

# THE PRINCESS OF MY DREAMS

Words by GENE BUCK

Music by VICTOR HERBERT

F. ZIEGFELD JR'S  
15<sup>th</sup> ANNUAL PRODUCTION

# ZIEGFELD FOLLIES

OF  
1921

STAGED UNDER THE  
DIRECTION OF  
EDWARD ROYCE

## Vocal Selections

Two Lovely Lying Eyes

What a World This Would Be!

Sally, Won't You Come Back?

I Can't Resist Them

(When They're Beautiful)

The Princess of My Dreams

The Legend of the Golden Tree

In Khorassan

Everytime I Hear a Band Play

Roses In the Garden

Raggedy Rag

You Must Come Over

Bring Back My Blushing Rose.



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# The Princess of my Dreams

Words by  
GENE BUCK

VICTOR HERBERT

Moderato (*un poco animato*)

Piano

The piano introduction is in 2/4 time, marked Moderato (un poco animato). It features a treble and bass staff. The treble staff begins with a melodic line of eighth notes, while the bass staff provides a harmonic accompaniment of eighth notes. A dynamic marking of *mf* is present. A *8va.* marking is above the first few notes of the treble staff.

*più lento*

La - dy — fair — there is some - thing I'm long - ing — to im - part

*più lento (molto moderato)*

The first line of the song features a vocal melody with triplet eighth notes and a piano accompaniment of eighth notes. The tempo is marked *più lento*. The lyrics are: "La - dy — fair — there is some - thing I'm long - ing — to im - part".

I would — dare — Sing a mel - o - dy that flows from my heart

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "I would — dare — Sing a mel - o - dy that flows from my heart".

Hear my plea: — for I'm im - plor - ing. Con - stant - ly — to hear my song

*poco rit.*

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "Hear my plea: — for I'm im - plor - ing. Con - stant - ly — to hear my song". The tempo marking *poco rit.* is present at the end of the line.

*a tempo*

Can't you see for you, dear-est, for you, I ev-er long. My arms are

*a tempo* *rit.*

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. It features several triplet markings (indicated by a '3' in a circle) and dynamic markings of 'a tempo' and 'rit.'. The bottom two staves are the piano accompaniment, with a grand staff (treble and bass clefs). The piano part also includes triplet markings and dynamic markings.

Refrain

*a tempo (2<sup>nd</sup> time pp)*

yearn - ing My lips are burn - ing To tell you

*a tempo (2<sup>nd</sup> time pp)*

Detailed description: This system contains the second two staves of music. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp. It includes a repeat sign at the beginning. The bottom two staves are the piano accompaniment, with a grand staff. The piano part includes a repeat sign and dynamic markings.

of my love for you Your cheeks are like the

*sva*

Detailed description: This system contains the third two staves of music. The top staff is the vocal line, with a treble clef and a key signature of one sharp. The bottom two staves are the piano accompaniment, with a grand staff. The piano part includes a dynamic marking of 'sva' (sforzando).

Per - sian Rose dear And you have soft eyes like Heav - en's

Detailed description: This system contains the final two staves of music. The top staff is the vocal line, with a treble clef and a key signature of one sharp. The bottom two staves are the piano accompaniment, with a grand staff.

blue. I'll be your slave, dear — You're all I crave dear, —

My love and life are yours a - lone, — You are the

prin - cess of my dreams, dear, — I want you on - ly, won't you

*poco allargando* *f* *8va* *ten.*

be my own! — My arms are own! —

*pp rit.* *8va* *pp* *f*

# THE SEASON'S SENSATIONAL HIT OLD FASHIONED GARDEN

Words and Music by  
COLE PORTER

Refrain

*p-f*

It was an old — fash — ioned gar — den — Just an

*p-f*

Detailed description: This system contains the first line of the refrain. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The lyrics are: "It was an old — fash — ioned gar — den — Just an".

old — fash — ioned gar — den — But it

Detailed description: This system contains the second line of the refrain. The vocal line continues with a quarter note D5, followed by quarter notes C5, B4, and A4. The piano accompaniment continues with similar chords and bass line. The lyrics are: "old — fash — ioned gar — den — But it".

car — ried me back — To that dear lit — tle shack — In the

Detailed description: This system contains the third line of the refrain. The vocal line continues with quarter notes G4, A4, B4, and C5. The piano accompaniment continues with similar chords and bass line. The lyrics are: "car — ried me back — To that dear lit — tle shack — In the".

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