

# PEGGY O'NEIL

*Words and Music by*

HARRY PEASE, ED. G. NELSON and GILBERT DODGE



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# Mimi Printemps Peggy O'Neil

Paroles de  
R. BEAUDRY

HARRY PEASE, ED. G. NELSON  
and GILBERT DODGE

Tempo di Valse

Waltz Song

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The music is marked with a forte (f) dynamic.

Dans le fau - bourg On la voit cha - que jour La fil - lette aux grands  
Un jour pour - tant No - tre Mi - mi Prin - temps Na - vait pas sa gai -

Peg - gy O' - Neil is a girl who could steal An - y heart, An - y  
Ev' - ry - things planned for a wed - ding so grand, In the spring I will

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in 3/4 time. The music is marked with a piano (p) dynamic.

yeux si jo - lis; La voy - ant pas - ser, Le  
- té, son en - train: Cha - cun ce jour - là, Cu -

- where, an - y time, And I'll put you wise how  
bring her the ring, Then some - where in town well

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in 3/4 time.

coeur si lé - ger, Cha - cun de - man - de sur - pris:  
rieux de - man - da La cau - se de son cha - grin:

you'll rec - og - nize, This won - der - ful girl of mine,  
both set - tle down And all through the day I'll sing,

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in 3/4 time.

This composition may also  
be had for your Talking  
Machine or Player Piano

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London - England, Francis, Day & Hunter, 138 - 140 Charing Cross Road  
Toronto - Canada, Leo. Feist Limited, 193 Yonge Street

Also Published for  
Band or Orchestra 25¢

CHORUS

Quelle est cette en-fant char-man-te? C'est Mi-mi Prin-temps!  
 Quoi donc la rend sou-ci-eu-se? No-tr' Mi-mi Prin-temps?

If her eyes are blue as skies, That's Peg-gy O' - Neil,

A l'al-lu-re si plai-san-te, C'est Mi-mi Prin-temps!  
 El-le tou-jours si ri-eu-se, La Mi-mi Prin-temps!

If she's smil-ing all the while, That's Peg-gy O' - Neil,

Quand on la ren-contr'sur le che-min, Le mi-di, le soir ou le ma-tin, El-le sou-  
 Hé-las! elle a-vait don-né, dit-on, Son a-mour à quel-que beau-gar-gon, Qui lui bri-

If she walks like a sly lit-tle rogue If she talks with a cute lit-tle brogue, Sweet per-son-

-rit toujours, C'est un bou-quet d'a-mour, C'est Mi-mi Prin-temps! - temps!  
 -sa le coeur, Pour ell' plus de bon-heur, Pauv' Mi-mi Prin-temps! - temps!

-al-i-ty full of ras-cal-i-ty, That's Peg-gy O' - Neil. -Neil.

## PATTER CHORUS

An - nie Roon - ey set a fel - low loon - ey but a mil - lion fel - lows get to

The first system of the chorus features a vocal line in 3/4 time with a melody of eighth and quarter notes. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. A dynamic marking of *mf* is present at the beginning.

feel - ing spoon - ey when they meet Peg - gy O' - Neil, \_\_\_\_\_

The second system continues the vocal melody and piano accompaniment. The piano part includes some chromatic movement in the right hand.

There was noth - ing slow with Mol - ly O, but still and all I know that she could

The third system continues the vocal melody and piano accompaniment. The piano part maintains a steady accompaniment.

nev - er stand a show with Sweet Peg - gy O' - Neil, \_\_\_\_\_

The fourth system concludes the chorus with a final vocal phrase and piano accompaniment. The piano part features a melodic flourish in the right hand.

Rose O'-Gra - dy was a per-fect la - dy with a sim-ple win-ning ba - by

The first system of the sheet music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line consists of eighth and quarter notes. The piano accompaniment includes chords and single notes in both hands.

smile, Peg-gy is - n't sim-ple that is why she has the oth-er girl-ies beat a

The second system continues the melody and accompaniment. The piano accompaniment features a consistent harmonic pattern with some chromatic movement in the bass line.

mile, So if you meet a girl who's sweet-er than Be-de - lia, And you feel you want to

The third system continues the melody and accompaniment. The piano accompaniment features a consistent harmonic pattern with some chromatic movement in the bass line.

say "I'd like to steal yer" That's Peg - gy O' - Neil.

The fourth system concludes the melody and accompaniment. The piano accompaniment features a consistent harmonic pattern with some chromatic movement in the bass line.



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Good Morning Mr. Zip

Keep The Home Fires Burning  
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The Rose Of No Man's Land  
The Sunshine Of Your Smile  
Till We Meet Again  
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Where Do We Go From Here  
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