

MELLO CELLO

ORIGINALLY INTRODUCED AND FEATURED BY

PERCY **BRONSON & BALDWIN** WINNIE



Lyric By
Harry Williams

Melody By
Neil Morét

MADRICE RICHMOND INC
Music Publishers
NEW YORK

WOLLMAN

MELLO CELLO

4777

Introduced Successfully by
Dorothy **DICKSON & HYSON** Carl
at the Palais Royal - New York



LYRIC BY
HARRY WILLIAMS

MUSIC PUBLISHERS
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330 AMSTERDAM AVE., NEW YORK

MELODY BY
NEIL MORÉ

BY ARRANGEMENT
WITH
DANIELS & WILSON
INCORPORATED
San Francisco

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Mello Cello

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HARRY WILLIAMS

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NEIL MORET

First system of piano introduction. Treble clef, bass clef, 3/4 time signature, key signature of two flats (B-flat, E-flat). The music features a melodic line in the treble and a supporting bass line with chords.

Second system of piano introduction, continuing the melodic and harmonic development from the first system.

When in the gloam - ing the old cel - lo plays
Man - do - lins strum - ming in Ve - nice a - far

Piano accompaniment for the first vocal line, marked with a piano (*p*) dynamic. It consists of chords in the treble and a bass line.

And as I gaze in - to the haze;
Sweet as they are hap - pi - ness mar,

Piano accompaniment for the second vocal line, continuing the harmonic support with chords and a bass line.

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Fresh as the dew is my vi - sion of you
Bring - ing no true lov - ing pic - ture of you

Dreams of those old hap - py days. _____ The
Nor does a Span - ish gui - tar. _____ But

tone of each string seems to moan _____ Oh
Cel - lo a mel - low re - frain _____ And

why did you leave me a - lone? _____
dear, you are with me a - gain. _____

p

CHORUS

Mel - lo Cel - lo sweet and low. —

(Melody to be played with thumb)

In the moon - beam's mel - low glow. —

Sing and bring my love to me. —

Mel - lo Cel - lo mel - o - dy. —

Fox Trot Chorus

mf Mel - lo Cel - lo sweet

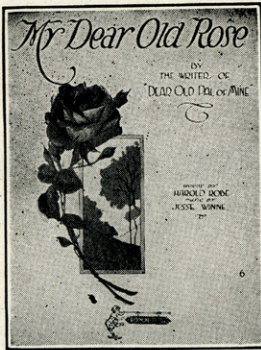
and low In the

moon beam's mel - low glow

Sing and bring my love

to me. Mel - lo

Cel - lo mel - o dy.



My Dear Old Rose

Words by
HAROLD ROBE

Music by
JESSE WINNE

"A Song That Goes Straight to the Heart"

"APPEALING"

"TOUCHING"

BY
THE WRITER OF
"DEAR OLD DAL OF MINE"

REFRAIN (*Tenderly*)

At our love's first dawn-ing, 'Neath the sky's blue awn-ing, With your

love you came to me, a sweet pink Rose. Now our

day is leav-ing, Yet we know no griev-ing, For our

love is just the same my dear old Rose.

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