

# MOTHER EVE

*Third Annual Production*

**GEORGE WHITE'S**

# 'SCANDALS'

*with*

**ANN PENNINGTON**

*Successfully Introduced By*  
**LOU HOLTZ**

*Book By*

**BUGS BAER and GEORGE WHITE**

*Words By*

**BALLARD MACDONALD**

*Music By*

**JAMES F. HANLEY**

*Entire Production Staged By*

*George White*



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# MOTHER EVE

Lyric by  
BALLARD MACDONALD

Music by  
JAMES F. HANLEY

PIANO

ff

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The key signature has two flats (B-flat and E-flat). The music begins with a forte (ff) dynamic and features a mix of chords and moving lines in both hands.

VOICE

Sto-ries of sin - ning all have their be - gin - ning It  
Fig-ures and fea - tures of fem - i - nine crea - tures Are

ff p fz

Musical notation for the first line of the song, including a vocal line and piano accompaniment. The piano part includes dynamic markings of ff, p, and fz.

seems with the fem - in - ine sex  
var - ied and ve - ry com - plex

Musical notation for the second line of the song, including a vocal line and piano accompaniment.

All thru' the a - ges on his - to - ry's pa - ges The  
Tho' they be come - ly or tho' they be home - ly They

Musical notation for the third line of the song, including a vocal line and piano accompaniment.

wom - en have caused all the wrecks King - doms have fall -  
 grab off the op - pos - ite sex Man is just put -

- en and em - pi - res crashed - Thrones too have tot - tered, Re -  
 - ty to shape to their ends - Take them as wives - and you

pub - lics been smashed That girls cause the trou - ble's been pro - ven and shown  
 lose them as friends There's no liv - ing with - 'em but there's not a doubt

— It runs in their veins — and it's bred, in the bone:  
 — They're one lit - tle thing — that we can't live with - out:

*rall.*

CHORUS

Moth-er Eve, Moth-er Eve, Tho' it's hard to be-lieve it You're to

The first system of the chorus features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano part begins with a *pf* (piano fortissimo) dynamic marking. The vocal line starts with a double bar line and repeat sign, followed by the lyrics: "Moth-er Eve, Moth-er Eve, Tho' it's hard to be-lieve it You're to".

blame for you're the real o-rig-i-nal vamp\_\_\_\_\_ For you

The second system continues the chorus. The vocal line has a long note on "vamp" followed by a line and then "For you". The piano accompaniment includes a *sfz* (sforzando) dynamic marking and features a rhythmic pattern of eighth notes in the right hand, with some notes marked with 'v' and 'a' symbols. The lyrics are: "blame for you're the real o-rig-i-nal vamp\_\_\_\_\_ For you".

must ad-mit it ma-dam It was you not Fa-ther A - dam Who pro -

The third system continues the chorus. The vocal line has a long note on "pro -". The piano accompaniment continues with a steady harmonic accompaniment. The lyrics are: "must ad-mit it ma-dam It was you not Fa-ther A - dam Who pro -".

posed the ap - ple or-chard for a tramp\_\_\_\_\_ Now it's

The fourth system concludes the chorus. The vocal line has a long note on "tramp" followed by a line and then "Now it's". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand, with notes marked with 'v' and 'a' symbols. The lyrics are: "posed the ap - ple or-chard for a tramp\_\_\_\_\_ Now it's".

all ap-ple sauce, mar-riage, fights and di - vorce But Moth - er  
But Moth - er

Eve, how diff-erent this old world would be \_\_\_\_\_ If you'd  
Eve, there's one thing that we can - not see \_\_\_\_\_ Tho' you

kept up your walk — In - stead of stop - ping to talk — In the  
made a mis - take Why put the blame on a snake —

1. shade of the old ap-ple tree. 2. Moth-er tree. \_\_\_\_\_

MUSICAL  
COMEDY  
SUCCESSSES

# BROADWAY

SONG and  
DANCE  
SUCCESSSES

THE BIG BALLAD HIT of the YEAR — INTRODUCED AT THE NEW YORK WINTER GARDEN.

## THERE'S A VACANT CHAIR AT HOME SWEET HOME (When the World Goes Back on You)

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By HARRY L. CORT and GEO. E. STODDARD  
Music by JAMES F. HANLEY

- Sweet Little Stranger (Theme Song)..... .60
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- The Magic Kiss (Waltz Song)..... .60
- Jim Jam Jems ..... .60
- Ev'rybody But Me..... .60
- I've Always Been Fond of Babies..... .60
- Raggedy Ann ..... .60
- From Your Heart to Mine..... .60

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- I Was a Floradora Baby..... .60
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Mary Earl's New Classic — As Deep in the Hearts of Music Lovers as her "Beautiful Ohio"

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OF 1920

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Theme Song from A. H. WOOD'S Big Production

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MUSICAL COMEDY

- Ten Little Bottles ..... .60

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### "LULU"

Book and Lyrics by EDWARD CLARK  
Music by LIEUT. GITZ RICE

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- I Love My Art..... .60
- You're Just as Beautiful at Sixty  
(As You Were at Sweet Sixteen)..... .60
- Dance-O-Mania..... .60

TED LEWIS' Big Song Hits From

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- Somehow ..... .60
- Gypsy Moon ..... .60

FRANK CRUMIT'S BIG HIT in THE GREENWICH VILLAGE FOLLIES OF 1920 —

## I'M A LONESOME LITTLE RAIN DROP

A Country wide Sensation by the Writer of "ROSE OF WASHINGTON SQUARE" —

THAT  
"NUT"  
SONG

# Palesteena

THAT  
FOX TROT  
CRAZE