

# OLD KENTUCKY MOONLIGHT

SONG

LYRIC *by* HAVEN GILLESPIE  
MUSIC *by* EGBERT VAN ALSTYNE



*Constance L. Hill*

The Name

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CHORUS *p*

Don't be cross with me, sweet-heart, Let me see you  
*p*  
smile, Night and day when were a-part, I feel so  
lone-ly, I want you on-ly, Won't you tell me you'll for-give,

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# Old Kentucky Moonlight

Lyric by  
HAVEN GILLESPIE

Music by  
EGBERT VAN ALSTYNE

Valse Lento

mf

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). It features a melody in the right hand and a harmonic accompaniment in the left hand. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The accompaniment consists of chords and single notes in the bass line.

Old Ken-tuck-y Moon - light Gleam - ing far a - way While I'm dream-ing

p

8

The first system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Old Ken-tuck-y Moon - light Gleam - ing far a - way While I'm dream-ing". The piano part features chords and a bass line with an 8-measure rest.

in the gloam - ing Roam - ing Down the trail a wind - ing

The second system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "in the gloam - ing Roam - ing Down the trail a wind - ing".

where I used to stray To my lit - tle Cab - in Home

8

The third system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "where I used to stray To my lit - tle Cab - in Home". The piano part features chords and a bass line with an 8-measure rest.

Pick - a - nin - ies play Cot ton blos soms sway

Mock - ing Birds are sing - ing and the world seems gay

On my Mam - my's knee Where she crooned to me

Old Ken - tuck - y Moon light there I long to be

Dark - ies all a sing - ing Dix - ie Mel - o - dies

I can hear the Ban - jos strum - ming hum - ming

Bring - ing back to me Those ten - der mem - o - ries

Old Ken - tuck - y Moon - light Dreams

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**"STARS"**

by JOHN ALDEN

Writer of La Veeda

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Fox Trot Sensation.

**An Overnight Hit.**

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pp - f

Stars gleam - ing stars

pp - f

The first system of musical notation for the song "Stars". It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a common time signature (C). The piano accompaniment is in grand staff (treble and bass clefs). The tempo is marked as a Fox Trot. The dynamics are marked as *pp-f*. The lyrics "Stars gleam - ing stars" are written below the vocal line.

Twink - - ling a - bove

The second system of musical notation. The vocal line continues with the lyrics "Twink - - ling a - bove". The piano accompaniment continues with a similar rhythmic pattern. The dynamics are marked as *pp-f*.

Stars sil - vry stars

The third system of musical notation. The vocal line continues with the lyrics "Stars sil - vry stars". The piano accompaniment continues with a similar rhythmic pattern. The dynamics are marked as *pp-f*.

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