

STANDARD EDITION

The Passion Flower

By
**Irving
Berlin**

COMPLIMENTARY

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The Passion Flower

By IRVING BERLIN

INTRO: - Sempre piu animato

The piano introduction is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano (*p*) dynamic. The melody in the right hand features a series of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The tempo and dynamics change to *affrettando e cresc* (accelerating and crescendo) in the middle section, and finally to *ffz rall.* (fortissimo, then decrescendo) towards the end. The piece concludes with a *fp* (fortissimo piano) dynamic.

Andante cantabile

The first system of the vocal and piano accompaniment is in 3/4 time. The vocal line starts with a mezzo-piano (*mp*) dynamic. The lyrics are: "Once a hum-an rose was born; But she grew to be a". The piano accompaniment is marked *mp sempre legato* and features a consistent eighth-note accompaniment pattern in the left hand.

The second system continues the vocal and piano accompaniment. The vocal line begins with a piano (*p*) dynamic. The lyrics are: "thorn; Pier - cing hearts of lov - ing men;". The piano accompaniment maintains the *p* dynamic and the eighth-note accompaniment pattern.

The third system concludes the vocal and piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic. The lyrics are: "One will nev - er love a - gain. He who died wont feel the". The piano accompaniment is marked *mf* and continues with the eighth-note accompaniment pattern.

Arr. by CHAS. N. GRANT

loss; She must live and bear the cross.

For - tune holds a tear - ful hour; For him who'd love the Pass - ion

Flow'r.

Piu animato

CHORUS *Tempo I*

Pass-ion Flow'r the fates have spo-ken, You a-lone must pay the cost;—

Passion flow'r your heart is bro - ken, Ach - ing for the one you

loved and lost, But An - gel hands are ev - er mend - ing

rit.

brok - en hearts with - in their pow'r Heav - en holds a hap - py

mf *rit.*

cresc. *mf* *f* *rit.*

end - ing For a lone - ly Passion Flow'r.

p *dim.* *morendo*

dim. *L.H. morendo* *pp*

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1.

Once a human rose was born
But she grew to be a thorn
Piercing hearts of loving men
ONE will never love again
He who died won't feel the loss
She must live and bear the cross
Fortune holds a tearful hour
For him who'd love The PASSION FLOWER

2.

Passion flower the fates have spoken
You alone must pay the cost
Passion flower your heart is broken
Aching for the one you loved and lost
But Angel hands are ever mending
Broken hearts within their power
Heaven holds a happy ending
For a lonely PASSION FLOWER.



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DROWSY HEAD

BY

IRVING BERLIN *and* VAUGHN DE LEATH

CHORUS

Drow - sy head, Drow - sy head, Close your

eyes and go to bed. Go put your toys a -

way, You've played e-nough to-day, Shad-ows are

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