

# ONE LAST GOOD TIME

LYRIC BY CYRUS WOOD

SONG

MUSIC BY LEW POLLACK and ALFRED GOODMAN

Messrs Lee and J. J. Shubert Present

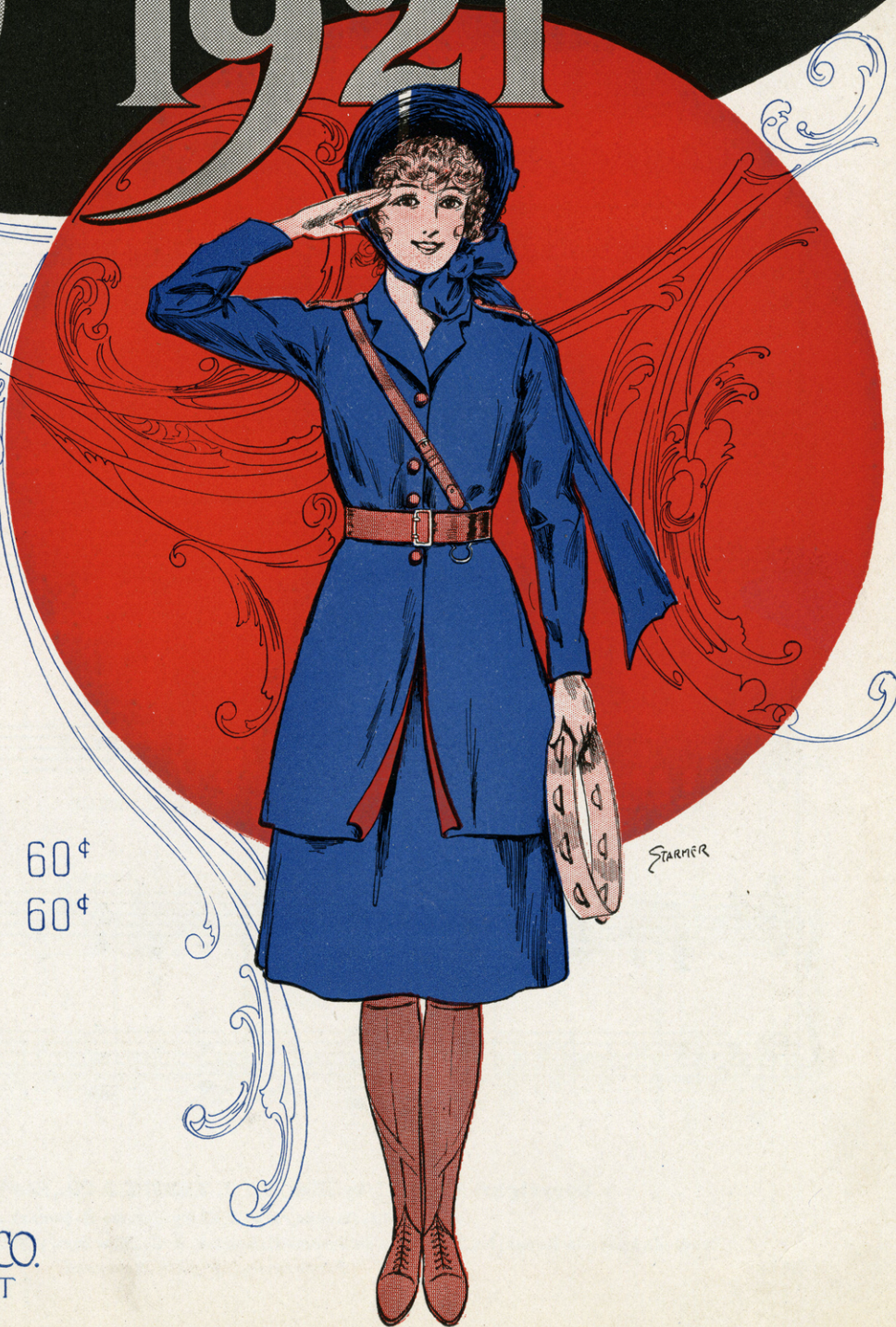
The Winter Garden Production

# The Belle of New York of 1921

Under the Personal Direction of  
Mr. J. J. Shubert

GEE, I WISH I HAD A GIRL LIKE YOU 60¢  
ONE LAST GOOD TIME 60¢

JEROME H. REMICK & CO.  
NEW YORK DETROIT



SM 5097

The Belle of New York of 1921

2

# ONE LAST GOOD TIME SONG

Piano Arrangement by J. Dell Lampe

Lyric by  
CYRUS WOOD

Music by  
LEW POLLACK  
& ALFRED GOODMAN

VOICE *Marcia*

PIANO

(HE) Now that we have heard the

worst Fick - le for - tune has in store for

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us Let's go out and have such a good time

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "us Let's go out and have such a good time". The piano accompaniment is in a grand staff (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more melodic line in the left hand.

first We will for - get the old in - cu -

The second system continues the musical score. The vocal line has the lyrics "first We will for - get the old in - cu -". The piano accompaniment continues with similar rhythmic and melodic patterns, maintaining the two-flat key signature.

- bus (SHE) Old who (HE) Bug - a - boo

*mp* *p* *mp poco rit.* *p*

The third system concludes the musical score. The vocal line has the lyrics "- bus (SHE) Old who (HE) Bug - a - boo". The piano accompaniment includes dynamic markings: *mp*, *p*, *mp poco rit.*, and *p*. The system ends with a final chord in the piano part.

## CHORUS

(SHE) Just \_\_\_\_\_ one last good time \_\_\_\_\_ (HE) Just \_\_\_\_\_

— we two to climb \_\_\_\_\_ Up to the high - est

raft - er of bliss \_\_\_\_\_ (SHE) There in the midst of laugh - ter to kiss \_\_\_\_\_

