

STANDARD EDITION

Melvil Hunter

Say It With Music

Words and Music by
IRVING BERLIN

IRVING BERLIN INC.
799 Seventh Ave., New York, N. Y.

IRVING BERLIN'S
SAY IT WITH MUSIC

**STANDARD
EDITION**

**PRICE
50c**

IRVING BERLIN
Music Company

1650 BROADWAY, NEW YORK 19, N. Y.

ALL ALONE

By IRVING BERLIN

Musical score for 'All Alone' in 3/4 time, marked *p-f*. The score consists of two staves: a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The piece begins with a key signature of one flat and a common time signature.

Copyright MCMXXIV by IRVING BERLIN INC., 799 Seventh Avenue, N.Y.C.

ALWAYS

By IRVING BERLIN

Musical score for 'Always' in 3/4 time, marked *p-f*. The score consists of two staves: a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The piece begins with a key signature of one flat and a common time signature.

Copyright MCMXXV by IRVING BERLIN INC., 799 Seventh Avenue, N.Y.C.

REMEMBER

By IRVING BERLIN

Musical score for 'Remember' in 3/4 time, marked *p-f*. The score consists of two staves: a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The piece begins with a key signature of one flat and a common time signature.

Copyright MCMXXV by IRVING BERLIN INC., 799 Seventh Avenue, N.Y.C.

EASTER PARADE

By IRVING BERLIN

Musical score for 'Easter Parade' in 3/4 time, marked *p-f*. The score consists of two staves: a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The piece begins with a key signature of one flat and a common time signature.

Copyright MCMXXXIII by IRVING BERLIN INC., 799 Seventh Avenue, N.Y.C.

WHAT'LL I DO?

By IRVING BERLIN

Musical score for 'What'll I Do?' in 3/4 time, marked *p-f*. The score consists of two staves: a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The piece begins with a key signature of one flat and a common time signature.

Copyright MCMXXIV by IRVING BERLIN INC., 799 Seventh Avenue, N.Y.C.

BLUE SKIES

By IRVING BERLIN

Musical score for 'Blue Skies' in 3/4 time, marked *p-f*. The score consists of two staves: a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The piece begins with a key signature of one flat and a common time signature.

Copyright MCMXXVII by IRVING BERLIN INC., 799 Seventh Avenue, N.Y.C.

Copies At Your Music Dealers - or Direct
IRVING BERLIN INC., 799 Seventh Avenue, N. Y. C.

ALL ALONE

By IRVING BERLIN

Musical score for 'All Alone' in 3/4 time, featuring piano (p) and forte (f) dynamics. The score is written for piano and includes a copyright notice for MCMXXIV.

Copyright MCMXXIV IRVING BERLIN

ALWAYS

By IRVING BERLIN

Musical score for 'Always' in 3/4 time, featuring piano (p) and forte (f) dynamics. The score is written for piano and includes a copyright notice for MCMXXV.

Copyright MCMXXV IRVING BERLIN

REMEMBER

By IRVING BERLIN

Musical score for 'Remember' in 3/4 time, featuring piano (p) and forte (f) dynamics. The score is written for piano and includes a copyright notice for MCMXXV.

Copyright MCMXXV IRVING BERLIN

EASTER PARADE

By IRVING BERLIN

Musical score for 'Easter Parade' in 3/4 time, featuring piano (p) and forte (f) dynamics. The score is written for piano and includes a copyright notice for MCMXXXIII.

Copyright MCMXXXIII IRVING BERLIN

WHAT'LL I DO?

By IRVING BERLIN

Musical score for 'What'll I Do?' in 3/4 time, featuring piano (p) and forte (f) dynamics. The score is written for piano and includes a copyright notice for MCMXXIV.

Copyright MCMXXIV IRVING BERLIN

BLUE SKIES

By IRVING BERLIN

Musical score for 'Blue Skies' in 3/4 time, featuring piano (p) and forte (f) dynamics. The score is written for piano and includes a copyright notice for MCMXXVII.

