

SWANEE ROSE

SONG

WORDS BY
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MUSIC BY
GEORGE GERSHWIN



SUCCESSFULLY INTRODUCED BY
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FRANCIS, DAY & HUNTER
NEW YORK

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Swanee Rose

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Allegro moderato

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The tempo is marked 'Allegro moderato'. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes in the right hand, with chords in the left hand. Dynamics include *f* (forte) and *sf* (sforzando).

Vocal line and piano accompaniment for the first verse. The vocal line is on a single staff with lyrics: "Where the sweet mag - nol - ias grow On the Swan - ee / Ev - 'ry let - ter that I get Since I've been a -". The piano accompaniment consists of two staves (treble and bass clef) in 2/4 time, marked *p* (piano). The right hand plays chords, and the left hand plays a simple bass line.

Vocal line and piano accompaniment for the second verse. The vocal line is on a single staff with lyrics: "shore, There's a girl - ie that I miss; / - way, Tells me all day long she pines,". The piano accompaniment consists of two staves (treble and bass clef) in 2/4 time, marked *p* (piano). The right hand plays chords, and the left hand plays a simple bass line.

She is wait - ing - and I know What she's wait - ing
 Can't you see my lit - tle pet, Smile the live - long

for; So I wrote her this:
 day, When she reads these lines:

Refrain

My pret - ty Swan - ee Rose, I'm leav - ing on the

a tempo
p-f

a tempo
p-f

six - e - lev - en Swan - ee Rose, I know I'm on my

way to Heav - en, Some - thing just pulls me

to ya; I feel like shout - ing, "Hal - la - lu - jah!"

Swan - ee Rose, al - though I've been a - way You know I

love you, love you! So,

hon - ey, If I'm still your stead - y, Oh,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a half note 'hon - ey,' followed by a series of eighth notes for 'If I'm still your stead - y,' and ends with a half note 'Oh,'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

hon - ey, get that white dress read - y! 'Cause the preach - er

The second system continues the vocal line with 'hon - ey,' followed by 'get that white dress read - y!' and 'Cause the preach - er'. The piano accompaniment features more complex chordal textures in the right hand, including some triplets and moving bass lines in the left hand.

knows, He's got a date to mar - ry me to Swan -

The third system shows the vocal line with 'knows, He's got a date to mar - ry me to Swan -'. The piano accompaniment continues with similar harmonic support, ending with a final chord in the right hand.

ee Rose. My pret - ty Rose.

The fourth system features a vocal line with a melodic flourish 'ee' followed by 'Rose.' and 'My pret - ty Rose.' The piano accompaniment includes first and second endings, marked with '1' and '2' above the staff. The piece concludes with a final chord marked 'fz' (forzando).

THE SEASON'S SENSATIONAL HIT OLD FASHIONED GARDEN

Words and Music by
COLE PORTER

Refrain

p-f

It was an old — fash - ioned gar - den — Just an

p-f

Detailed description: This block contains the first line of the refrain. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 2/4. The music begins with a double bar line and a repeat sign. The vocal line starts with a quarter note 'It', followed by a quarter note 'was', a quarter note 'an', a half note 'old', a quarter note 'fash', a quarter note 'ioned', a quarter note 'gar', a quarter note 'den', a quarter note 'Just', and a quarter note 'an'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The dynamic marking *p-f* (piano-forte) is placed above the first measure and below the piano part.

old — fash - ioned gar - den — But it

Detailed description: This block contains the second line of the refrain. It continues the vocal line and piano accompaniment from the first line. The vocal line starts with a quarter note 'old', a quarter note 'fash', a quarter note 'ioned', a quarter note 'gar', a quarter note 'den', a quarter note 'But', and a quarter note 'it'. The piano accompaniment continues with chords and a bass line. The dynamic marking *p-f* is not explicitly repeated but is implied from the first line.

car - ried me back — To that dear lit - tle shack — In the

Detailed description: This block contains the third line of the refrain. It continues the vocal line and piano accompaniment. The vocal line starts with a quarter note 'car', a quarter note 'ried', a quarter note 'me', a quarter note 'back', a quarter note 'To', a quarter note 'that', a quarter note 'dear', a quarter note 'lit', a quarter note 'tle', a quarter note 'shack', and a quarter note 'In'. The piano accompaniment continues with chords and a bass line. The dynamic marking *p-f* is not explicitly repeated but is implied.

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