

# SOMEBODY KNOWS

(AND SOMEBODY CARES)

by

BLOSSOM SEELEY  
ELMER OLSON  
VERNON STEVENS



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# Try this over on your Piano.

## ROSE DREAMS

Poem by  
J. R. SHANNON

Song

Music by  
A. J. STASNY

Founded on the Melody of the  
famous "ROSE DREAMS" Reverie.

INTRO. Andante

(Abide With Me) \*NOTE  
2 Octaves higher

Chime effect

Moderato

(DAY BREAK)

Si - lent and gold - en the sun rays ap - pear, Birds sing a

car - ol gay, The hills and the val - leys re -

ech - o their song At the birth of a new born day.

\*For playing Chimes: Play each chord staccato raising the hands quickly after each chord, keeping your foot on the loud Pedal throughout.

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# Somebody Knows And Somebody Cares

By ELMER OLSON  
VERNON STEVENS  
& BLOSSOM SEELEY

Moderato

Please tell me  
The lit-tle

won-der-ful girl, why you're blue,  
birds in the trees seem to sigh,  
You say that no-bod-y cares a-bout you,  
each time my won-der-ful sweet-ie goes by,  
But there is  
And as the

some-one craves you all the while,  
Loves your style and needs your smile, It seems I've  
flow-ers need the morning dew,  
I need you in - deed I do; You're just as

loved you for man - y a day 'Till at last I've found courage to say:  
sweet as an old mel - o - dy And you're more than the whole world to me.

## CHORUS

Some-bod-y knows you're all a-lone and some bod-y cares \_\_\_\_\_ (Some-bod-y cares)

Some bod-y knows you're blue and Some-bod-y cares \_\_\_\_\_ (Some-bod-y cares)

Some bod-y longs - to hold you close in <sup>his</sup>her arms, - So dear - ie,

no use of sigh - ing no use of cry - ing I've al-ways missed you and longed to kiss you

*ritard*



# Dance Of The Butterflies.

By A. J. STASNY.

Tempo di Gavotta.

Composer of { "MOTOR BOAT"  
"MEPHISTO RAG"

The musical score is presented in four systems, each with a treble and bass staff. The first system begins with a dynamic marking of *mf* and features a first ending bracket. The second system starts with a dynamic marking of *p* and includes a repeat sign. The third and fourth systems continue the piece with various musical notations including triplets and slurs.

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