

# THEY CALL IT DANCING

SAM H. HARRIS *presents*

# IRVING BERLIN'S MUSIC BOX REVUE

*Words & Music by*  
IRVING BERLIN



Say It With Music . . .	.60
In a Cozy Kitchenette Apartment . . . . .	.60
My Little Book of Poetry . .	.60
They Call It Dancing . . .	.60
Pearls . . . . .	.60
Behind the Fan . . . . .	.60
Everybody Step . . . . .	.60
The Schoolhouse Blues . . .	.60
At the Court Around the Corner . . . . .	.60
Selection . . . . .	1.00

*Staged by*  
HASSARD SHORT

  
  
Irving Berlin, Inc.  
MUSIC PUBLISHERS  
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The Quickest And Biggest Song Success Ever Written  
**Say It With Music**

By IRVING BERLIN

**REFRAIN**

Say it with mu - sic, Beau -  
- ti - ful mu - sic; Some - how they'd

*p-mf dolce e legato*

*mf molto marc.*

8 8

Detailed description: This block contains the musical score for the Refrain of 'Say It With Music'. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part includes dynamic markings such as *p-mf dolce e legato* and *mf molto marc.*, along with a 'cresc.' marking. The vocal line has lyrics: 'Say it with music, Beautiful music; Somehow they'd'.

A Real Irving Berlin Masterpiece  
**Everybody Step**

By IRVING BERLIN

**CHORUS**

Ev - ry - bo - dy step to the syn - co - pa - ted rhy - thm let's be  
go - in' with 'em when they be - gin; — You'll be say - in' Yes Sir the

*p-f leggiero*

*fz*

*fz*

Detailed description: This block contains the musical score for the Chorus of 'Everybody Step'. It features a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part includes dynamic markings such as *p-f leggiero* and *fz*. The vocal line has lyrics: 'Everybody step to the syncopated rhythm let's be go-in' with 'em when they begin; — You'll be say-in' Yes Sir the'.

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SM5146

# They Call It Dancing

Words and Music by  
IRVING BERLIN

Piano introduction in G major, 2/4 time. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line. Dynamics include *f*, *fz*, and *p*. The piece concludes with a fermata over the final chord.

## VOICE

Years a - go when I was just a wee lit - tle thing -

Piano accompaniment for the first vocal line. It features a 'Vamp' section with a repeating eighth-note pattern in the right hand and a simple bass line in the left hand. Dynamics range from *p* to *fz*.

A man nev - er squeezed - a girl 'till she got the ring -

Piano accompaniment for the second vocal line. The right hand has a more active melody with slurs and accents, while the left hand continues with a steady bass line. Dynamics include *fz*.

They were both en - gaged be - fore the boy took a chance - But

Piano accompaniment for the third vocal line. The right hand features a melodic line with slurs and accents, and the left hand provides a consistent bass line. Dynamics include *fz*.

now all he has \_\_\_\_\_ to do is ask her to dance. \_\_\_\_\_

CHORUS

They call it danc - ing you see them cud-dled up tight — They're on - ly

danc - ing so ev - 'ry - thing is all right — un - til the mid - night

ca - ba - ret clos - es \_\_\_\_\_ You can see he and she rub - bing

nos - es      She 'calls him Mis - ter      they're on - ly friends it ap - pears  
 If it's a ball - room      she does - n't mind his em - brace

*f*      *fz*

— And then he'll twist her      like they've been mar - ried for years — A man can  
 — But in a hall - room      she'd slap him right in the face — A man can

squeeze all the she's, with his arms and his knees and they call it  
 grab some - one's wife, Have the time of his life and they call it

*fz*

1      2  
 danc - ing that's all.      They call it all. \_\_\_\_\_  
 danc - ing that's all.      all. \_\_\_\_\_

*p*

STANDARDS OF THE WORLD

"STERLING" ON SILVER  
"IRVING BERLIN" ON SONGS

# GEMS

FROM

## THE IRVING BERLIN MUSIC BOX REVUE

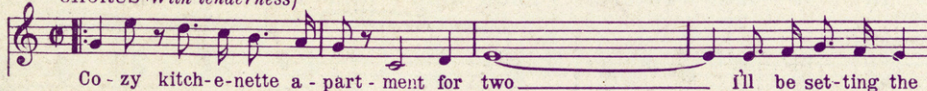
### SAY IT WITH MUSIC

REFRAIN



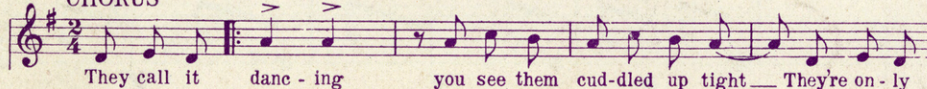
### IN A COZY KITCHENETTE APARTMENT

CHORUS (*With tenderness*)



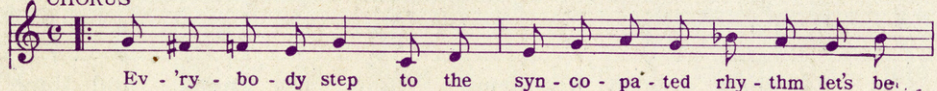
### THEY CALL IT DANCING

CHORUS



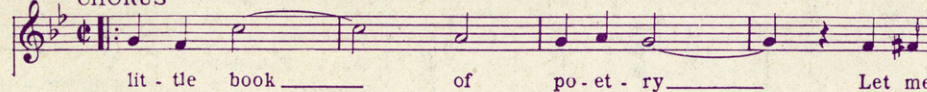
### EVERYBODY STEP

CHORUS



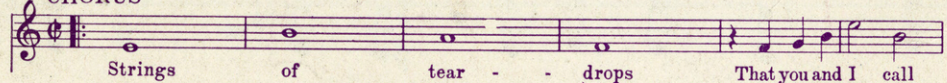
### MY LITTLE BOOK OF POETRY

CHORUS



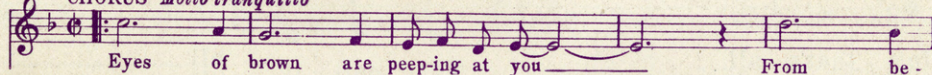
### LEGEND OF THE PEARLS

CHORUS



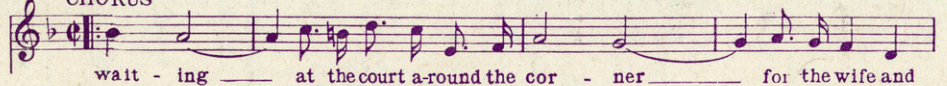
### BEHIND THE FAN

CHORUS *Molto tranquillo*



### AT THE COURT AROUND THE CORNER

CHORUS



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