

SMOKE RINGS

Princess Virtue

A
MUSICAL PLAY

Staged By
**LEON
ERROL**

<i>Dear Sweet Eyes</i>	60
<i>Life is All Sunshine With You</i>	60
<i>Little Red Riding Hood</i>	60
<i>Princess Virtue (Waltz Song)</i>	60
<i>Smoke Rings</i>	60
<i>There's Something Irresistible About Me</i>	60
<i>When I Meet Love</i>	60
<i>Selection</i>	1.00

by
**B. C. HILLIAM
and
GITZ RICE**

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M. Witmark & Sons
New York

Smoke Rings

By B.C. HILLIAM
and GIZT RICE

Moderato

There are smoke clouds

that make you pon - der, Drift - ing glid - ing, like that one yon - der;

What can it be save i - ma - gin - a - tion That can

see this or that in ev - 'ry for - ma - tion? I have

watched those smoke rings you now re - fer to, Strange, vague pic - tures

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. The lyrics are "watched those smoke rings you now re - fer to, Strange, vague pic - tures". The piano accompaniment consists of two staves: the right hand in a treble clef and the left hand in a bass clef, both with the same key signature and time signature. The piano part includes chords and melodic lines that support the vocal melody.

I fan - cy there, too, Take one lit - tle puff - just so.

The second system continues the vocal line with the lyrics "I fan - cy there, too, Take one lit - tle puff - just so." The piano accompaniment continues with similar harmonic support. A "rit." (ritardando) marking is present in the piano part towards the end of the system, indicating a gradual deceleration.

REFRAIN

In my lit - tle cloud of smoke rings Curl - ing in the air a -

The refrain begins with the lyrics "In my lit - tle cloud of smoke rings Curl - ing in the air a -". The piano accompaniment starts with a dynamic marking of *p-f* (piano-forte). The time signature changes to common time (C).

bove, I can see the dreams I'm dream - ing,

The refrain continues with the lyrics "bove, I can see the dreams I'm dream - ing,". The piano accompaniment continues with chords and melodic lines in common time.

Now and then a face I love. — Though they be a child-ish fan-cy,

They are re-al-is-tic yet, Dis-ap-pear-ing all too quick-ly,

Leav-ing but a vain re-gret. Just a lit-tle cloud of smoke rings

From a ti-ny ci-gar-ette. ette.

mf

TWO MELODIC GEMS
SELECTED FROM
THE WITMARK BLACK AND WHITE SERIES

Lyric by J. KEIRN BRENNAN Music by ERNEST R. BALL

SOLO, FOUR KEYS - F, (c to c), Ab (eb to eb), Bb (f to f), C (g to g) . . . 40 c. each, postpaid
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OCTAVO - MALE, FEMALE and MIXED VOICES 15 c. " "

One More Day

Moderately

One more day of wondrous Spring, Skies a gleam and birds a wing. Flown the
Spring, like birds, a way; Bring them back just one more day. One more day

f *mf*

The Night Wind

Lyric by J. KEIRN BRENNAN Music by ERNEST R. BALL

The Sunbeam And The Rose

SOLO, FOUR KEYS - Db (ab to db), Eb (eb to eb) F (f to f), G (g to g) . . . 40 c. each, postpaid
DUET, TWO KEYS - Db - Bari. or Alto (lead), F - Sop. or Ten. (lead) . . . 50 c. " "
OCTAVO - MALE, FEMALE and MIXED VOICES 15 c. " "

Gently with much expression

A rose-bud smiled on a sun-beam, And the sun-beam kissed the rose, And they
both had the same sweet day dream That a soul full of sun-shine knows.

p *p*

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VOCAL GEMS *from* BUDDIES

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FAIRY TALES

(Cinderella Song)

Valse moderato

There is a world of fair - y tales, Where
in - we love to dwell, The peo - ple of that fair - y -
land Are such a fas - cin - at - ing band! Who ev - er

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PLEASE LEARN TO LOVE

Con tenerrezza

Please learn to love, cher a - mi, Learn how to kiss some-thing like
this: Make your two eyes meet my own; Say "Je vous aime" in
ten - der tone. Won't you tell me why you feel

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DARLING I—

REFRAIN

Dar - ling, I (Make the best of it, What's the rest of it?) Dar - ling, I
Grave fears as - sail me, And all love words fail me,
(Don't give in to it, Put your chin to it.)
No mat - ter how much I try (Close your throat, take off your coat, Don't be the goat now) Dar - ling, I—

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HULLO HOME!

CHORUS

Hul - lo, Home! we're get - ting near - er to you,
Hul - lo, Home! we hope we're dear - er to you! Days that
seemed like years of yearn - ing End in days of

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