

MARY TRACY

HOW WOULD YOU LIKE TO BECOME A CASEY?

NOVELTY
FOX TROT SONG.



SUNG WITH
GREAT SUCCESS BY
**ELLA
REDFORD**

Lyric by
WM JEROME
Music by
JEAN SCHWARTZ
WRITERS OF "BEDELIA" "IRISH MOLLY O"
"MR DOOLEY" Etc Etc.

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NEW YORK.

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Two Melodious Songs by Arthur A. Penn

SMILIN' THROUGH

Solo, Five keys, C (c to d), D (d to e), E^b (e^b to f), F (f to g), G (g to a), 40¢ postpaid
Violin or Cello obbligato 15¢ postpaid

Slowly and simply

There's a lit-tle brown road wind-in' o-ver the hill To a lit-tle white
cot by the sea; There's a lit-tle green gate At whose trel-lis I

p *ten.* *ten.* *ten.*

The score for "SMILIN' THROUGH" is in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of a vocal line and a piano accompaniment. The piano part features a steady accompaniment with some arpeggiated chords. The vocal line is simple and melodic, with lyrics: "There's a lit-tle brown road wind-in' o-ver the hill To a lit-tle white cot by the sea; There's a lit-tle green gate At whose trel-lis I". The piano accompaniment includes dynamic markings like *p* and *ten.* (tenuendo).

SUNRISE AND YOU

Solo, Three keys, F (c to e), A^b (e^b to g), B^b (f to a), 40¢ postpaid

Moderately

Far in the East there's a soft crim-song glow, The new day blush-es at its dawn - ing;
Soft sing the birds in a cease-less flow Their wel-come to the new-born morn - ing.

mp *cresc.* *f*

The score for "SUNRISE AND YOU" is in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of a vocal line and a piano accompaniment. The piano part features a steady accompaniment with some arpeggiated chords. The vocal line is simple and melodic, with lyrics: "Far in the East there's a soft crim-song glow, The new day blush-es at its dawn - ing; Soft sing the birds in a cease-less flow Their wel-come to the new-born morn - ing." The piano accompaniment includes dynamic markings like *mp*, *cresc.*, and *f*.

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THIS SONG FOR YOUR
TALKING MACHINE
AND
PAYER
PIANO

2 SM5070

Dedicated to ALL THE CASEYS

MARY TRACY

How Would You Like To Become A Casey

FOX TROT SONG

Lyric by
WILLIAM JEROME

Music by
JEAN SCHWARTZ

Piano introduction musical notation in G major, 2/4 time. It features a treble and bass clef with chords and a melodic line. Dynamics include *f* and *ff*.

Ca-sey was an I-rish Yan-kee Doo-dle thro'and thro', On - ly knew one
Ca-sey as a Ro-me-o was quite a big suc-cess, Played the part with

Musical notation for the first line of lyrics, including vocal line and piano accompaniment.

flag and that's the old red, white, and blue, Tra-cy was the name of some one
Mar-y till she bought a wed-ding dress, And I hear he's gone and or-dered

Musical notation for the second line of lyrics, including vocal line and piano accompaniment.

who had won his heart And she disarmed poor Ca-sey from the start. _____
wed-ding bells for two And made a date with Fa-ther Don-a - hue. _____

Musical notation for the third line of lyrics, including vocal line and piano accompaniment.

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Ca - sey he could out-sing an-y bird _____ And this is all the poor girl ev - er heard _____
 When they start up - on their honey - moon _____ Ev - ry band in town will play this tune _____

REFRAIN

Ma - ry Tra - cy, How would you like to be - come a Ca - sey? Say you would and

I'll do as much for you, Oh, dol Down the aisle, in Ca - sey style, In dou - ble file we'll

march and smile Un - til we're face to face with Fa - ther Don - a - hue _____ And

he's a good Ca-sey, Ma - ry Tra - cy, You'd make a splen-did Ca - sey,

For there's kindness in your eyes of I - rish blue; We'll tie a knot that will

nev - er be cut, We'll have a home that will nev - er be shut, Just say the word and I'll

buy a hut for you _____ you _____



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M. WITMARK & SONS No 54 WITMARK BUILDING,
NEW YORK, N. Y.

I'LL FORGET YOU
SONG
LYRIC BY
ANNELU BURNS
MUSIC BY
ERNEST R. BALL
M. WITMARK & SONS,
NEW YORK - CHICAGO - LONDON

THO' you have said "forget me";
Tho' you have said "goodbye";
You taught me love's deep meaning;
And love can never die.
Still in my dreams it always seems
We'll meet when clouds roll by.

I'll forget you when I can live without the
sunshine,
I'll forget you when I can live without the
When summer roses forget their fragrance
And the song bird his sweet refrain,
I'll forget you when all the silver of the
moonlight,
Fades forever and ne'er will bring love's dream
again;
When heaven's gladness has turned to sadness,—
I'll try to forget you in vain.

From all the world I chose you,
Heart of my heart to be;
Now you have left me sighing,
Tossing on love's great sea,
I pray love's star that gleams afar
May guide you back to me.

Annalu Burns.

SOLO—Three Keys
C, (c to c2) Ab, (eb to eb) C, (g to g2)
DUET—Two Keys
Ab, (Melody Low), C, (Melody Alternates)
QUARTETS
Male, Female and Mixed Voices—15c

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BE
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the HOME
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and CHURCH

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- That's an Irish Lullaby Song