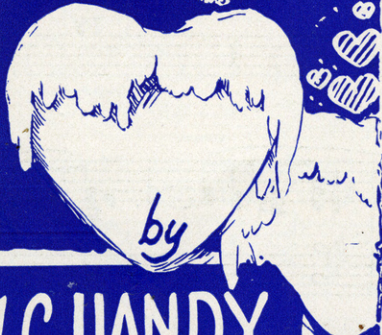


LOVELESS LOVE



W. C. HANDY
COMPOSER
of

"AUNT HAGAR'S
CHILDREN BLUES"

"BEALE STREET BLUES"

"OLE MISS BLUES"

"JOE TURNER BLUES"

"SAINT LOUIS BLUES"

"MEMPHIS BLUES"



Featured by Charlie Spivak and His Orchestra
on London Record (#619)

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Loveless Love

A Blues Novelty

Introduction

W. C. HANDY

Slow

Piano introduction for 'Loveless Love' in G major, 4/4 time, marked 'Slow'. The piece begins with a piano (ff) dynamic. The melody is characterized by a bluesy feel with a mix of major and minor thirds and sixths. The bass line provides a steady accompaniment with a mix of eighth and quarter notes.

First system of the introduction, ending with a G7 chord. The melody is on a single staff, and the piano accompaniment is on a grand staff. The key signature has one sharp (F#).

LOVE-LESS

Verse

First line of the verse. Chords: C, C7, Fm6, G7, C, C7, F9. Lyrics: LOVE is like a gold-brick in a bun-co game; LOVE is like a hy-drant: it turns off and on;

Piano accompaniment for the first line of the verse, corresponding to the lyrics above.

Second line of the verse. Chords: E7, Dm6, E7, Am, F7, E7, Am, C# dim. Lyrics: Like a bank-note with a bo-gus name; Like some friend-ships when your mon-ey's gone; Both have Love

Piano accompaniment for the second line of the verse, corresponding to the lyrics above.

Third line of the verse. Chords: Dm, A7, Dm, Fm6, G7, C, G7+. Lyrics: caused man-y down-falls, Love has done the same. stands in with loan sharks when your heart's in pawn. LOVE-LESS

Piano accompaniment for the third line of the verse, corresponding to the lyrics above.

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C C7 Fm6 G7 C C7 F9

LOVE has for its em-blem, Cu - pid with his bow.
 If I had a strong wing like an aer - o - plane.

E7 Dm6 E7 Am F7 E7 Em C# dim.

LOVE-LESS LOVE has lots and lots of dough; So —
 Had some broad wings like an aer - o - plane; I would

Dm A7 Dm Fm6 G7 C7 Gm7 C dim C7

car - ry lots of jack and pick 'em as you go.
 fly a - way for - ev - er, ne'er to come a - gain. For

F 1st Chorus Gm7 C7 F C7-5 F F

Love, Lo - ve - Oh LOVE-LESS LOVE, It's mess - y! — You set our

F# dim C7 C7 F Bb F7 B 9

hearts on goal-less goals, real, mess - y!; — With dream-less dreams — and

B^b B^bm Fdim>F F#dim Gm C7+ Gm7 F

scheme - less schemes - We - wreck - our love boats on the shoals;

D^b9 C7 F Fdim Gm7 C7 F Fm Gm

We s - o - s - for help by wire-less wire,

F F#dim C7 D^b9 C9 C7

And in the wreck - age of de-sire,

F B^b F7 F7+ B^b B^bm Fdim

We sigh for wings like No - ah's dove, - Just to

F Cdim Gm C7 F G^b7 F⁶

fly a - way - from LOVE-LESS LOVE.

2nd Chorus

F C7 F B^b

Love, oh love, oh love-less love ————— Has set our

F B^b F C7 F F7 B^b

hearts on goal-less goals, ————— From milk-less milk, and silk-less

G7 Fdim F C7 F

silk We are grow-ing used to soul-less souls, ————— Such graft-ing

C7 F C7 F

times we nev-er saw, ————— That's why we have a pure food

C7 F C7 F F7 B^b

law, ————— In ev-ry-thing we find a

G7 Fdim F C7 F

flaw, Ev-en love, oh love, oh love-less love. —————

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