

SPREAD YO' STUFF

"BLUES DE LUXE"

FOX TROT



WORDS BY
AL BERNARD
MUSIC BY
JULES LEVY &
PAUL CRANE

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"Blues De Luxe"
SONG-FOX TROT

Music by
JULES LEVY
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Piano

The piano introduction consists of two staves. The right hand features a series of eighth-note chords and triplets, while the left hand plays a steady bass line of eighth notes. Dynamics include *f* and *sfz*.

Voice

Till ready Far a-way South, far a-way South, Lives a gal, "Wicked Feet"

The first line of the song features a vocal melody with a descending line and a piano accompaniment with triplets and chords. Dynamics include *mf*.

Miss Sus - ie Brown; She was some gal, so was her pal; He was just, he was just,

The second line continues the vocal melody and piano accompaniment. The piano part includes a 7/8 time signature change.

Susie's lit-tle Gold Dust; How he could step, kept up his rep, full of pep;

The third line concludes the vocal melody and piano accompaniment. The piano part includes a 7/8 time signature change and ends with a fermata over an 8-measure rest.

THIS
NUMBER
can
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for yo
Phonog
or you
Playe
Piano

And when that trom-bone would break, Sus-ie would start in to shake;

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line contains the lyrics "And when that trom-bone would break, Sus-ie would start in to shake;". The piano accompaniment includes a right-hand part with chords and a left-hand part with a melodic line. Two instances of the word "Tromb." are written above the piano accompaniment, with triplets of notes below them.

Swing-in'and wing-in' it, Shout-in'and sing-in' it, Oh that gal sure was a - wake;

The second system continues the piece with the lyrics "Swing-in'and wing-in' it, Shout-in'and sing-in' it, Oh that gal sure was a - wake;". The musical notation follows the same format as the first system, with a vocal line and piano accompaniment.

And when her part-ner got rough, Sus-ie would yell "Spread Yo' Stuff"

The third system contains the lyrics "And when her part-ner got rough, Sus-ie would yell 'Spread Yo' Stuff'". The piano accompaniment includes two instances of the word "Tromb." with triplets of notes below them.

Keep on a-go-in' it, Heel-in'and toe-in' it; But don't you dare to get tough, (Oh Baby)

The fourth system concludes the page with the lyrics "Keep on a-go-in' it, Heel-in'and toe-in' it; But don't you dare to get tough, (Oh Baby)". The musical notation includes a vocal line and piano accompaniment.

CHORUS

First knock your knees Hon with me, Then float a-round like a ship that's lost at sea;

p-f

Keep on a do-in' it, keep on a - blu-in' it All o-ver the floor, Eagle Rock that's a shock

To Walk the Dog hon we ain't got time, We'll do a dance that is right in line,

Let's do it nice, ——— And think of Par-a - dise; ——— (So sweet and pretty)

Face right and do a mean twist, Then turn a-round and grab me by the wrist;

Just like a Spar-rowHop, Spin like a spin-nin' top, All o-ver the floor; Tick-le Toe that's too slow,

Get bus-y hön don't you make a bluff, Be-cause you know I can't get e-nough

Oh Hon-ey come on "Spread Yo' Stuff."

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CUBANITA

Cuban Love Song By Irresistible Fox Trot
 WILL GOLDMAN & WILL FREEDMAN

Refrain

Cub - a - ni - ta — down be-neath the Cub-an moon-light — My Cub - a -

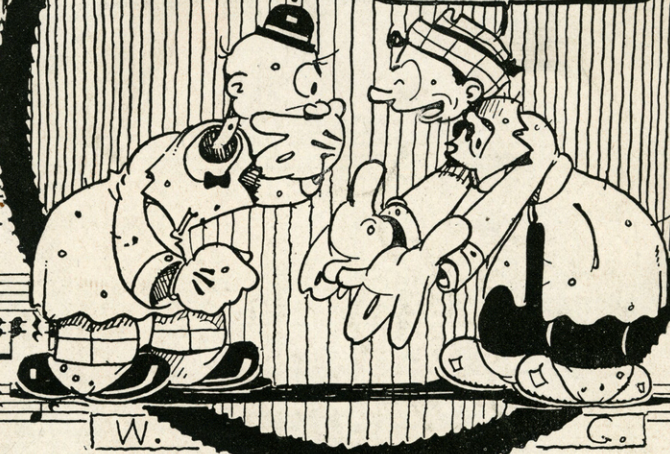
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W. G.

UCANBITA RUG —
 BUT CANUBITA 'RAG'
 LIKE 'CUBANITA'!



brought its — mis-chiev-ous charms so dream-y there I found you —

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