Copyright MCMXXVII IRVING BERLIN

Copies At Your Music Dealers - or Direct

1650 BROADWAY, NEW YORK 19, N. Y.

SM 5114

Say It With Music

FROM THE
TWENTIETH CENTURY FOX FILM PRODUCTION
"ALEXANDER'S RAGTIME BAND"

By IRVING BERLIN

Moderato *con espressione*

musical notation for piano introduction, including dynamics *f* and *rall.*

VOICE

*) Eb V D V C dim. Bb 7

musical notation for the first line of the voice part.

(Girl) Mu - sic is a lang - uage lov - ers un - der - stand,
 (Boy) There's a ten - der mes - sage Deep down in my heart,

musical notation for piano accompaniment corresponding to the first line of lyrics.

Mel - o - dy and ro - mance wan - der hand in hand;
 Some - thing you should know But how am I to start;

musical notation for piano accompaniment corresponding to the second line of lyrics.

Cu - pid nev - er fails as - sis - ted by a band,
 Sen - ti - men - tal speech - es Nev - er could im - part,

musical notation for piano accompaniment corresponding to the third line of lyrics.

*) Symbols for Guitar,
 Chords for Ukulele
 and Banjo.





So if you have some - thing sweet to tell her:
Just ex - act - ly what I want to tell you:

CHORUS



Say it with mu - sic, Beau -

p-mf dolce e legato

ti - ful mu - sic; Some - how they'd

mf-fmolto marc.

rath - er be kissed - To the strains of Cho - pin or Liszt.

marc.

Bb7 Eb Bb7

A mel - o - dy mel - low

p.mf dolce e legato

Ab Eb G7 Bb mi

played on a cel - lo, Helps

C7 G dim. F mi C F mi 7 Ab mi Bb7

mis - ter Cu - pid a - long — So say it with a beau - ti - ful song.

Eb F Bb7 Eb Db7 Bb7 Bb7 Eb

A PARTIAL LIST OF SONGS BY IRVING BERLIN

From 1907 to 1939

1907

MARIE FROM SUNNY ITALY

1908

MESMERIZING MENDELSSOHN TUNE
WILD CHERRIES

1909

MY WIFE'S GONE TO THE COUNTRY
SADIE SALOME GO HOME
DORANDO
YIDDLE ON YOUR FIDDLE
NEXT TO YOUR MOTHER WHO DO
YOU LOVE

1910

CALL ME UP SOME RAINY
AFTERNOON
GRIZZLY BEAR
KISS ME MY HONEY
PIANO MAN
STOP! STOP! YOU'RE BREAKING
MY HEART
*SWEET ITALIAN LOVE

1911

→ ALEXANDER'S RAGTIME BAND
EVERYBODY'S DOIN' IT
RAGTIME VIOLIN
MYSTERIOUS RAG
BRING BACK MY LOVING MAN
RUN HOME AND TELL YOUR
MOTHER
*THERE'S A GIRL IN HAVANA
WHEN I'M ALONE I'M LONESOME
*WOODMAN, WOODMAN, SPARE
THAT TREE

1912

WHEN THE MIDNIGHT CHOO CHOO
LEAVES FOR ALABAM'
WHEN I LOST YOU
AT THE DEVIL'S BALL
I WANT TO BE IN DIXIE
KEEP AWAY FROM THE FELLOW
WHO OWNS AN AUTOMOBILE
TAKE A LITTLE TIP FROM FATHER
HE PLAYED ON HIS FIDDLE DEE
GOODY, GOODY, GOODY, GOOD
PICK, PICK, PICK, PICK ON THE
MANDOLIN
THAT'S HOW I LOVE YOU
*I'M GOING BACK TO DIXIE

