

Shores of Minnetonka

OPERATIC EDITION

Song



MADE
IN
U.S.A.

LYRIC by
Gus Kahn
MUSIC by
Percy Wenrich

Jerome H. Remick & Co.
NEW YORK DETROIT

SM5126

SHORES OF MINNETONKA

3

Lyric by
GUS KAHN

SONG

Music by
PERCY WENRICH

Moderato

PIANO

mf

The piano introduction consists of two staves (treble and bass clef) in G major, 4/4 time. The tempo is marked 'Moderato'. The music begins with a series of chords and single notes, primarily in the bass clef, with some chords in the treble clef. The dynamic marking is *mf* (mezzo-forte).

VOICE

The shy light of twi-light Is fad-ing
I won-der if un-der Some oth-er

The first vocal line is on a single staff in G major. The piano accompaniment consists of two staves (treble and bass clef). The dynamic marking is *mp* (mezzo-piano). The piano part features chords and moving lines in both hands.

dear tree The moon-light will soon light Wood-lands far and
You sigh too as I do For the "used to

The second vocal line continues on a single staff. The piano accompaniment continues on two staves. The dynamic marking is *p* (piano). The piano part features chords and moving lines in both hands.

near be" When light fades the night-shades Will speak of you
The far gleams of star beams Tell me of you

The third vocal line continues on a single staff. The piano accompaniment continues on two staves. The dynamic marking is *p* (piano). The piano part features chords and moving lines in both hands.

Shad - ows play - ing Will be say - ing too _____
Does their beam - ing Find you dream - ing too? _____

CHORUS

Drift with me _____ a - long the shores of Min - ne - ton - ka Where I first made love _____

p-f

_____ to you _____ Ev - ry tree _____ a - long the

shores of Min - ne - ton - ka Seems to whis - per love _____ I'm blue _____

Come to me — my love and hum to me — That dream-y

mel - o - dy — we sang that night You said you'd al-ways drift with me —

— A - long the shores of Min - ne - ton - ka Where I first made love — to

1. you 2. you — *D.S.*

SATURDAY

Lyric by
SIDNEY D. MITCHELL

SONG

Music by
HARRY BROOKS

CHORUS

Sun-day Mon-day Tues-day

Al-ways wor-ry me Wednesday Thurs-day Fri-day

Broke as I can be But when Pay-day comes it's Play-day

Skies of gray, Fade a-way *seg ad lib.* What a day

Copyright MCMXXI by JEROME H. REMICK & CO., New York & Detroit

Copyright, Canada, MCMXXI by Jerome H. Remick & Co.

36-4 Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit Depositada conforme a la ley
Performing Rights Reserved

PRINTED IN U. S. A.