

MY SUNNY TENNESSEE

By Bert Kalmar
Harry Ruby &
Herman Ruby



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As sung by
EDDIE CANTOR in
LEE & J. J. SHUBERT'S
Production
The MIDNIGHT ROUNDERS of 1921

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Try this over on your Piano

In My Heart-On My Mind-All Day Long

By BERT KALMAR
and HARRY RUBY

Chorus

In my heart — on my mind — all day long,

p-f

— And in the night it seems, — You're with me in my dreams.

— But when my dreams — fade a - way — And the dawn be-gins to break —

That's when I a - wake — to find you gone.

— Now I know — why the world — seems all wrong,

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My Sunny Tennessee

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By BERT KALMAR
HARRY RUBY &
HERMAN RUBY

Moderato

Piano

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics are 'f' (forte).

Voice

When the shades of night are fall - ing,
Ev - 'ry dream and ev - 'ry vis - ion,

Till ready

p

p

Ten - nes - see, I hear you call - ing; My thoughts just roam -
Sim - ply strength - ens my de - cis - ion; To go back home -

Back to home, sweet home. Ev - 'ry day, my
Nev - er more to roam. When I hear the

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heart grows fond - er, Of the folks I left down yon - der;
 'Swan - ee Riv - er; My poor heart be - gins to quiv - er;

I won - der when _____ I'll be there a - gain. _____
 It's then I miss _____ Mam - my's good - night kiss. _____

Chorus

I wan - na be in Ten - nes - see in my Dix - ie par - a - dise,

An an - gel's voice I hear, I mean my mam - my,

dear. I'd give my soul if I could stroll down a - mong those hills a - gain;

For all the world would not be drear-y then. I'd

love to go to sleep and know, that to-mor-row I'd a-rise, Be-

neath those south-ern skies, Where song birds har-mo-nize. Law-dy

hear my plea, Make me what I wan-na be; A roll-ing stone just

roll-ing home to my sun-ny Ten-nes-see. I see.

D.S.

~ TED SNYDER'S LOVE BALLAD ~

I Wonder If You Still Care For Me

~ LYRIC BY ~
 Harry B. Smith & Francis Wheeler
 ~ MUSIC BY ~
TED SNYDER

Chorus

The musical score is presented in a standard format with a vocal line and piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The piano part begins with a dynamic marking of *p-f*. The lyrics are: "I wonder, I wonder, if you still care for me? All day, dear, I pray, dear, That happy you may be. I'm long - ing to ca - ress you, God keep you, love, and".

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STOLEN KISSES



MOONLIGHT



MY SUNNY TENNESSEE



YOU MADE ME FORGET HOW TO CRY



DOZING



IN A BOAT



TODDLE



You're The Sweetest Girl



YO-LAY-EE-OO



HOW MANY TIMES

