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She's Mine All Mine



By
BERT KALMAR
and
HARRY RUBY

Barbelle

Waterson, Berlin & Snyder Co.
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EVERY-ONE'S FAVORITE SONG HITS

Leave Me With A Smile

By CHAS. KOEHLER
& EARL BURTNETT

Chorus

Tho' it's time for parting, and my tears are starting, Leave me with a smile.

Tho' your heart may cry, dear; When you say good-bye, dear, Leave me with a

The musical score for "Leave Me With A Smile" is presented in two systems. Each system consists of a vocal line and a piano accompaniment. The first system includes the lyrics "Tho' it's time for parting, and my tears are starting, Leave me with a smile." The second system includes the lyrics "Tho' your heart may cry, dear; When you say good-bye, dear, Leave me with a". The piano accompaniment features a dynamic marking of *p-f* (piano-forte) at the beginning of the first system.

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In My Heart - On My Mind - All Day Long

By BERT KALMAR
and HARRY RUBY

Chorus

In my heart, on my mind, all day long, And in the night it seems,

You're with me in my dreams. But when my dreams fade a - way - And the dawn be-gins to break

The musical score for "In My Heart - On My Mind - All Day Long" is presented in two systems. Each system consists of a vocal line and a piano accompaniment. The first system includes the lyrics "In my heart, on my mind, all day long, And in the night it seems,". The second system includes the lyrics "You're with me in my dreams. But when my dreams fade a - way - And the dawn be-gins to break". The piano accompaniment features a dynamic marking of *p-f* (piano-forte) at the beginning of the first system.

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She's Mine, All Mine!

By BERT KALMAR
and HARRY RUBY

Tempo di Valse

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The key signature has two flats (B-flat and E-flat). The music begins with a forte (f) dynamic and features a series of chords and melodic lines characteristic of a waltz.

Voice.

Musical notation for the first line of the song, including a voice line and piano accompaniment. The piano part is marked with a piano (p) dynamic. The lyrics are: "The boys on the cor - ner were talk - ing, — Each one said his You ought - a see Jim - my on Sun - day, — When he goes to

Musical notation for the second line of the song, including a voice line and piano accompaniment. The lyrics are: "girl was the best; — And aft - er they all got thru squak - ing, — One call on his skirt. — He wears a white col - lar on Sun - day, — And

Musical notation for the third line of the song, including a voice line and piano accompaniment. The lyrics are: "big guy stepped out from the rest. — Jim - my O' Lear - y, said, 'I've got a puts on his oth - er blue shirt. — They go to danc - es, but he takes no

dear-ie, She's dif-frent from all of your girls, — She's not a
 chanc-es, He al-ways sticks close to her side, — And when a

queen like you see on the screen, And she aint got no dia-monds or pearls? —
 pal wants to dance with his gal, He says "Go to it, I'm sat - is - fied?" —

Chorus

"But she's mine, all mine! — Yes, she's no - bod - y else's — but mine. —
 "But she's mine, all mine! — Yes, she's no - bod - y else's — but mine. —
 "But she's mine, all mine! — As a cook she is cer - tain - ly fine. —

— I told her I worked in a glue fact - o - ry, And that's how she
 — She sure is a dan - dy, she's hand - y for fair, She makes her own
 — Her pies are de - lic - ious, She baked me a mince, I ate some last

hap-pened to get stuck on me. And she's mine, all mine! — On her
 clothes and she cuts her own hair. And she's mine, all mine! — She's as
 week, and it's been with me since. And she's mine, all mine! — And I

nose there's a per-ma-nent shine. — She has big blue eyes and a lit-tle pug-
 sweet as the grapes on the vine. — Last night in the par-lor we sat all a -
 know that we'll get a - long fine. — She's smart as a whip, and as sharp as a

-nose, She puts Mar - y Gar-den all ov - er her clothes, She looks like a
 -lone, I gave her a ring an - y gal's proud to own, And I'm sav - ing
 knife, She saved ev - 'ry dol - lar she's made in her life, When she gets e -

Dais-y and smells like a Rose, And she's mine, all mine!" — "But she's mine!" —
 up now to buy her the stone, And she's mine, all mine!" — "But she's mine!" —
 -noughs saved I'll make her my wife, And she's mine, all mine!" — "But she's mine!" —

MY MAMMY KNOWS

By *NARRY DeCOSTA* and *M. K. JEROME*

Chorus

My mam-my knows, — Just how to cheer and com-fort me, — My mam-my
 knows, — Just how to show real sym-pa-ty. — I'm gon-na
 bless the train — That takes me back a-gain — I'll be near-er Heav-en ev-ry mile —
 — In her arms I'll creep and cry my-self to sleep, I know I'll wake up with a smile..

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