

Words by
Grant Clarke

SECOND HAND ROSE

Music by
James F. Hanley

F. ZIEGFELD JR. presents

Sung by
MISS FANNY BRICE

Ziegfeld follies of 1921

Staged By
EDWARD ROYCE



Music by
Shapiro, Bernstein & Co.
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Allay! Up! - - .60
I Know - - - .60
Our Home Town - .60
Second Hand Rose .60
Music Co.
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WOHLMAN

Try this over on your Piano.

Ziegfeld Follies 1921

Our Home Town

Lyric by
BALLARD MACDONALD
CHORUS

Music by
HARRY CARROLL

a tempo

Broad-ways a plain street Com-pared to our Main Street Lit up on Sat-

a tempo
p-f

ur-day night Right from Per-kin's drugstore to the

Sec-ond Pres-by-te-ri-an Church You'll see lit-tle Jack-ie Hor-ners

All spruced up and wait-ing on the cor-ners Look-in' 'em o-ver The

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Second Hand Rose

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Tempo di Fox Trot

Introduction for the 'Tempo di Fox Trot' section, featuring a piano accompaniment with a strong rhythmic pattern in the right hand and a steady bass line in the left hand.

Andantino

First verse of the 'Andantino' section. The vocal line is in a simple, melodic style. The piano accompaniment is in a 3/4 time signature, providing a gentle accompaniment. Dynamics include *f* and *p*.

Fa-ther has a bus-ness Strict-ly sec-ond-hand Ev-ry-thing from toothpicks To a ba-by grand
Each one in the fam-ly Kicks the whole day long Ev-ry-one's dis-gust-ed Ev-ry-thing is wrong

Second verse of the 'Andantino' section. The vocal line continues the melody. The piano accompaniment remains consistent. Dynamics include *p*.

Stuff in our a-part-ment Came from Fa-ther's store E-ven things Im wear-ing Some-one wore be-fore
Sec-ond hand-ed dog-gie Sec-ond hand-ed cat Sec-ond hand-ed wel-come, Sec-ond hand-ed mat

Third verse of the 'Andantino' section. The vocal line concludes the piece. The piano accompaniment features a final cadence. Dynamics include *p*.

It's no won-der that I feel a-bused I nev-er have a thing that ain't been used Im wearing
I think fa-ther's head is made of wood He brings home lots of things that ain't no good Im wearing

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Chorus

Sec-ond hand hats— Sec-ond hand clothes— That's why they call—
 Sec-ond hand shoes— Sec-ond hand hose — All the girls hand

— me sec-ond hand Rose— E-ven our pi - an - o in the par -
 — me their sec-ond hand beaux — E - ven my pa - ja - mas when I don -

lor Fa-ther bought for ten cents on the dol - lar
 'em Have some-bod - y else's 'ni - tials on 'em

Sec - ond hand pearls— I'm wear-ing sec - ond hand curls— I nev - er get a
 Sec - ond hand rings— I'm sick of sec - ond hand things— I nev - er get what

1921 FOLLIES
OUTSHINES ALL
PREDECESSORS

The New Plays

Follies" at the

tainme

Fannie
and

GORGEOUS FOLLIES
"PEPPIER" THAN
EVER; ZIEGFELD

Raymond
Brice, Ray
Schenck Lead

FIFTEENTH "ZIEGFELD FOLLIES"
GORGEOUSLY STAGED AT GLOBE

"FOLLIES OF 1921"
OPEN AT GLOBE

edition of F. Ziegfeld,
Makes Its New
Row.

TWENTY SCENES

THE NEW YORK HERALD,

Miss Fanny Brice imparted almost a touch of pathos to her delightfully comic "Second Hand Rose," and added most of the fun to a sketch of the three Barrymores in a burlesque of "Camille."

NEW YORK EVENING JOURNAL

Miss Brice's first appearance is in the song "Second Hand Rose," which is a gem and is "put over" in Miss Brice's best manner.

THE WORLD:

More shrieks—but this time of laughter—followed the burlesque genius of Miss Brice, whose songs, especially "Second Hand Rose," were more clever than usual.

NEW YORK AMERICAN

In addition to this Miss Brice sang a ditty entitled "Second Hand Rose," that was awfully funny.

THE EVENING MAIL

Fannie Brice, with a new repertoire of her clever Yiddisher burlesques, is happier than she has been in several seasons, singing of "Second-Hand Rose," who was the daughter of a second-hand man, and never had a thing that was new;

THE EVENING WORLD

Fannie Brice caused most of the laughter. She has never been so funny. Starting off with a side-splitting lament, "Second-Hand Rose," she kept her Yiddish dialect going through even a Scotch song.

THE MORNING TELEGRAPH.

Fanny Brice to the Fore.

Fanny Brice, too, is her usual entertaining self in this year's "Follies," and particularly so in her first number, "Second Hand Rose," in which she laments the lot of a girl who has never been able to get anything—even to a husband—that hasn't already been used.

THE GLOBE AND COMMERCIAL ADVERTISER.

Miss Brice tries for more variety this year, and for more subtle qualities. She achieves in "Second Hand Rose" a mixture of comedy and pathos such as I have seen no American player master.