

SALLY WON'T YOU COME BACK?

Words by GENE BUCK

Music by DAVE STAMPER

F. ZIEGFELD Jr's
15TH ANNUAL PRODUCTION

ZIEGFELD FOLLIES 1921

LYRICS BY
GENE BUCK

MUSIC BY
VICTOR HERBERT, RUDOLF FRIML
AND DAVE STAMPER

STAGED UNDER DIRECTION OF
EDWARD ROYCE

Two Lovely Lying Eyes.
What a World This Would Be!
Sally, Won't You Come Back?
I Can't Resist Them
(When They're Beautiful)
The Princess of My Dreams.
The Legend of the Golden Tree.
In Khorassan.
Everytime I Hear a Band Play.
Roses in the Garden.
Plymouth Rock.
Raggedy Rag.
You Must Come Over.
Rosemary.
Bring Back My Blushing Rose.

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Sally Won't You Come Back?

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GENE BUCK

Music by
DAVE STAMPER

Valse moderato

Piano

Musical notation for the piano introduction, featuring a treble and bass staff in D major (two sharps) and 4/4 time. The tempo is marked 'Valse moderato'. The first staff has a melody starting on G4, moving up stepwise to D5. The second staff has a bass line starting on G2, moving up stepwise to D3. The dynamic is marked 'mf'.

Musical notation for the first line of the song, featuring a vocal line and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'Valse moderato'. The dynamic is marked 'mp'. The lyrics are: "Dear Sal - ly we're glad you are fa - mous, A The quar - tette that sang on the cor - ner They".

Musical notation for the second line of the song, featuring a vocal line and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'Valse moderato'. The dynamic is marked 'mp'. The lyrics are: "bright gleam - ing star on Broad - way, don't har - mo - nize a - ny more The".

Musical notation for the third line of the song, featuring a vocal line and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'Valse moderato'. The dynamic is marked 'mp'. The lyrics are: "Some - times we're sad and don't blame us, For kid - dies you told of Jack Hor - ner Are".

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what we are go - ing to say The earth can - not
ask - ing for you as of yore The butch - er, the

do with - out sun - shine, The flow - ers can't live with - out
bak - er, the groc - er The rag - man and shoe - mak - er

dew, too; A woods with - out birds, A song with - out
Are miss - ing your smile And ways that be -

words, And the al - ley can't do with - out you,
-guile The al - ley is sad with - out you,

Refrain
Andante moderato

p-f ³ Sal - ly, won't you come back for our al - ley's not the same,

You - can have your fame But what we're af - ter is your sun-shine And your laughter,

No one else could be so pal - ly, In our hearts we miss you, Sal - ly, ^{ten}

Come-back to our al - ley, Sal - ly, Don't say no. no. ¹ ²

