

PLAY THAT SONG OF INDIA AGAIN

Music adapted from
NIKOLAS
RIMSKY-KARSAKOFF'S
THEME
By PAUL WHITEMAN

Words by
LEO WOOD
and
IRVING BIBO



LIONEL
SREISS

Bibbo Jones

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POPULAR EDITION
LEO. FEIST INC. NEW YORK
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The same old moon that shines upon the river immortalized by Stephen C. Foster's "Swanee River" is sung of again in this song of charm and world-old love - "Swanee River Moon."

Harmony notes for two voices are interwoven with a pretty waltz-time melody and sentimental lyrics that you will want to try over and over. Find a place in your library of records and player rolls for "Swanee River Moon." Your dealer will be glad to play it for you.

Swanee River Moon

Waltz Song

Words and Music by
H. PITMAN CLARKE

CHORUS (*dreamily*)

Swan - ee Riv - er Moon, Swan - ee Riv - er Moon, Shin - ing on my

p-mf

cab - in door, I'm for - ev - er dream - ing while you're bright - ly

beam - ing Ev - 'ry night I need you more, I'm lone - ly; Shine out bright to -

rit. *a tempo*

-night With your silv - ry light, For my love is com - ing soon;

rit. *a tempo*

This Composition may also
be had for your Talking
Machine or Player Piano

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Play That 'Song Of India' Again

Lyric by
LEO WOOD and IRVING BIBO
Moderato

Music adapted from
Nikolas Rimsky-Korsakoff's theme
by PAUL WHITEMAN

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one flat and a common time signature. The music is marked 'Moderato' and begins with a forte 'f' dynamic. The right hand plays a melodic line with grace notes, while the left hand provides a rhythmic accompaniment of chords.

First system of the song, including the vocal line and piano accompaniment. The tempo is marked 'tranquillo' and the dynamic is 'p' (piano). The vocal line begins with the lyrics: "There's a mel-o - dy — I know that's / That sweet song of love — Is all I'm". The piano accompaniment continues with chords and a melodic line.

Second system of the song, including the vocal line and piano accompaniment. The vocal line continues with the lyrics: "always haunt-ing me, Just a mel-o - dy whose strain is al-ways taunt-ing me, A-wake or / ev-er think-ing of, That sweet song of love is like the coo-ing of a dove, Each tone ca-". The piano accompaniment provides accompaniment for the vocal line.

Third system of the song, including the vocal line and piano accompaniment. The vocal line concludes with the lyrics: "sleep - ing, — it comes a-creep-ing, — And oh, I love it so, I say where e'er I go: — / -ress - ing, — seems like a bless - ing, — For when its strains I hear my cares all dis - ap - pear..". The piano accompaniment ends with a 'rall.' (rallentando) marking.

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REFRAIN

Espressivo

Oh, play that Song of In-di-a' a - gain, There's something so ap-peal-ing in each

p-f

strain, — That seems to car - ry me far o-ver the sea, — And I just seem to stray Down

near the bay at Man-da-lay; No mel-o-dy I ev-er heard be - fore, — Can

rall. *a tempo*

thrill me like that mystic wail of yore; — I beg you Mis - ter Music Man, Just try to please me if you

1. 2. *last time*

can, And play that 'Song of In-di-a' once more. Oh, more. *Fine*

(Elegante)

There where Bud-dha dwells, And tem-ple bells soft-ly ring; There where lo-tus

p

blooms, And rare per-fumes seem to bring, Nights en-chant-ed with a mil-lion lights,

p

That glim-mer in the mys-tic heights, Of Heav-en, while each sweet-heart plights love: Oh,

f rall.

D. S. al

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Wabash Blues

Words by **DAVE RINGLE** Music by **FRED MEINKEN**

CHORUS

Oh, those Wa-bash Blues, I
know I got my dues, A
lone - some soul am I, I

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