1913

INTERNATIONAL RAG
SOMEBODY'S COMING TO MY HOUSE
IN MY HAREM
PULLMAN PORTERS ON PARADE
OLD MAID'S BALL
SNOOKY OOKUMS
YOU'VE GOT YOUR MOTHER'S BIG
BLUE EYES
WE HAVE MUCH TO BE THANK-
FUL FOR
IF YOU DON'T WANT ME WHY DO
YOU HANG AROUND
TAKE ME BACK

1914

MY BIRD OF PARADISE
THIS IS THE LIFE
WHEN I LEAVE THE WORLD
BEHIND
WHEN IT'S NIGHT TIME IN
DIXIELAND
I WANT TO GO BACK TO MICHIGAN,
DOWN ON THE FARM
HE'S A RAG PICKER
HE'S A DEVIL IN HIS OWN HOME
TOWN
ALONG CAME RUTH
SHE'S BEEN DRINKING CIDER
IF THAT'S YOUR IDEA OF A WON-
DERFUL TIME, TAKE ME HOME

1915

ARABY
COHEN OWES ME \$97

1916

*GIRL ON THE MAGAZINE COVER
*I LOVE A PIANO
WHEN THE BLACK SHEEP RE-
TURNS TO THE FOLD
*I'VE GOT A SWEET TOOTH
BOTHERING ME
*SETTLE DOWN IN A ONE HORSE
TOWN
*SIMPLE MELODY

1917

*OH HOW I HATE TO GET UP IN
THE MORNING
SOMEONE ELSE MAY BE THERE
WHILE I'M GONE
*MANDY
I'LL TAKE YOU BACK TO ITALY
*YMCA (I CAN ALWAYS FIND A
LITTLE SUNSHINE IN THE)
HOW CAN I FORGET
MY SWEETIE
*FROM HERE TO SHANGHAI
FOR YOUR COUNTRY AND MY
COUNTRY
LET'S ALL BE AMERICANS NOW

1918

ALL OUT OF STEP BUT JIM
*WE'RE ON OUR WAY TO FRANCE

1919

*A PRETTY GIRL IS LIKE A MELODY
*YOU'D BE SURPRISED
NOBODY KNOWS
WAS THERE EVER A PAL LIKE YOU
I'VE GOT MY CAPTAIN WORKING
FOR ME NOW

1920

*TELL ME LITTLE GYPSY
*GIRL OF MY DREAMS
AFTER YOU GET WHAT YOU WANT

1921

*EVERYBODY STEP
ALL BY MYSELF
+ SAY IT WITH MUSIC
HOME AGAIN BLUES
*THEY CALL IT DANCING

1922

*CRINOLINE DAYS
*LADY OF THE EVENING
SOME SUNNY DAY
*PACK UP YOUR SINS
*WILL SHE COME FROM THE EAST
HOMESICK

1923

*AN ORANGE GROVE IN CALIFORNIA
*WALTZ OF LONG AGO
WHEN YOU WALKED OUT SOME-
ONE ELSE WALKED RIGHT IN

1924

ALL ALONE
WHAT'LL I DO
LAZY
*LISTENING

1925

ALWAYS
REMEMBER
*TELL HER IN THE SPRINGTIME

1926

HOW MANY TIMES
BECAUSE I LOVE YOU
AT PEACE WITH THE WORLD

1927

*BLUE SKIES
RUSSIAN LULLABY
SONG IS ENDED

1928

*MARIE
ROSES OF YESTERDAY
SUNSHINE
*WHERE IS THE SONG OF SONGS
FOR ME
TO BE FORGOTTEN
I CAN'T DO WITHOUT YOU

1929

WHAT DOES IT MATTER
*ALICE IN WONDERLAND
*PUTTIN' ON THE RITZ
*LET ME SING AND I'M HAPPY
*WHEN MY DREAMS COME TRUE

1930

BEGGING FOR LOVE
LITTLE THINGS IN LIFE
*REACHING FOR THE MOON
JUST A LITTLE WHILE

1931

I WANT YOU FOR MYSELF
ME

1932

SAY IT ISN'T SO
*HOW DEEP IS THE OCEAN
I'LL MISS YOU IN THE EVENING
*SOFT LIGHTS AND SWEET MUSIC
*LET'S HAVE ANOTHER CUP OF
COFFEE

