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# MOONLIGHT



By  
CON CONRAD



Waterson, Berlin & Snyder Co.  
STRAND  
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Barbelle

# THE LATEST AND MOST POPULAR SONG HITS YOU MADE ME FORGET HOW TO CRY.

Words by  
SAM M. LEWIS  
and JOE YOUNG

Music by  
MAURICE ABRAHAMS

You made me for - get how to cry, lit - tle girl — A world full of sighs, — Put

*p-f*

This system contains the first two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "You made me for - get how to cry, lit - tle girl — A world full of sighs, — Put". The piano part begins with a dynamic marking of *p-f*.

clouds in my eyes. I prayed for sun - shine, Time and time a - gain;

This system contains the next two staves of music. The lyrics are: "clouds in my eyes. I prayed for sun - shine, Time and time a - gain;". The piano accompaniment continues with various chords and melodic lines.

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## PEACHES

Words by  
BERT KALMAR  
and HARRY RUBY

Music by  
CON CONRAD

Peach - es, — sweet peach - es, We'll make a won - der - ful

*p-f*

This system contains the first two staves of music for "PEACHES". The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Peach - es, — sweet peach - es, We'll make a won - der - ful". The piano part begins with a dynamic marking of *p-f*.

pair; — Peach - es, — sweet peach - es,

This system contains the next two staves of music. The lyrics are: "pair; — Peach - es, — sweet peach - es,". The piano accompaniment continues with various chords and melodic lines.

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## MOONLIGHT

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By CON CONRAD

Moderato

Piano

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a series of chords and moving lines, marked with a forte (f) dynamic. The left hand starts with a bass clef and plays a steady accompaniment of chords. A repeat sign is placed at the end of the first system.

Voice

Shad - ows are creep - ing, The whole world is sleep - ing, While  
Your light a - gleam - ing, Has set me a - dream - ing, Of

The first system of the vocal part features a single treble clef staff with lyrics. Below it is a piano accompaniment consisting of two staves (treble and bass clefs). The piano part is marked with a piano (p) dynamic and provides harmonic support for the voice.

old days are chang - ing to new.  
some - one I'm long - ing to see.

The second system continues the vocal part and piano accompaniment. The lyrics are: "old days are chang - ing to new. some - one I'm long - ing to see." The piano accompaniment continues with chords and moving lines.

Love birds are nest - ing, The flow - ers are rest - ing, A -  
Wear - y, I wan - der, But I know up yon - der, You

The third system continues the vocal part and piano accompaniment. The lyrics are: "Love birds are nest - ing, The flow - ers are rest - ing, A - Wear - y, I wan - der, But I know up yon - der, You".

wait - ing 'till dawn brings the dew. All  
shine where that some - one can be. Seek

The fourth system concludes the vocal part and piano accompaniment. The lyrics are: "wait - ing 'till dawn brings the dew. All shine where that some - one can be. Seek". The piano accompaniment ends with a final chord.

is still o'er the  
for me pa - tient

hill. On thru the gloam - ing, I find my - self  
ly. While you are shin - ing, A bright sil - ver

roam - ing, And once more the night leads to you.  
lin - ing, Still leads me thru pas - tures a - new.

**Chorus**  
Moon - light when shad - ows fall. Moon - light

I hear you call. Love beams thru ev - 'ry

sil - vry gleam that's shin - ing, I'm pin -

ing. Moon - light so soft a - bove,

June - light please find my love; Tell her

that I'm still wait - ing in the pale moon

light. light. D.S.

THE MELODY THAT EVERYONE'S HUMMING

# STOLEN KISSES

Lyrics by FRANCIS WHEELER Music by TED SNYDER

My  
CHERRY  
BLOSSOM

Chorus

Stol - en kiss - es sweet,

Made our joy com - plete. That's when

first I knew. Each kiss had me

cap - tured, en - rap - tured. Of all the world's great bliss,

IN A  
BOAT

YOU  
MADE ME  
FORGET  
HOW TO  
CRY

MAKE  
BELIEVE

ANGELS

YOU'RE  
THE  
SWEETEST  
GIRL

BRIGHT  
EYES

TODDLE

OLD  
PAL

MOON-  
LIGHT

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