

3/5/82

# MOLLY O

( I LOVE YOU )

Successfully Introduced by  
**WILLIAM ROBYN**



Lyric by  
**JAMES C. EMERY**  
Music by  
**NORMAN McNEIL**

Suggested by MACK SENNETT'S dramatic  
production of the same name starring  
**MABEL NORMAND**  
*"A First National Attraction"*

Barbelle



TED SNYDER'S LATEST SONG HITS  
I Wonder If You Still Care For Me?

Lyric by  
HARRY B. SMITH  
& FRANCIS WHEELER

Music by  
TED. SNYDER

Chorus

I won - der, I won - der, if you still care for me? All  
day, dear, I pray, dear, That hap - py you may be. I'm long - ing

*p-f*

The musical score for "I Wonder If You Still Care For Me?" is written in 3/4 time. It features a vocal line with lyrics and a piano accompaniment. The piano part includes dynamic markings such as *p-f* and *p*. The score is divided into two systems, each with a vocal line and a piano accompaniment.

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STOLEN KISSES

Lyric by  
FRANCIS WHEELER

Music by  
TED. SNYDER

Chorus

Stol - en kiss - es sweet, Made our joy com - plete.  
That's when first I knew, Each kiss had me cap - tured, en -

*p-f*

The musical score for "Stolen Kisses" is written in 3/4 time. It features a vocal line with lyrics and a piano accompaniment. The piano part includes dynamic markings such as *p-f*. The score is divided into two systems, each with a vocal line and a piano accompaniment.

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plain to be seen, Of me heart you're the queen, Whis - per  
heart's thump - ing so, Hop - ing you won't say "no," If you

that you'll be mine, sweet col - leen.  
do, sure I'll die, dear, of woe.

**Chorus**  
Oh! Mol - ly - o, I dream of you each hour

*p-f*

And your eyes of blue. And sure you know that

it's with-in your pow - er, To make my dreams come true. — With your

win-ning smile and I - rish laugh-ter, You're a prize that's well worth go-ing

aft - er. So come, be game, and let me change your name, Oh!

Mol - ly - o. Oh! o. —

EVERYONE ~ EVERYPLACE ~ EVERYWHERE  
*is dancing to the latest dance craze*

# IN A BOAT

(FOR TWO)



Chorus

In a boat for two, Drift - ing on with you, As we  
 glide a - long sing - ing love's sto - ry. I will  
 whis - per, dear, Love words in your ear; While the moon beams in all its  
 glo - ry. Should we ev - er strike storm - y weath -

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SIAM SOO

MAKE BELIEVE

YOU MADE ME FORGET HOW TO CRY

BRIGHT EYES

OLD PAL

MARGIE

PEACHES

YOU'RE THE SWEETEST GIRL IN THE WORLD

MOONLIGHT

TRYING

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