

# TODDLE

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NEW YORK

Barbelle

# Try this over on your Piano

## WISHING

Words by  
HAVEN GILLESPIES  
Chorus

Music by  
ISHAM JONES

Wish - ing the lone - ly hours a - way, Just

*p-f*

dream-ing of one hap - py day; Hid - ing my

sor - rows in gold - en to - mor - rows, Where song - birds and sun - beams

play. Each kiss I keep in mem - o - ry;

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Toddle tempo

Piano

*f* R.H. *fz*

The piano introduction consists of two staves. The right hand (R.H.) features a melodic line with eighth and sixteenth notes, while the left hand (L.H.) provides a rhythmic accompaniment with chords and single notes. The piece begins with a forte (*f*) dynamic and ends with a fortissimo (*fz*) dynamic.

Voice

till ready

I've some scan-dal, Brand new scan - dal,  
Ev - 'ry bod - y, Ev - 'ry - bod - y's

*p* L.H. *p*

The first vocal line is set in a key with two flats and a 4/4 time signature. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include piano (*p*) and fortissimo (*fz*).

That I want you all to know — A - bout a new dance,  
Learn-ing how to do this step — 'Cause it's so snap - py,

The second vocal line continues the melody with similar piano accompaniment. The piano part maintains the eighth-note bass line and chordal accompaniment.

Up and do — dance, That is all the go.  
Makes you hap - py, Fills you full of pep.

The final vocal line concludes the piece with a melodic flourish. The piano accompaniment provides a consistent rhythmic and harmonic support.

It's the lat-est, Up-to-dat-est, And the ver-y best.  
No de-ny-ing, You'll be try-ing, When the mu-sic starts.

I know that you'll like it, it's so dif-f'rent from the rest.  
Makes no dif-f'rence who you are— it's bound to win your heart.

## Chorus

Oh! boy, Oh! joy, It's hot! Red

hot! It's got that cer-tain some-thing that is bound to get you,

And I'd like to bet you'll say. ————— "Let's go! let's

go! It's nice and slow." And there is

some-thing to it makes you want to do it; You'll love to tod-dle,

You've got to tod-dle, I've got to tod-dle too. ————— Oh! too. —————

*fz* D.S.



SONG HITS IN FULL BLOOM  
**MAKE BELIEVE**

Lyric by Benny Davis ~ Melody by Jack Shilkret

Chorus

Make be - lieve you are glad when you're sor - - ry,

Sun - shine will fol - low the rain; When things go

wrong, It wont be long, Soon they'll be right a -

gain. Tho' your love dreams have gone, Make be - lieve, dont let on,

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