

TA — HOO —

Passing Show of 1921



Book and Lyrics by
Harold Atteridge
Music by
Jean Schwartz

IN LITTLE OLD NEW YORK
WHEN THERE'S NO ONE TO LOVE
TA — HOO —
CHARM SCHOOL
DANCE OFF THE BLUES
LET'S HAVE A RATTLING GOOD TIME
MY LADY OF THE LAMP
WHERE IS THE BEAUTIFUL FACE
NIGHTINGALE

*The Winter Garden's
Ninth Annual
Revue*

UNDER THE PERSONAL DIRECTION OF

J. J. Schubert

New York

JEROME H. REMICK & CO.

Detroit.



TA - HOO SONG

Lyric by
HAROLD ATTERIDGE

Music by
JEAN SCHWARTZ

Allegretto

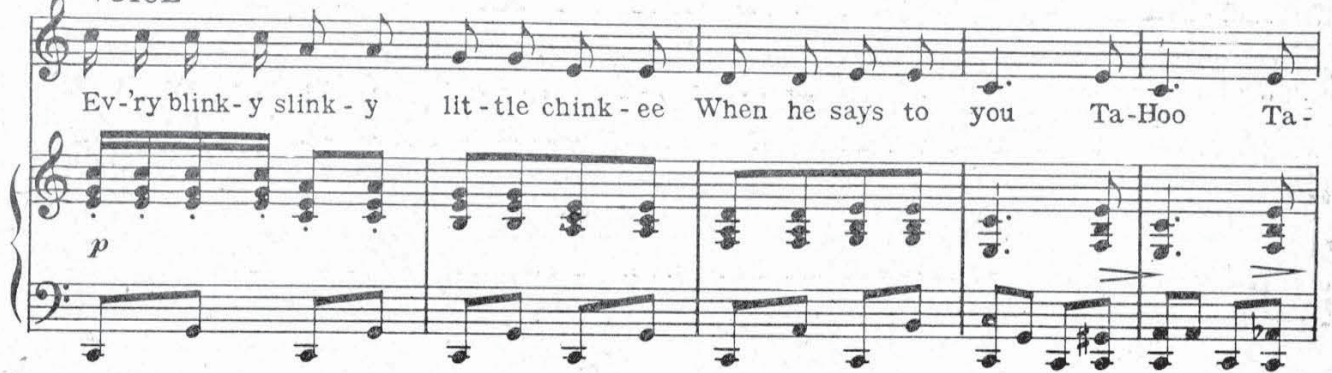
PIANO



1.h. mf mp

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a simple bass line. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp).

VOICE




Ev-'ry blink-y slink - y lit - tle chink - ee When he says to you Ta-Hoo Ta -

The first line of the song features a vocal melody with a piano accompaniment. The piano part consists of chords and a simple bass line. Dynamics include piano (p).



Hoo Has some trick ver - y slick to do Ev -'ry lit - tle hea - then

The second line continues the vocal melody and piano accompaniment. The piano part features more complex chordal textures and a steady bass line.



has some rea-son When he starts to coo Ta - Hoo Ta - Hoo He will

The third line concludes the vocal melody and piano accompaniment. The piano part maintains the same rhythmic and harmonic structure as the previous lines.

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try something sly on you For ways so dark and tricks so vain I hasten to ex-

-plain He has a card up in his sleeve that al-ways brings him gain

Ev - 'ry time you try to get your laun - dry. he says "It not

thru Ta - Hoo Ta - Hoo What the hell are you goin' to do

CHORUS

Oh the cun-ning cute Chi - nee O - ri - en - tal mys - ter - y He

p-f

says Ta - Hoo When you he starts to do

R.H.

Oh you have to tip your hat He's a pol-ish'd dip - lo - mat He

says Ta - Hoo Then steals your watch from you

"Ta - Hoo" Then his lit - tle pig eyes slant

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The lyrics are "Ta - Hoo" Then his lit - tle pig eyes slant. The piano part consists of chords in the right hand and a bass line in the left hand.

"Ta - Hoo" That's his "Gim - mie some - thing chant"

The second system continues the vocal line and piano accompaniment. The lyrics are "Ta - Hoo" That's his "Gim - mie some - thing chant". The piano part includes a section labeled "R.H." in the right hand.

You'll be broke when he gets thru When he starts to say "Ta - Hoo" Which

The third system shows the vocal line and piano accompaniment. The lyrics are "You'll be broke when he gets thru When he starts to say 'Ta - Hoo' Which". The piano part features a more active bass line and a final chord in the right hand.

means in hea-then Chi-nese lan-guage "It's all off with you" you"

The fourth system concludes the piece with a vocal line and piano accompaniment. The lyrics are "means in hea-then Chi-nese lan-guage 'It's all off with you' you". The piano part includes a first ending (1.) and a second ending (2.) with a forte (f) dynamic marking.

BROKEN MOON
SONG

Lyric by
J. Will Callahan

Music by
Lee S. Roberts

REFRAIN

Moon, _____ up a - bove us shine - ing, _____ If it



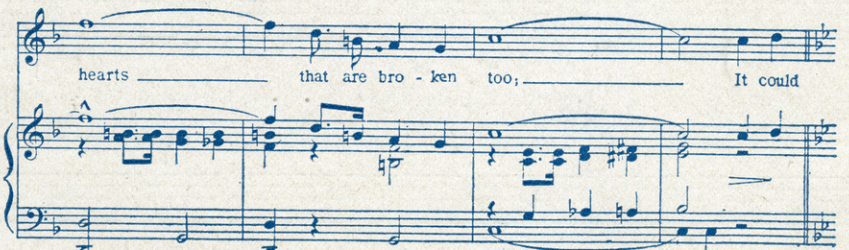
told _____ all the things it knew, _____ It could



tell, _____ of sad hearts pine - ing _____ And of



hearts _____ that are bro - ken too, _____ It could



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