

O'REILLY

I'M ASHAMED OF YOU

by ELSIE WHITE, HARRY PEASE, ED. G. NELSON



Sung by
VAN & SCHENCK

in

**ZIEGFELD'S
FOLLIES**

1-9-2-1



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O'REILLY

Words by
HARRY PEASE

(I'm Ashamed Of You)

Music by
ED. G. NELSON and
ELSIE WHITE

Allegro Moderato

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes. The key signature is one sharp (F#) and the time signature is 6/8.

The piano accompaniment for the first vocal line. The right hand has a melodic line with some grace notes and slurs. The left hand continues with a rhythmic bass line. Dynamics include *f* and *p*. The tempo marking *Allegro Moderato* is present.

O'
Down

The piano accompaniment for the second vocal line. The right hand has a melodic line with some grace notes and slurs. The left hand continues with a rhythmic bass line. Dynamics include *mf*.

Reil-ly was a work-ing man un - til a year a - go, — When some-one out in
to the na - vy yard one day they thought they'd take 'a trip, — O' Reil-ly stood and

The piano accompaniment for the third vocal line. The right hand has a melodic line with some grace notes and slurs. The left hand continues with a rhythmic bass line.

Ire - land left him a pile of dough; — The oth - er night his wife told 'him to
watched a great big an - chor on a ship; — His wife said, "Let's go home" but he said

This composition may also
be had for your Talking
Machine or Player Piano

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go and dress for tea,—"I'm goin' to in - tro - duce you in - to
 "No" I'm goin' to stick,— I want to wait and see the man who's

swell so - ci - e - ty;"— When ev - 'ry - bod - y there had said, good -
 goin' to use that pick;"— They ar - gued back and forth be - fore the

-night. She turned to him and yelled with all her might:—
 crowd, And on the way back home she cried out loud:—

CHORUS

Oh, oh, oh, O' Reil - ly, oh, O' Reil - ly, Be -
 Oh, oh, oh, O' Reil - ly, oh, O' Reil - ly, Be -

-gor - ri I'm a - shamed of you, ——— You walked right in the
 -gor - ri I'm a - shamed of you, ——— Last Sun - day while in

par - lor with your shoes all mud and dirt, — And like a king you sat a - round in
 church you fell a - sleep just like a pup, — I did - 'nt mind you sleep - in' but your

your red flan - nel shirt; Oh, oh, oh, O' Reil - ly, O'
 snor - in' woke me up; Oh, oh, oh, O' Reil - ly, O'

Reil - ly, So - ci - e - ty and you will nev - er do; ——— Sure, you
 Reil - ly, I don't know what I'll ev - er do with you. ——— Sure, the

hung a lot of brew - 'ry signs a - round the par - lor walls, And in -
 day my sis - ter land - ed here I nev - er felt so flat, When she

-stead of wear - in' eve - ning clothes you wore your o - ver - alls, — The
 asked me where our fam - 'ly was I could - 'nt an - swer that, — For

noise you made while eat - in' soup was like Ni - ag - 'ra Falls, — O' Reil - ly I'm a -
 all that I could show her was a Bil - ly - goat and 'cat; — O' Reil - ly I'm a -

1. — -shamed of you!" — Oh, oh, oh, you!" —
 2. — -shamed of you!" — Oh, oh, oh, you!" —

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(My Man)
Fox Trot Song

Paroles de ALBERT WILLEMETZ & JACQUES CHARLES
American version by Bibo-Wood

Musique de MAURICE YVAIN

REFRAIN
Moderato de Schottisch espagnole

Je t'ai tenu dans la peau Qu'en d'écien mar ten, Dès qu'il s'ag proch' c'est fi
Oh, there nev-er was a mar, just like my man, Nev-er was an-oth-er

et Je suis à toi, Quand ses yeux sur moi se point ca m'end tout cho
man loves like he can, And ac-cord-ing to my plan hell al-ways be my

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Waltz Song

CHORUS
Tempo di Valse

HARRY PEASE, ED. G. NELSON
and GILBERT DODGE

If her eyes are blue as skies, That's Peg-gy O' - Neil,

If she's smil - ing all the while, That's Peg-gy O' - Neil,

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