1933

*EASTER PARADE
*HEAT WAVE
*HOW'S CHANCES
*NOT FOR ALL THE RICE IN CHINA
I CAN'T REMEMBER
MAYBE I LOVE YOU TOO MUCH

1934

BUTTERFINGERS
I NEVER HAD A CHANCE
SO HELP ME

1935

*CHEEK TO CHEEK
*TOP HAT, WHITE TIE AND TAILS
*PICCOLINO
*ISN'T THIS A LOVELY DAY

1936

*I'M PUTTING ALL MY EGGS IN
ONE BASKET
*LET'S FACE THE MUSIC AND DANCE
*WE SAW THE SEA
*LET YOURSELF GO
*I'D RATHER LEAD A BAND
*GET THEE BEHIND ME SATAN
*BUT WHERE ARE YOU

1937

*THIS YEAR'S KISSES
*YOU'RE LAUGHING AT ME
*I'VE GOT MY LOVE TO KEEP ME
WARM
*THE GIRL ON THE POLICE GAZETTE
*SLUMMING ON PARK AVENUE
*HE AIN'T GOT RHYTHM

1938

*NOW IT CAN BE TOLD
*MY WALKING STICK
*CHANGE PARTNERS
*I USED TO BE COLOR BLIND
*THE NIGHT IS FILLED WITH MUSIC
*THE YAM

1939

GOD BLESS AMERICA
WE'LL NEVER KNOW
*I POURED MY HEART INTO A SONG
*WHEN WINTER COMES
*AN OLD FASHIONED TUNE ALWAYS
IS NEW
*I'M SORRY FOR MYSELF
*BACK TO BACK
*THE SONG OF THE METRONOME

COPIES ON SALE AT ALL MUSIC COUNTERS — OR DIRECT

* PRODUCTION NUMBERS

IRVING BERLIN SONG FOLIO NO. 1

AN ALBUM OF 10 IRVING BERLIN POPULAR STANDARDS WITH WORDS AND MUSIC.

- Blue Skies
- Cheek To Cheek
- When I Lost You
- Lazy
- What'll I Do
- I Never Had A Chance
- You'd Be Surprised
- All By Myself
- Everybody's Doing It
- When I Leave The World Behind

60c IN U. S. A.

IRVING BERLIN FIVE STAR TUNES

"Five Star Tunes" are published for Bb Trumpet, Eb Alto Saxophone, Bb Tenor Saxophone and for Trombone or Cello with piano accompaniment. These arrangements can be used in many ways . . . for solos, duets and in any combination of the above instruments. In "Five Star Tunes" you have the basis of a jam-session both you and the neighbors will enjoy. Each copy in this Instrumental Series contains "Always", "Marie", "Blue Skies", "What'll I Do" and "Alexander's Ragtime Band" arranged for one instrument with piano accompaniment.

50c per copy in U. S. A.

THE IRVING BERLIN *Waltzes*

AN ALBUM OF 10 IRVING BERLIN WALTZES WITH WORDS AND MUSIC

- Always
- Remember
- The Song Is Ended
- All Alone
- What Does It Matter
- Because I Love You
- Reaching For The Moon
- Dance With Me
- To Be Forgotten
- At Peace With The World

60c IN U. S. A.

IRVING BERLIN'S *Simplified Piano Solos for Children*

"God Bless America", "Easter Parade", "Blue Skies", "Always", "Russian Lullaby", "All Alone", "Remember", "How Deep Is The Ocean", "Alexander's Ragtime Band", "White Christmas". These simplified piano solos make piano practice real fun. The arrangements have simple technical requirements. Music for Young America from six to sixty.

Each Song published separately. 35c in U. S. A.