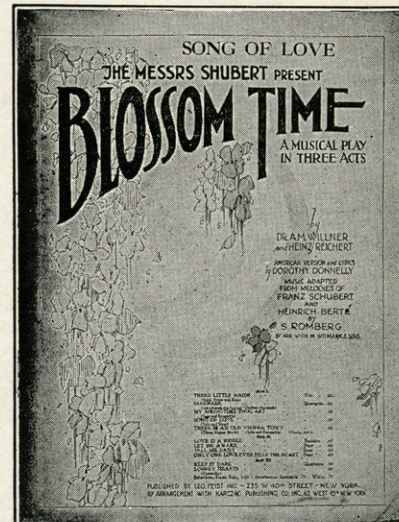
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