

MY LADY OF THE LAMP

Lyric by HAROLD ATTERIDGE

SONG

Music by LEW POLLACK



Passing Show of 1921

Book and Lyrics by
**Harold
Atteridge**
music by
**Jean
Schwartz**

IN LITTLE OLD NEW YORK
WHEN THERE'S NO ONE TO LOVE
TA-HOO—
CHARM SCHOOL
DANCE OFF THE BLUES
LET'S HAVE A RATTLING GOOD TIME
MY LADY OF THE LAMP
WHERE IS THE BEAUTIFUL FACE
NIGHTINGALE

The Winter Garden's
Ninth Annual
Revue

UNDER THE PERSONAL DIRECTION OF

J. J. Shubert

New York

JEROME H. REMICK & CO.

Detroit.

SM 5085

The Passing Show of 1921

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MY LADY OF THE LAMP SONG

Lyric by
HAROLD ATTERIDGE

Music by
LEW POLLACK

Moderato

VOICE

PIANO

f

poco rit.

fz

p a tempo

Far be - yond I know a land where dream - ers go to —
Far be - yond the val - ley of your dreams I wait you —

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Far be - yond a maid-en wait - ing there for me
 Far be - yond where skies are ev - er ev - er blue

To me her arms are call - ing I see her charms en - thrall - ing
 Some - how my love will reach you Loved one I do be - seach you

Dream girl I seem to feel you near dear
 Meet me wher - ev - er dreams come true dear

rit.

CHORUS

a tempo
 Oh my la - dy of the lamp Thru mys - tic

p-f a tempo

haze _____ your eyes are gaz-ing With blaz-ing fire_ of love's de-sire_

rit.

a tempo

Of _____ some oth - er world you seem _____ a vi - sion -

a tempo

- a - ry fair - y dream _____ My brain with love is teem-ing

rall.

rall.

a tempo

There _____ in my "to-mor-row" land _____ At my com -

a tempo

- mand _____ you gen-tly take my hand _____ And when I'm

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a long note on 'mand' followed by a melodic phrase for 'you gen-tly take my hand'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

hold-ing you near _____ You grieve me and dis-ap - pear

The second system continues the vocal line with 'hold-ing you near' and 'You grieve me and dis-ap - pear'. The piano accompaniment features more complex chordal textures and some sixteenth-note patterns in the right hand.

you leave me _____ My dream-y la - dy of the

poco rit.

The third system contains the lyrics 'you leave me' and 'My dream-y la - dy of the'. The tempo marking *poco rit.* is placed above the vocal line and below the piano accompaniment. The piano accompaniment has a more active bass line.

1. *a tempo* lamp _____ 2. lamp _____ *D.C.*

a tempo mf *fz* *D.C.*

The fourth system shows two endings for the vocal line. The first ending is marked '1. a tempo' and ends with 'lamp'. The second ending is marked '2.' and also ends with 'lamp'. Both endings are followed by the instruction *D.C.* (Da Capo). The piano accompaniment is marked *a tempo mf* and *fz* (fortissimo). The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