— And fill our hearts \_\_\_\_\_ with joy sub - lime \_\_\_\_\_

(HE) Tho' we starve to - mor - row (SHE) We will have one

last lit - tle feast (HE) Nor care in the least Tho Hun-ger the beast

— is lurk - ing near to meet us (SHE) He can't cheat us

(BOTH) Of one last good time. time. —

# HITS THE WHIRL OF THE TOWN HITS

## YOU TICKLE ME

Lyric by  
SIDNEY CLARE

SONG

Music by  
LEW POLLACK  
Arr. by J. Dell Lampe

CHORUS

You tickle me Please tickle me with your win-  
You tickle me I'll tickle you well have lots—

—sing smile You're a peach So I'll teach  
of fun First be-gin 'neath the chin.

You for a lit-tle while So you can tickle me—  
And af-ter it is done You'll want to tickle me—

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## C-H-I-C-A-G-O

SONG

Lyric by  
SIDNEY CLARE

Music by  
LEW POLLACK  
Arr. by J. Dell Lampe

CHORUS

C - H - I - C - A - G - O

That's the dance that I love so—

All day long— I keep on strut-tin' For that dance, it seems

I'm a - glut - tin' I just moan and groan with glee—

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## ANY NIGHT ON OLD BROADWAY

SONG

Lyric by  
HAROLD ATTERIDGE

Music by  
JEAN SCHWARTZ

CHORUS

An - y night an - y night on old Broad - way

'Neath the light of the white bou - le - vard

It's just like a won - der - ful play Sad for

some for oth - ers so gay. An - y

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## HOWD YOU LIKE TO PUT YOUR HEAD UPON MY PILLOW

SONG

Lyric by  
ALFRED BRYAN

Music by  
JEAN SCHWARTZ

CHORUS

Would you like to put your head up on my pil - low

When you crawl each night in to your lit-tle bed—

Would you care to— Would you dare to— If you

know that noth-ing ev-er would be said— Do you

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