

Peggy O'Neil

By
Harry Pease
Ed. G. Nelson
and
Gilbert Dodge

Introduced by CLARA MORTON

STANDARD EDITION
LEO. FEIST INC.  **NEW YORK**
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FRANCIS, DAY & HUNTER, 150-140 CHURCHING CROSS ROAD, LONDON, ENGLAND

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SMS100

Peggy O'Neil

Waltz Song

HARRY PEASE, ED. G. NELSON
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Tempo di Valse

Introduction for piano, marked *f*. The music is in 3/4 time and consists of two staves (treble and bass clef) with chords and melodic lines.

Peg - gy O' - Neil is a girl who could steal An - y heart, An - y
Ev' - ry - thing's planned for a wed - ding so grand, In the spring I will

Vocal line and piano accompaniment for the first line of lyrics. The piano part is marked *p*.

-where, an - y time, And I'll put you wise how
bring her the ring, Then some - where in town well

Vocal line and piano accompaniment for the second line of lyrics.

you'll rec - og - nize, This won - der - ful girl of mine,
both set - tle down And all through the day I'll sing,

Vocal line and piano accompaniment for the third line of lyrics.

This composition may also
be had for your Talking
Machine or Player Piano

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Band or Orchestra 25¢

CHORUS

If her eyes are blue as skies, That's Peg-gy O' - Neil, _____

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The piano part includes a dynamic marking of *p-f* (piano-forte) and consists of chords and a steady bass line.

If she's smil - ing all the while, That's Peg-gy O' - Neil, _____

The second system continues the chorus with similar musical notation. The piano accompaniment features a more active melody in the right hand, with some notes circled in the original score.

If she walks like a sly lit-tle rogue If she talks with a cute lit-tle brogue, Sweet person

The third system contains two phrases of lyrics. The piano accompaniment includes accents (^) over certain notes in both the vocal and piano parts.

-al-i-ty full of ras-cal-i-ty, That's Peg-gy O' - Neil. _____ -Neil. _____

The final system concludes the chorus with two endings. The first ending is marked with a '1' and the second with a '2'. The piano part includes a dynamic marking of *f* (forte) and ends with a double bar line.

PATTER CHORUS

An - nie Roon - ey set a fel - low loon - ey but a mil - lion fel - lows get to

The first system of the chorus features a vocal line in treble clef with a 3/4 time signature. The lyrics are "An - nie Roon - ey set a fel - low loon - ey but a mil - lion fel - lows get to". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. A dynamic marking of *mf* is present at the beginning of the piano part.

feel - ing spoon - ey when they meet Peg - gy O' - Neil, _____

The second system continues the vocal line with the lyrics "feel - ing spoon - ey when they meet Peg - gy O' - Neil, _____". The piano accompaniment continues with chords and a bass line.

There was noth - ing slow with Mol - ly O, but still and all I know that she could

The third system continues the vocal line with the lyrics "There was noth - ing slow with Mol - ly O, but still and all I know that she could". The piano accompaniment continues with chords and a bass line.

nev - er stand a show with Sweet Peg - gy O' - Neil, _____

The fourth system concludes the vocal line with the lyrics "nev - er stand a show with Sweet Peg - gy O' - Neil, _____". The piano accompaniment continues with chords and a bass line.

Rose O'-Gra - dy was a per-fect la - dy with a sim-ple win-ning ba - by

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line consists of eighth and quarter notes. The piano accompaniment includes chords and single notes in both hands.

smile, Peg-gy is - nt sim-ple that is why she has the oth - er girl-ies beat a

The second system continues the vocal line and piano accompaniment. The vocal line has a slight melodic rise. The piano accompaniment maintains a steady harmonic support.

mile, So if you meet a girl who's sweet-er than Be-de - lia, And you feel you want to

The third system shows the vocal line with a more active melody. The piano accompaniment features some chordal movement and rests.

say "I'd like to steal yer" That's Peg - gy O' - Neil.

The fourth system concludes the piece with a final vocal phrase and piano accompaniment. The piano part ends with a sustained chord in the right hand and a final note in the left hand.

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you go to a dance ask the orchestra to play it.

Successfully introduced by Eugene and Willie Howard in the "Passing Show of 1921"

Underneath Hawaiian Skies

(Sous Le Ciel D'Hawai)
FOX TROT SONG

Words and Music by
ERNIE ERDMAN
& FRED ROSE

CHORUS

Come back to the shores of Hon-o-lu-lu, I'm so lone-ly here with
"Re-re nez aux ri-vages d'Ho-no-lu-lu, Je suis si seule é-ci-
out you, Un-der-neath Ha-wai-ian skies, Tell me
sans vous, Sous le doux ciel d'Ha-wa-i, Vous at

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Nestle In Your Daddy's Arms

A LULLABY FOX TROT

By LOU HERSCHER
and JOE BURKE

CHORUS

Come and nes-tle in your dad-dy's lov-ing arms, On my shoul-der
let me hold your lov-ing charms, When you go a-way for o-ven just a

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COME on, you sopranos, tenors, altos and
bassos—there's a part for each of you to
sing in the wonderful melody of "Nestle in
Your Daddy's Arms"! Come on, you dancers
and jazzers, there's a step-lively rhythm in
this "Nestle" melody that will make you
dance and dance and dance! It's SOME
song—and SOME dance and SOME hit!
Get it today. The next time you step out
for a dance ask the orchestra to play "Nestle
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BEELA BOOLA—
JELLY BEAN—(Comedy Song)
HONOLULU EYES—(Big Waltz Hit)
ROSE OF MY HEART—(Sung by John Steel)
A YOUNG MAN'S FANCY—Music Box Song
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SING ME LOVE'S LULLABY
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