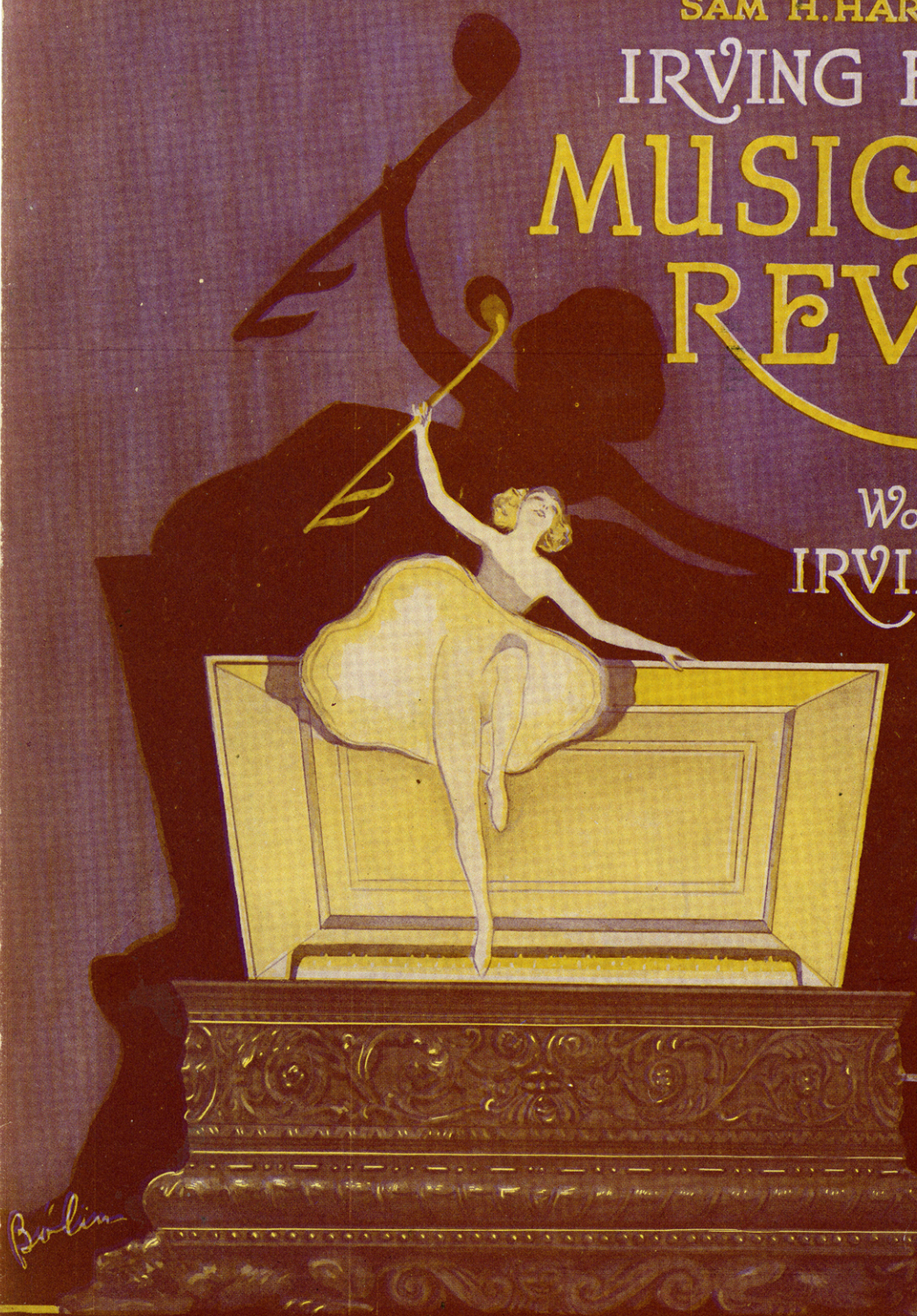


SAY IT WITH MUSIC

SAM H. HARRIS *presents*

IRVING BERLIN'S MUSIC BOX REVUE

Words & Music by
IRVING BERLIN



Say It With Music60
In a Cozy Kitchenette Apartment60
My Little Book of Poetry60
They Call It Dancing60
Legend of the Pearls60
Behind the Fan60
Everybody Step60
The Schoolhouse Blues60
I'm a Dumb-Bell60
At the Court Around the Corner60

