

SALLY

60¢

FLORENZ ZIEGFELD JR'S
PRODUCTION OF

MARILYNN MILLER and LEON ERROL

IN THE MUSICAL COMEDY

SALLY

BOOK & LYRICS BY
GUY BOLTON
& CLIFFORD GREY

MUSIC BY
JEROME KERN
STAGED BY
EDWARD ROYCE



VOCAL

Wild Rose
Whip-poor-will
Look For The Silver Lining
On With The Dance
The Church Round The Corner
You Cant Keep A Good Girl

Down

Schnittza Komisski
Sally
Lorelei
Selection

T. B. HARMS
COMPANY
NEW YORK

SM 5109

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SALLY

Words by
CLIFFORD GREY

Music by
JEROME KERN

Moderately fast

Piano

L.H.

rall.

The piano introduction is in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The tempo is marked 'Moderately fast'. The key signature has two flats. The introduction concludes with a 'rall.' (ritardando) marking.

p

There's some one that I can't for - get Wher -
She's some - how diff - 'rent from the rest, I

p

quasi staccato

The first system of the vocal and piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The piano part is marked 'p' (piano) and 'quasi staccato'. The lyrics are: 'There's some one that I can't for - get Wher - / She's some - how diff - 'rent from the rest, I'.

- ev - er I may be; Though not of high de -
can't des - crite her quite; She seems to me, just

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: '- ev - er I may be; Though not of high de - / can't des - crite her quite; She seems to me, just'. The piano accompaniment continues with a steady accompaniment.

- gree She's - all the world to me. A
right, She - won my heart at sight. It

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics: '- gree She's - all the world to me. A / right, She - won my heart at sight. It'. The piano accompaniment continues with a steady accompaniment.

mod - est rose un - known as yet Still won - der - ful to
mat - ters not how she is dressed, I want to hold her

see: She is the darl - ing of my heart And I
tight: There is no la - dy in the land That is

(In the same tempo as the preceding $\frac{2}{4}$)

met her in the al - ley. And on some fu - ture -
half so fair as Sal - ly. No mat - ter what - her -

poco rit.

day, To her I mean - to - say:
name, I love her just - the - same:

poco rit.

Burthen
p-f Moderato

"Dear lit - tle girl, ——— I love you, Dear lit - tle girl; ———

— Though the dress that you wear is a poor af - fair;

You made me care." ——— And I know some day that.

I mean to tell her all my gold - en schemes, We shall.

find that world of hap - pi - ness, Where the

sun ev - er gleams; — And then I'll take my Sal - ly, a -

-way from the al - ley, To my won - der - ful val - ley of

1 dreams. 2 dreams.

rall. e dim.

EXCERPTS FROM JEROME KERN'S

ROBERTA

When Your Heart's On Fire

Smoke Gets In Your Eyes

Words by
OTTO HARBACH

Music by
JEROME KERN

p a tempo

They asked me how I knew My true love was true.

Something Had To Happen

mp-f

Some-thing's got-ta hap-pen, So let us— take a sen-si-ble point— of view.

Let's Begin

p-mf a tempo

Now that you've got me go-in' what-cha gon-na do? Is it up to me?

The Touch Of Your Hand

Allegretto con anima

When you shall see flow-ers that lie on the

Yesterday

pp tenderly

Yes - ter - day, Yes - ter - day,

You're Devastating

p-mf

ta- ing and so far a - bove me, To think of

I'll Be Hard To Handle

Words by
BERNARD DOUGALL

Music by
JEROME KERN

p-mf

I'll be hard to han-dle _____ I prom-ise you that _____
I'll be hard to han-dle _____ My brid-g-es are burned _____

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N E W Y O R K N Y