

KANSAS CITY KITTY

WORDS BY
EDGAR LESLIE

MUSIC BY
WALTER DONALDSON

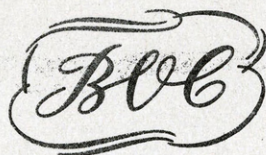


STANDARD EDITION

Price, 50 cents, net
(Except Canada and Foreign)

BREGMAN, VOCCO & CONN, INC.
1619 BROADWAY, NEW YORK

STANDARD



PUBLICATIONS

MODERN AMERICAN
MUSIC for PIANO

Outstanding Solos by Well-Known Composers

- AQUAMARINEby Bernard Maltin
- BASQUE FANTASYby Bert Reisfeld
- CONVERSATION PIECEby Russ Morgan
- IMPETUOSOby Russ Morgan
- IRIS BLUEby Bert Reisfeld
- KEEPER OF THE KEYSby Bernard Maltin
- LANTERNS ON THE LEVEEby Bert Reisfeld
- PURPLE PASTELby Sammy Prager
- RAINBOW FANTASYby Margo Harrow
- SHADOWS AT TWILIGHTby Bert Reisfeld
- VALSE VIENNAby Bert Reisfeld
- WHITE LILACSby Bert Reisfeld

List 60c each

- AIN'T GOIN' NOWHEREby Jess Stacy
- COMPLAININ'by Jess Stacy
- RAMBLIN'by Jess Stacy
- THE SPOOK SPEAKSby Hathaway
- TWILIGHT ROMANCEby Hathaway

List 50c each

INSTRUCTION BOOKS

ARRANGER AID—A Reference Guide
by Dick Jacobs

- 50 SWING PHRASES FOR TROMBONE
by Murray McEachern
- 50 HOT LICKS FOR CLARINET
by Benny Goodman
- 50 HOT LICKS FOR TRUMPET
by Ziggy Elman
- 50 SWING PHRASES FOR PIANO
by Sammy Prager
- 50 SWING PHRASES FOR VIOLIN
by Al Duffy
- 50 HOT LICKS FOR TENOR SAX
by Eddie Miller
- 50 HOT LICKS FOR ALTO SAX
by Benny Carter
- 150 PROGRESSIVE DRUM RHYTHMS
by Ray Bauduc

List 50c each

FROM RHYMES TO RICHES
A complete guide to successful songwriting. 96 pages of
absorbing interest to the amateur songwriter.

SONGWRITERS RHYMING DICTIONARY
An indispensable aid to songwriting. 64 pages of the
essential every-day rhymes used in popular songwriting.

List 1.00 each

POPULAR STANDARD SONGS

- AND THE ANGELS SING.....by Mercer-Elman
- AT A PERFUME COUNTER.....by Leslie-Burke
- DAY IN DAY OUT.....by Mercer-Bloom
- FOOLS RUSH IN.....by Mercer-Bloom
- HE'S MY UNCLE.....by Newman-Pollack
- HOUSE IS HAUNTED.....by Rose-Adlam
- JUST LIKE A MELODY
OUT OF THE SKY.....by Donaldson
- I FAW DOWN AND GO BOOM.....by Brockman-Stevens
- I'LL NEVER SAY "NEVER AGAIN" AGAIN.....by Woods
- I'M BRINGING A RED
RED ROSE.....by Kahn-Donaldson
- I MUST SEE ANNIE TONIGHT.....by Friend-Franklin
- IT'S A SIN TO TELL A LIE.....by Mayhew
- LITTLE BIT INDEPENDENT.....by Leslie-Burke
- LITTLE SIR ECHO.....by Girard-Marsala
- LITTLE WHITE LIES.....by Donaldson
- LOVE ME OR LEAVE ME.....by Kahn-Donaldson
- MAKIN' WHOOPEE.....by Kahn-Donaldson
- MOON WAS YELLOW.....by Leslie-Ahlert

- MY BABY JUST CARES FOR ME.....by Kahn-Donaldson
- MY MOM.....by Donaldson
- NIGHTWIND.....by Rothberg-Pollack
- ROMANCE.....by Leslie-Donaldson
- SCATTERBRAIN.....by Burke-Bean-Masters
- SIX LESSONS FROM
MADAME LA ZONGA.....by Newman-Monaco
- STOP BEATIN' 'ROUND THE
MULBERRY BUSH.....by Reichner-Boland
- SWEET JENNIE LEE.....by Donaldson
- 'TAIN'T NO SIN.....by Leslie-Donaldson
- THROUGH (HOW CAN YOU SAY
WE'RE THROUGH).....by McCarthy-Monaco
- WE MUST BE VIGILANT—
AMERICAN PATROL.....by Leslie-Burke-Meacham
- WINTER WONDERLAND.....by Smith-Bernard
- WHEN A GYPSY MAKES HIS VIOLIN
CRY.....by Smith-WineGar-Rogan-Deutsch
- YOU'RE DRIVING ME CRAZY.....by Donaldson

Ask Your Music Dealer for A Complete List of BVC Publications

BREGMAN, VOCCO & CONN, INC. • 1619 BROADWAY, NEW YORK, N. Y.

SMBHS

Kansas City Kitty

3

Words by EDGAR LESLIE Tune - a - like A D 1 2 B Music by WALTER DONALDSON

Moderato

The piano introduction consists of two staves of music. The right hand plays a series of eighth notes and quarter notes, while the left hand provides a steady accompaniment with quarter notes and chords. The tempo is marked 'Moderato'.

