

# Nestle In Your Daddy's Arms



## A LULLABY FOX-TROT

by  
**LOU HERSCHER**  
**JOE BURKE**



STANDARD EDITION  
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*French Text*  
by Jean Nelis

(Repose Mon Enfant sur mon Épaule)

Writers of "Treasure Isle" etc

Moderato

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with various chords and melodic lines. The tempo is marked 'Moderato'.

Continuation of the piano accompaniment musical notation, showing more complex chordal textures and melodic passages. A piano dynamic marking 'p' is visible.

*En - fant!      lorsqu' u - ne - tris - tesse,      Passe en tes - grands*

Ba - by,      dad - dy's might - y blue,      Don't know what to

Ba - by,      you're my lit - tle pet,      Since the day we

Piano accompaniment for the first vocal line, featuring chords and a bass line. A piano dynamic marking 'p' is present.

*yeux Ton pau - vre      pa - pa se sent mal - heu - reux,      Mais      quand*

do, So lone - some for a lit - tle love from you;      May - be

met, You've been your daddy's lit - tle an - gel child,      May - be

Piano accompaniment for the second vocal line, continuing the harmonic and melodic support.

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This composition may also  
be had for your Talking  
Machine or Player Piano

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Also published for  
Band or Orchestra 25¢

*Par u - ne - ca - resse, Tu viens me char - mer Mon cha - grin se trou - ve vi - te cal<sup>3</sup>*  
 you feel just as bad, Won't you make me glad, You know I need your sweet af - fee - tion  
 you don't re - al - ize, How my poor heart cries, Be - cause you ver - y near - ly drive me

*- mé. E - cou - te ma voix, Trem - blan - te d' é - moi, Di - re: "Vien près de moi."*  
 too; Just cuddle near me, So you can hear me, And lis - ten while I say:  
 wild. I'm wild a - bout you, Can't live without you, So lis - ten to my plea:

CHORUS

*Re - pose, en - fant, Ton front charmant Qui me frô - le Re - po - se le*  
 Come and nes - tle in your dad - dy's lov - ing arms, — On my shoul - der

*p. f*

*bien ten - dre - ment, sur l' é - pau - le De — ton vieux papa Qui se — sent triste et*  
 let me hold your lov - ing charms; When you go a - way for e - ven just a

las Mais dont les tra - cas A - vec toi vi - te s'en - vo - lent  
 day, Your dad - dy miss - es all your love and all your kiss - es;

Quand je te vois tout près de moi, me sou - ri - re Je suis heu - reux lors-que dans tes  
 Show your pretty dim-ples, let me see you smile, — Make your dad-dy hap-py all the

yeux — Comme en un li - vre je peux li - re Res - te sans rien di - re  
 while, — Because you know I'm aw'ly lone-some When I'm by my own - some,

Re - pose en - fant, sur mon é - pau - le. | 2 le. —  
 Come and nes-tle in your dad-dy's arms. arms. —

Society's Favorite Fox Trot As Featured by Paul Whiteman's Ambassador Orchestra

# I Never Knew

(I Could Love Anybody Like I'm Loving You)

Revised by  
PAUL WHITEMAN

Society Fox Trot

By TOM PITTS, RAY EGAN  
and ROY K. MARSH

CHORUS (*Slowly*)

I nev - er knew I could love an - y - bod - y, Hon - ey, like I'm

*pf*

lov - ing you I could - n't re - al - ize what a

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Sung by Alice Delysia, In the Successful Musical Comedy "Afgar"

# Why Don't You?

Lyric by  
JOSEPH Mc CARTHY

FOX TROT SONG

Music by  
HARRY TIERNEY

REFRAIN

Why don't you? why are you lone - ly? Why don't you? I want you

*ten. sostenuto*

so. Oh, let your dream eyes dream in mine, With all their

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(My Man)  
Fox Trot Song

Paroles de  
ALBERT WILLEMETZ &  
JACQUES CHARLES  
American version by Bibb-Wood

Musique de  
MAURICE YVAIN

REFRAIN  
Moderato de Schottisch espagnole

Je t'ai tant dans ta peau qu'en d'écans mar teau, Dès qu'il s'up proch' c'est si  
Oh, there nev-er was a mar, just like my man, Nev-er was 'an-oth-er

ni Je suis à lui, Quand ses yeux sur moi se posent ça m'end tout cho  
man loves like he can, And ac-cord-ing to my plan he'll al-ways be my

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Waltz Song

CHORUS  
Tempo di Valse

HARRY PEASE, ED. G. NELSON  
and GILBERT DODGE

If her eyes are blue as skies, That's Peg-gy O' - Neil,

If she's smil - ing all the while, That's Peg-gy O' - Neil,

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