Staged by
HAZZARD SHORT

Irving Berlin, Inc.
MUSIC PUBLISHERS
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The Popular song Hit from the
Irving Berlin Music Box Revue

IN A COZY KITCHENETTE APARTMENT

BY IRVING BERLIN

CHORUS (*With tenderness*)

In a co-zy kitch-e-nette a - part-ment for two I'll be set-ting the

p-mf *più mosso*

The first system of the chorus features a vocal line in treble clef and piano accompaniment in bass clef. The piano part includes a *p-mf* dynamic marking and a *più mosso* instruction. The music is in 2/4 time and contains a triplet in the piano accompaniment.

ta - ble While you're cook-ing a stew for me and you I'll be

The second system continues the vocal line and piano accompaniment. The piano part features a triplet in the bass line.

there to help you put the dish - es a - way Then to-geth-er we'll

The third system concludes the chorus with the vocal line and piano accompaniment. The piano part includes a triplet in the bass line.

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SM 5113

Say It With Music

Words and Music by
IRVING BERLIN

Moderato con espressione

musical notation for piano introduction, featuring a treble and bass clef with a key signature of two flats and a 3/4 time signature. The music includes dynamic markings such as *f* and *rall.*

(Girl) Mu - sic is a lang - uage lov - ers un - der - stand,
 (Boy) There's a ten - der mes - sage Deep down in my heart,

musical notation for the first line of lyrics, including vocal lines and piano accompaniment.

Mel - o - dy and ro - mance wan - der hand in hand;
 Some thing you should know But how am I to start;

musical notation for the second line of lyrics, including vocal lines and piano accompaniment.

Cu - pid nev - er fails as - sis - ted by a band,
 Sen - ti - men - tal speech - es Nev - er could im - part,

musical notation for the third line of lyrics, including vocal lines and piano accompaniment.

Arranged by
Charles N. Grant

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So if you have some - thing sweet to tell her:
Just ex - act - ly what I want to tell you:

REFRAIN

Say it with mu - sic, Beau -

p-mf dolce e legato

ti - ful mu - sic; Some - how they'd

mf molto marc.

rath - er be kissed — To the strains of Cho - pin or Liszt.

marc.

A mel - o - dy mel - low

p.mf
dolce e legato

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). It begins with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note G4. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. It features a complex rhythmic pattern in the right hand, including eighth and sixteenth notes, and a more melodic line in the left hand. The dynamic marking *p.mf* and the instruction *dolce e legato* are placed above the piano part.

played on a cel - lo, Helps

The second system continues the musical score. The vocal line has a half note G4, a quarter note A4, a half note B4, and a quarter note G4. The piano accompaniment continues with similar rhythmic patterns. A dynamic marking *fz* is present in the piano part.

mis - ter Cu - pid a - long — So say it with a beau - ti - ful song.

The third system of the musical score. The vocal line has a half note G4, a quarter note A4, a half note B4, and a quarter note G4. The piano accompaniment continues with similar rhythmic patterns.

The fourth system of the musical score. The vocal line has a half note G4, a quarter note A4, a half note B4, and a quarter note G4. The piano accompaniment continues with similar rhythmic patterns. A dynamic marking *fz* is present in the piano part.



GEMS FROM THE IRVING BERLIN MUSIC BOX REVUE

IN A COZY KITCHENETTE APARTMENT

CHORUS (With tenderness)

Co - zy kitch - e - nette a - part - ment for two _____ I'll be set - ting the

p-f *più mosso*

EVERYBODY STEP

CHORUS

Ev - 'ry - bo - dy step to the syn - co - pa - ted rhy - thm let's be

p-f leggiero *fz*

THEY CALL IT DANCING

CHORUS

They call it danc - ing you see them cud - dled up tight - They're on - ly

p-f

BEHIND THE FAN

CHORUS *Molto tranquillo*

Eyes of brown are peep - ing at you _____ From be -

p-f

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