

# SHE KNOWS IT

by JACK STERN and  
CLARENCE J. MARKS

Introduced by  
**AL. JOLSON**



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Moderato

The piano introduction is in 4/4 time, starting with a *f* dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment. The piece concludes with a *fz* (forzando) accent on the final chord.

Vamp

I've got a girl who's aw-f'ly sweet — But her  
A lot of girls may come and go — But be-

The vamp is a 4-measure piano accompaniment in the key of B-flat major. It begins with a *mf* dynamic and ends with a *mp* dynamic. The melody consists of eighth and quarter notes.

mid - dle name's con - ceit — She thinks that she can - not be beat — And  
side this one I know — The fast - est ones are ve - ry slow — They're

The piano accompaniment continues with a similar rhythmic pattern, supporting the vocal line with chords and moving bass lines.

no one else can tie her — Why from the mo - ment of her  
just like cold mo - las - ses — Miss Cle - o - pa - tra won great

The piano accompaniment concludes the section with a final chord, maintaining the harmonic structure established in the previous measures.

birth \_\_\_\_\_ She's act - ed like she owned the earth \_\_\_\_\_ If she  
fame \_\_\_\_\_ But when com - pared with this young dame \_\_\_\_\_ All the

sold for what she thinks she's worth Mor-gan could-n't buy her \_\_\_\_\_  
things she did were just as tame As Sun-day Bi - ble Clas - ses \_\_\_\_\_

## CHORUS

She's got a cou - ple of eyes just like the blue in the skies And she  
She's got a voice that's as sweet as the ro-bin's tweet tweet And she

knows it \_\_\_\_\_ She knows it \_\_\_\_\_ Her ru-by lips are so red they knock the  
knows it \_\_\_\_\_ She knows it \_\_\_\_\_ One min-ute with her a - lone and she can

ro - ses all dead And she knows it \_\_\_\_\_ She knows it \_\_\_\_\_ She's got a  
 break up your home And she knows it \_\_\_\_\_ She knows it \_\_\_\_\_ You know that

won - der - ful smile thats as bright \_\_\_\_\_ As all the lights up on Broad-way at  
 Gib-son draws girls fair as June \_\_\_\_\_ But next to her they look like a car -

night \_\_\_\_\_ And when she kiss - es you, GEE! It's just like T. N. T. And she  
 toon \_\_\_\_\_ And Ma - ry Pick-ford her-self She puts right on the shelf And she

knows it \_\_\_\_\_ She knows it \_\_\_\_\_ She's got the cu-test of ways, they put you  
 knows it \_\_\_\_\_ She knows it \_\_\_\_\_ When she was fif-teen years old, why, she was

right in a daze And she knows it \_\_\_\_\_ She knows it \_\_\_\_\_ And beau-ty  
 knock-in' em cold And she knows it \_\_\_\_\_ She knows it \_\_\_\_\_ And can she

pri - zes she's won in ev - 'ry land 'neath the sun And she knows it ——— And she  
 dance, well I hope she floats like I - vo - ry soap And she knows it ——— And she

SHOWS it ——— Ev - 'ry - one in town tells me that she's a flirt And  
 SHOWS it ——— She met the Prince of Wales here and his heart went BING! He

says that she's con - ceit - ed, but that does - n't hurt I don't give a dog - gone she can  
 said "Be mine and you can have most a - ny - thing" She said "Come back and talk to me when

have my shirt And she knows it ——— And so do I. She's got a I.  
 you're the King" And she knows it ——— And so do I. She's got a I.

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