

# MAKE BELIEVE



Lyric by  
Benny Davis  
Melody by  
Jack Shilkret

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Try This On Your Piano

# ANGELS

(We Call Them Mothers Down Here)

By BERT KALMAR  
and HARRY RUBY

## Chorus

"An - gels have souls that are pure, ———

*p-mf*

An - gels have hearts full of love. ———

They hear the pray'rs of ba - bies, Watch - ing each

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# MAKE BELIEVE

By BENNY DAVIS  
& JACK SHILKRET

Moderato

Piano

The piano introduction is in 4/4 time, marked 'Moderato'. It begins with a treble clef and a bass clef. The right hand starts with a melody of eighth notes, while the left hand provides a harmonic accompaniment of chords and eighth notes. The piece starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.

Voice

There are times when  
When your dear - est

The first system of the vocal and piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The lyrics 'There are times when / When your dear - est' are written below the vocal line. The piano part features a melody in the right hand and a bass line in the left hand, with dynamics ranging from *f* to *p*.

you feel sad and, blue \_\_\_\_\_  
friends have turned a - way \_\_\_\_\_

Some-thing's wrong you  
And blue skies a -

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics 'you feel sad and, blue / friends have turned a - way'. The piano accompaniment continues with a similar texture. Dynamics include *f* and *p*.

don't know what to do. \_\_\_\_\_  
bove have turned to gray. \_\_\_\_\_

When you feel that way stop and  
Don't wor-ry for it may not

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics 'don't know what to do. / bove have turned to gray'. The piano accompaniment provides a final harmonic support. Dynamics include *f* and *p*.

think a while, Just make be-lieve and smile. \_\_\_\_\_  
 all be true, Here's my ad-vice to you. \_\_\_\_\_

