

OPERATIC EDITION

# REMEMBER

(FOR OLD TIMES' SAKE)

LYRIC BY

Raymond B. Egan

MUSIC BY

Richard A. Whiting

SONG



*Frederick Manning*

JEROME H. REMICK & CO.  
NEW YORK — DETROIT

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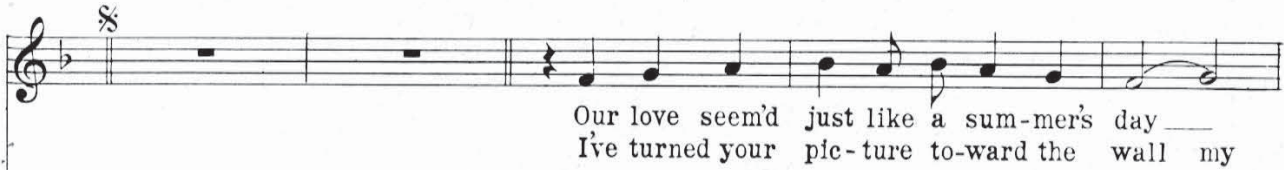
Moderato

VOICE

PIANO



Our love seem'd just like a sum-mer's day —  
I've turned your pic-ture to-ward the wall my



Vamp

mf

p



dear A dawn of love then a noon so bright —  
dear And ev - 'ry keep-sake of you is gone —



94-4

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MADE IN U. S. A.

Then came the sun - set and twi - light gray — dear  
 I've tried my best to for - get it all my dear

When I lost you it was night  
 But tho's of you lin - ger on

And I've been sad - ly taught to learn  
 And still I'm dream - ing hope - ful - ly

The glad - some day will ne'er re - turn  
 That you may some - times think of me

# CHORUS

Wear - y and drear - y the night lin - gers on Af - ter the

*p-f*

laugh - ter of days that are gone All that now is

left me from the days of Auld Lang Syne Is the gold-en

mem - ry of an old sweet-heart of mine Some - bod-y

else won the heart I loved in vain      Your wed-ding bells say we'll

*cresc.*

*cresc.*

nev - er meet a - gain      But once in a while think of

me with a smile      Re - mem - ber for old times

1. sake      2. sake      *D. S.*

*D. S.*

# REMEMBER THE ROSE

SONG

Lyric by  
SIDNEY D MITCHELL  
CHORUS

Music by  
SEYMOUR B. SIMONS

*a tempo*

When you are a - way dear — Re - mem - ber the

*P a tempo*

rose — That's all I can say dear —

*rit. a tempo*

— Re - mem - ber the rose — It is a

*rit. a tempo*

to - ken — of a word un - spo - ken — In safe re -

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