VOICE

Till ready

Chi-ca-go
Chi-ca-go

The vocal line begins with a rest, then enters with the lyrics 'Chi-ca-go' and 'Chi-ca-go' on a rising note. The piano accompaniment continues with a steady rhythm.

Charlie was a good time Ho-me-o, He'd love a gal, then who-ops,
Char-les sing-ing "no more wedding bells," He's got a sore throat sing-ing,

The vocal line continues with the lyrics: "good time Ho-me-o, He'd love a gal, then who-ops, Char-les sing-ing 'no more wedding bells,' He's got a sore throat sing-ing,". The piano accompaniment remains consistent.

"good - bye, cheer-i - n" Just like Na - po - leon, Love got Char- lie,
"no more ba - by yells," They wake the neigh-bors, when they start to

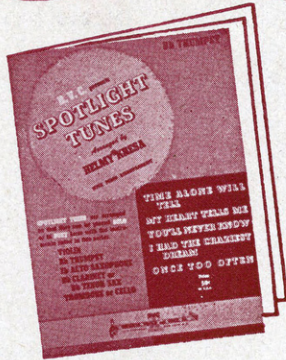
The vocal line concludes with the lyrics: "'good - bye, cheer-i - n' Just like Na - po - leon, Love got Char- lie, 'no more ba - by yells,' They wake the neigh-bors, when they start to". The piano accompaniment continues to the end of the piece.

E For Better Entertainment

**B.V.C.
PUBLICATIONS**



Contents:
ROLL ALONG, COVERED WAGON • LOST MY HEART BY THE RIO GRANDE • DUSTY SADDLE ON THE OLE BARN WALL • COCKEYED YIPPEE FROM CACTUS TOWN • MY HEART SHAPED LOCKET OF GOLD • MY PAL WON'T RIDE THE RANGE AGAIN • I LONG FOR MY HOME IN THE MOUNTAINS • AND OTHERS



Contents:
TIME ALONE WILL TELL • MY HEART TELLS ME • YOU'LL NEVER KNOW • I HAD THE CRAZIEST DREAM • ONCE TOO OFTEN



Contents:
I'M MAKING BELIEVE • THIS HEART OF MINE • NO LOVE NO NOTHIN' • LOVE ME OR LEAVE ME • THERE'S BEAUTY EVRYWHERE



Contents:
BASIE BOOGIE • BASIE BLUES GOIN' TO CHICAGO BLUES • ROSELAND SHUFFLE • HARVARD BLUES • ROYAL FLUSH JIVE AT FIVE • AND OTHERS

Play solo or in combination for the following instruments:
VIOLIN • B♭ TRUMPET • E♭ ALTO SAXOPHONE • B♭ CLARINET OR B♭ TENOR SAX • TROMBONE OR CELLO



Contents:
YOU'LL NEVER KNOW • IT'S A SIN TO TELL A LIE • ROMANCE • LITTLE WHITE LIES LOVE ME OR LEAVE ME • AND THE ANGELS SING • WINTER WONDERLAND • AND OTHERS



Contents:
GOIN' TO CHICAGO BLUES • SENT FOR YOU YESTERDAY • BABY DON'T TELL ON ME • BLUES IN THE DARK • DON'T YOU MISS YOUR BABY • HARVARD BLUES • TAKE ME BACK, BABY • AND OTHERS

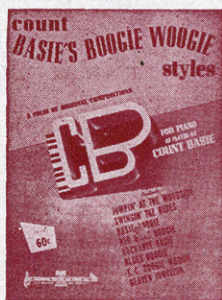


Contents:
JUMPIN' AT THE WOODSIDE • EVERY TUB • SENT FOR YOU YESTERDAY AND HERE YOU COME TODAY • SWINGIN' THE BLUES • BLUE AND SENTIMENTAL • GOOD MORNING BLUES • PANASSIE STOMP AND OTHERS

Boogie Woogie AT ITS BEST

COUNT BASIE'S BOOGIE WOOGIE STYLES

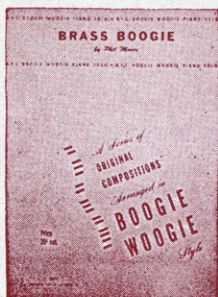
Contents:
JUMPIN' AT THE WOODSIDE • SWINGIN' THE BLUES • BASIE BOOGIE • RED BANK BOOGIE • ROCKABYE BASIE • BLUES BOOGIE • T.C. BOOGIE WOOGIE • BEAVER JUNCTION



PRICE 60c IN U.S.A.

Boogie Woogie PIANO SOLOS

BALLYHOO (MUNDY)
BOOGIE WOOGIE MAXIXE (RODIN)
BRASS BOOGIE (MOORE)
GRAVY TRAIN (MOORE)
HARLEM DEBUTANTE (MOORE)



PRICE 35c EACH IN U.S.A.



Contents:
MY HEART TELLS ME • NO LOVE, NO NOTHIN' • A JOURNEY TO A STAR • THE WISHING WALTZ • THE POLKA DOT POLKA • ARE YUH SPOKEN FER? • PADU-CAN • AND OTHERS



Contents:
BUGLE BLUES • CAFE SOCIETY BLUES • WAY BACK BLUES • BLUES ROOGIE • BLUE ROOM JUMP • YOU CAN'T RUN AROUND (BLUES) • KANSAS CITY KEYS