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# STOLEN KISSES

WORDS BY  
FRANCIS WHEELER

MUSIC BY  
TED SNYDER



Barbelle

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# THE SENSATIONAL FOX-TROT HITS

## MOONLIGHT

By CON CONRAD

Chorus

Moon light when shadows fall Moon light I hear you  
call. Love beams thru' ev'ry sil - v'ry gleam that's shin -

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## MAKE BELIEVE

By BENNY DAVIS  
and JACK SHILKRET

Chorus

Make be - lieve you are glad when you're sor - ry, Sun-shine will fol - low the  
rain; When things go wrong, It wont be long,

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# Stolen Kisses

Words by  
FRANCIS WHEELER

Music by  
TED SNYDER

Moderato

Piano

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a descending pattern. The left hand plays a steady bass line with eighth notes. Dynamics include a forte (f) marking.

Voice

Time, dear, is fleet - ing, And my heart is  
With moon-light gleam - ing, I just start in

The first system of the vocal line is followed by piano accompaniment. The piano part features a mix of chords and moving lines in both hands.

beat - ing; It just keeps re - peat - ing, "Steal an - oth - er  
dream - ing; And I'm al - ways schem - ing, How to steal a

The second system of the vocal line continues the melody. The piano accompaniment provides harmonic support with various chordal textures.

kiss." Oh! how I'm yearn - ing, With a love that's burn - ing;  
kiss. There's one im - press - ion, That de - mands ex - press - ion;

The final system of the vocal line concludes the piece. The piano accompaniment ends with a final chordal cadence.

Just for the re - turn - ing, of those stol - en kiss - es.  
 It's a grave con - fess - ion, and it goes like this dear:

Chorus

Stol - en kiss - es sweet,

Made our joy com - plete. That's when

first I knew, Each kiss had me

cap-tured, en - rap-tured. Of all the world's great bliss.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The piano accompaniment consists of chords and single notes in both hands.

There's none like love's first kiss.

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment features a more active right hand with eighth notes and chords.

I'd give the world just to en-fold you, hold you; And steal an-

The third system shows the vocal line with a quarter rest, followed by a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment includes a prominent bass line with a half note G3 and a half note F3.

- oth-er kiss from you. you.

The fourth system concludes the vocal line with a quarter rest, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The piano accompaniment features a first ending (marked '1') and a second ending (marked '2'). The first ending leads back to the beginning of the system, and the second ending leads to the final chord.

~ TED SNYDER'S LOVE BALLAD ~

# I Wonder If You Still Care For Me

~ LYRIC BY ~  
 Harry B. Smith & Francis Wheeler  
 ~ MUSIC BY ~  
**TED SNYDER**

Chorus

The musical score is written in 2/4 time. It consists of a vocal line and a piano accompaniment. The lyrics are: "I wonder, I wonder, if you still care for me? All day, dear, I pray, dear, That happy you may be. I'm long-ing to ca-ress you, God keep you, love, and". The score includes dynamic markings such as *p-f* and *f*.

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**STOLEN KISSES**

**MOONLIGHT**

**MY SUNNY TENNESSEE**

**YOU MADE ME FORGET HOW TO CRY**

**DOZING**

**IN A BOAT**

**TODDLE**

**You're The Sweetest Girl**

**YO-LAY-EE-OO**

**HOW MANY TIMES**