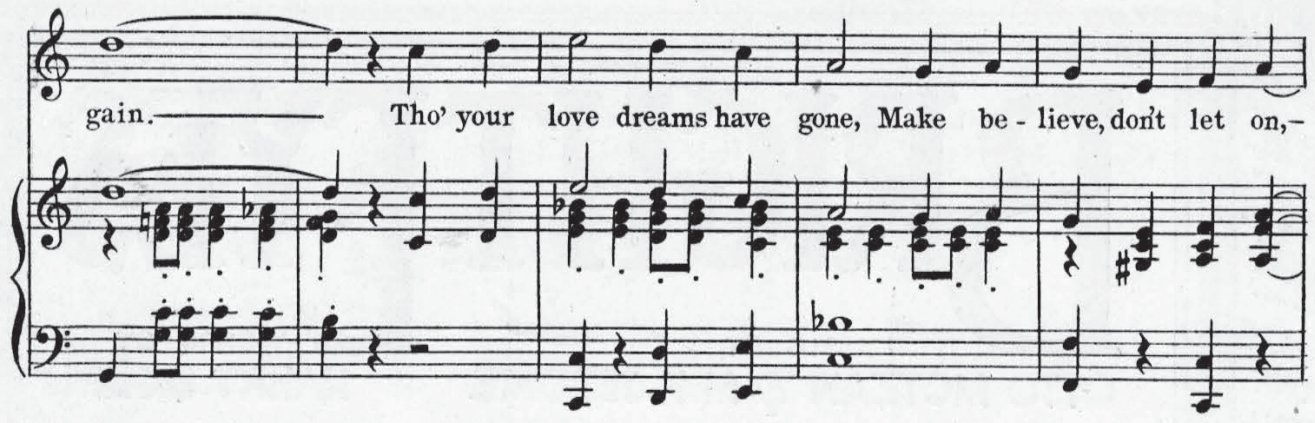
Chorus

Make be - lieve you are glad when you're sor - - ry,

Sun-shine will fol - low the rain; \_\_\_\_\_ When things go

wrong, It wont be long, Soon they'll be right a -

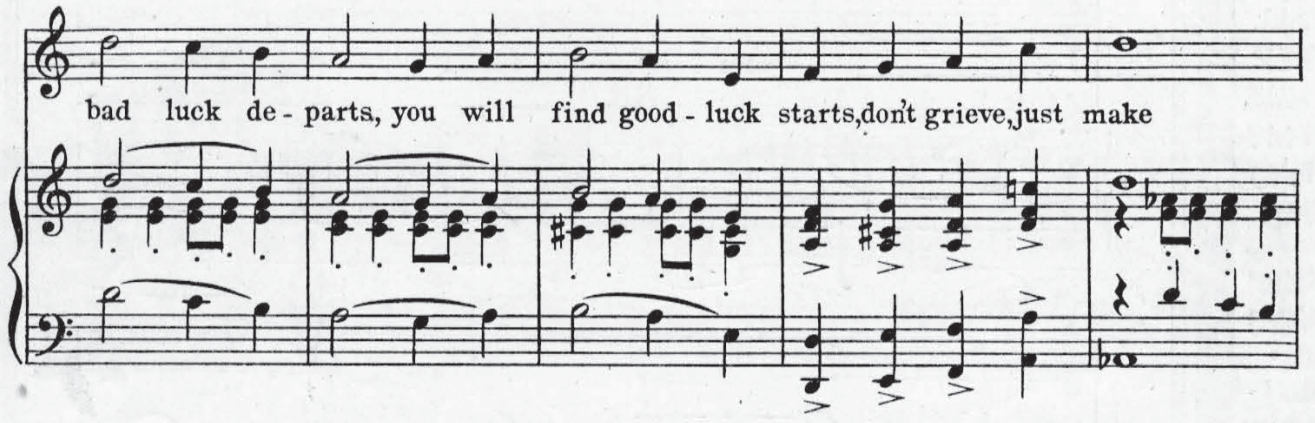
gain. ————— Tho' your love dreams have gone, Make be - lieve, don't let on, -



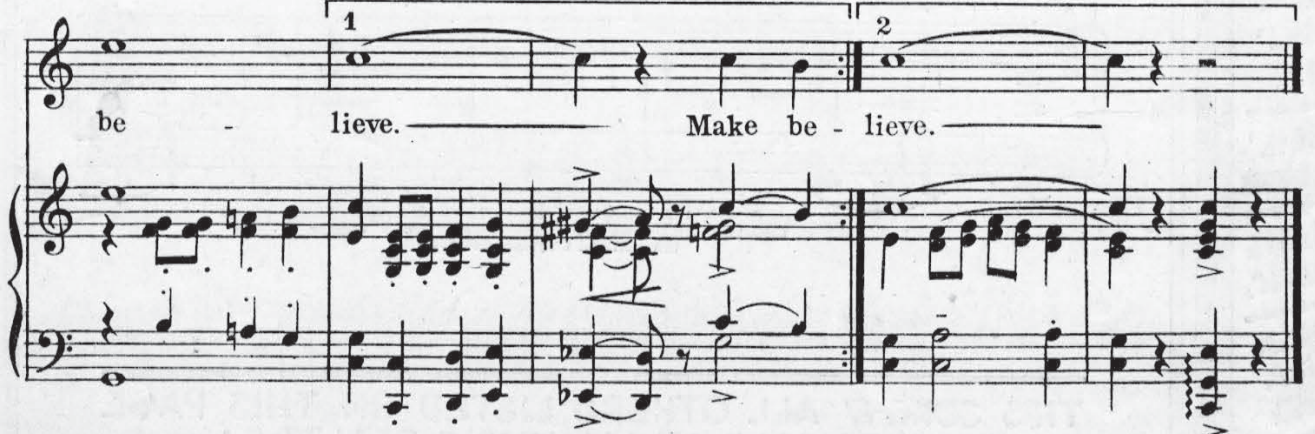
— Smile tho' your heart may be brok - en; For when



bad luck de - parts, you will find good - luck starts, don't grieve, just make



be - lieve. ————— Make be - lieve. —————



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# BRIGHT EYES

MUSIC BY  
**OTTO MOTZAN & M.K. JEROME**

WORDS BY  
**HARRY B. SMITH**

LEADING  
SONG HITS

MARGIE

NO WONDER  
I'M BLUE

JUNE, I LOVE

NO ONE  
BUT YOU

WISHING

OLD PAL

WHY DON'T  
YOU ANSWER

ME

JEAN

I'D LOVE  
TO FALL

ASLEEP  
AND WAKE

UP IN MY  
MAMMY'S

ARMS

I'M MISSIN'  
MAMMY'S

KISSIN'  
AND I

KNOW SHE'S

MISSIN'  
MINE

SINGIN'  
THE BLUES

SO LONG  
OO LONG

JINGA

BULA

JING  
JING

Chorus

Bright eyes \_\_\_\_\_ I know you so well \_\_\_\_\_ Bright

eyes \_\_\_\_\_ what se - crets you tell \_\_\_\_\_ I can't be -

lieve a word you say \_\_\_\_\_ Your eyes are trait - ors, they

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