

STANDARD EDITION

TUCK ME TO SLEEP IN MY OLD 'TUCKY HOME

Words by
SAM M. LEWIS
and
JOE YOUNG

Music by
GEO. W. MEYER

IRVING BERLIN INC.

799 Seventh Ave., New York, N. Y.

SONGS OF YESTERDAY

Tuck Me To Sleep In My Old
TUCKY HOME

Words by
Sam M. Lewis
and
Joe Young
Music by
George W. Meyer



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COLUMBIA BROADCASTING SYSTEM, Inc.



Published by
IRVING BERLIN, INC.
1607 BROADWAY, NEW YORK

137000 10/30/90

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Words by
JOE. YOUNG
AND
SAM. M. LEWIS
Writers of
"MY MAMMY"

Music by
GEO. W. MEYER

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MUSIC PUBLISHERS
1607 Broadway New York

PRINTED IN U.S.A.

STANDARDS OF THE WORLD

"STERLING" ON SILVER
"IRVING BERLIN" ON SONGS

THE SONGS OF YESTERDAY

BY THE WORLD'S GREATEST SONG WRITER
IRVING BERLIN

(Ballads)

All Alone
Always
Because I Love You
Blue Skies
Crinoline Days
Girl on the Magazine Cover
Lady of the Evening
Listening
Marie
Pretty Girl Is Like A Melody
Remember
Roses of Yesterday
Russian Lullaby
Say It With Music
Song Is Ended
Sunshine
Tell Me Little Gypsy
To Be Forgotten
What'll I Do?
What Does It Matter?
When I Leave the World Behind
When I Lost You
With You
Where is the Song of Songs for Me?

(Novelty Songs)

Alexander's Ragtime Band
Call Me Up Some Rainy Afternoon
Cohen Owes Me Ninety-Seven Dollars
Everybody's Doin' It Now
How Many Times?
I'm Going Back to the Farm
I Want to Be in Dixie
I Wanna Go Back to Michigan
Lazy
My Wife's Gone to the Country
Oh! How I Hate to Get Up in the Morning
Pullman Porters on Parade
That Mysterious Rag
When It's Night Time in Dixie Land
When The Midnight Choo Choo Leaves for Alabam'
He's a Devil in His Own Home Town
Araby
My Bird of Paradise
At the Devil's Ball
Snookey Ookums

BY OTHER FAMOUS SONG WRITERS OF THE WORLD

(Ballads)

My Mammy
Tuck Me to Sleep in My Old 'Tucky Home
When You and I Were Seventeen
Oh, How I Miss You Tonight
Remem'bring
I Never Had A Mammy
Are You Lonesome Tonight?
Back in Your Own Back Yard
Beloved
Me and My Shadow
Yearning
Weary River
When You Come To the End of the Day
Love (Your Spell Is Everywhere)
I'm Following You

(Novelty Songs)

That Old Gang of Mine
Yes! Sir, That's My Baby
What Do We Do on A Dew, Dew, Dewy Day?
Get Out and Get Under the Moon
Then I'll Be Happy
I'll Get By
Miss Annabelle Lee
There's A Rainbow 'Round My Shoulder
That Certain Party
Yankee Rose
Waiting at the End of the Road
I'd Climb the Highest Mountain
Miss Annabelle Lee

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IRVING BERLIN, Inc.,

1607 BROADWAY, NEW YORK

A Quaint Hawaiian Love Song
Kicky-Koo - Kicky-Koo
You For Me - Me For You

Words by
JOE YOUNG
 and
SAM M. LEWIS

Music by
GEO. W. MEYER

CHORUS

Kick-y - koo— Kick-y - koo,— You for me,— Me for you;— Kick-y - koo—

p-mf sostenuto

who will do— your woo - - - ing; When I'm gone,—

fz

Words by
JOE YOUNG
 and
SAM M. LEWIS

The Most Beautiful Love Song Ever Written
Just A Little Love Song

Music by
JOE COOPER

REFRAIN

Slow with expression

Just a lit-tle love song Rings on the

p-mf Melodia sostenuto

poco cresc.

strings of my heart, Must this lit-tle

R. H. *poco cresc.*

Optional

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SMSIS/

Tuck Me To Sleep In My Old TUCKY HOME

3

Words by
SAM M. LEWIS
and JOE YOUNG

Music by
GEO. W. MEYER

Moderato (con espressione)

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major and 2/4 time. The tempo is Moderato (con espressione). The piece begins with a piano (*f*) dynamic and features a series of chords and melodic lines in both hands.

Musical notation for the piano accompaniment, consisting of two staves. It includes a section marked *fz* (forzando) and a section marked *Vamp* (vamp) with a *p* (piano) dynamic. The notation includes various chords and melodic fragments.

Vocal line and piano accompaniment for the first verse. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Old Ken-tuck-y crad- led me when I was born, / Old Ken-tuck-y smile up- on a lone - some shack,". The piano part includes a *p* (piano) dynamic marking.

Vocal line and piano accompaniment for the second verse. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Old Ken-tuck-y how I miss your field of corn, / Dear old 'Tuck-y keep it bright till I get back,". The piano part includes a *p* (piano) dynamic marking.

Arranged by Chas. N. Grant

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Night time when I get to bed — How I weep and toss my head, I'll
 Make the shad-ows stay a - way — From my Mam-my old and gray She'd

weep no more more I'm go - in' back in - stead.
 weep no more if she could hear me say.

rall.

CHORUS *Slowly with expression*

Tuck me to sleep in my old 'Tuck-y home

p-f dolce

Cov - er me with Dix - ie skies_ and leave me there a - lone.

Just let the sun kiss my cheeks ev - 'ry morn; like the

kiss - in' I've been miss - in' From my Mam - my since I'm gone.

I aint had a bit of rest, - Since I left my Mam-my's nest, -

I can al-ways rest the best - in her lov - in' arms

Tuck me to sleep in my old Tuck-y home - Let me lay there, stay there

nev-er no more to roam. 1 2 3 roam.

THE ROUNDUP OF THE CENTURY

Bob Wells

RADIO — SCREEN — RECORDING ARTIST



SONG BOOK



LOOK AT THESE SONGS

- NEW SAN ANTONIO ROSE
- THERE'S A GOLD MINE IN THE SKY
- THE MARTINS AND THE COYS
- IT'S A LONELY TRAIL
- CATHEDRAL IN THE PINES
- IDA RED
- and many others.

IRVING BERLIN Inc.
Music Publishers
799 SEVENTH AVENUE NEW YORK, N. Y.



A BEAUTIFUL HAUNTING MELODY

My River Home

Words by
JOE YOUNG

Music by
BERNICE PETKERE

CHORUS  

Long - ing for MY RIV - ER HOME, A - long the 'sip - py shore, MY

RIV - ER HOME I see a light thru the pines, That shines on a rick - e - ty door. The

latch is al - ways o - pen, Breez - es kiss MY RIV - ER HOME, They nev - er seem to miss MY



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IRVING BERLIN'S LATEST AND GREATEST SONG

SOME SUNNY DAY

By IRVING BERLIN

CHORUS

Some sun-ny day_ with a smile_ on my face,_ I'll go back_ to that place_ far a -

pf

-way; Back to that shack_ And that red_ head-ed hen,_ She'll say

f marc.

"How have you be'n" Then go back to the hay and lay_ me my break-fast.

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