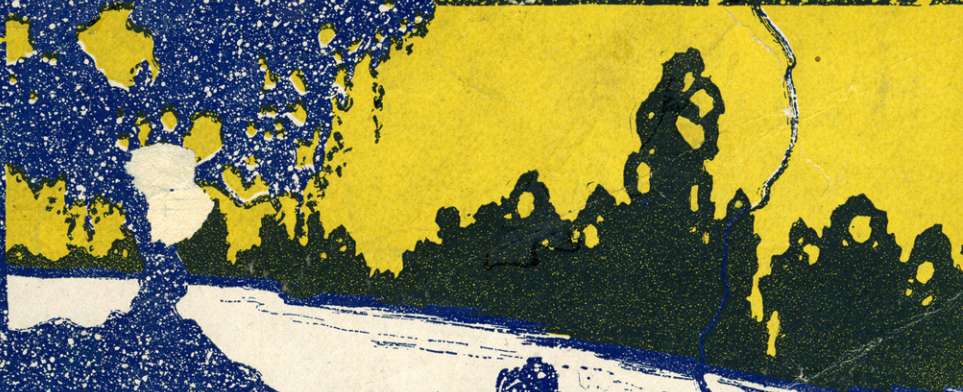


The Sensational Dance Craze

Wabash Blues



Words by
DAVE RINGLE
Music by
FRED MEINKEN

Featured by



and his orchestra

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FRANCIS DAY & HUNTER, 138-140 CHARING CROSS ROAD, LONDON, ENG.

The Sensational Dance Craze

Wabash Blues



Max Lanzit

Words by
DAVE RINGLE
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ISHAM
JONES

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After All is Said and Done!

WALTZ BALLAD

Words and Music
by DAVE RINGLE

REFRAIN (*Slowly and Tenderly*)

Af - ter all is said and done, dear one, Af - ter years of un-told

p-f

sighs, I am com - ing back to you, sweet-heart, With a love that

nev - er dies, Af - ter all I'll hold you in my arms,

This composition may also
be had for your Talking-
Machine or Player Piano

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SING ME LOVE'S LULLABY

Lyric by Dorothy Terriss

Music by Theodore Morse

REFRAIN *Slowly and tenderly*

Sing me love's lul-la-by, Sing me the

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WHEN YOU LOOK IN THE HEART OF A ROSE

Lyric by Marian Gillespie

Music by Florence Methven

REFRAIN *Moderato espressivo*

Dear lit-tle rose, with your heart of gold, Dear lit-tle rose, may your

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ISLE D'AMOUR (ISLE OF LOVE)

Lyric by Earl Carroll

Music by Leo Edwards

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Valse moderato (*con espres*)

I know an Is-land, my dear, An Is-land to where lov-ers steer.

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SMS153

Wabash Blues

Words by
DAVE RINGLE

Music by
FRED MEINKEN

Moderato

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato'. Dynamics include a forte 'f' marking in the left hand and a mezzo-forte 'mf' marking in the right hand.

Near - ly bro - ken heart - ed since the day that I once start - ed from my Wa - bash home,
I am just a mour - ner for each lit - tle nook and cor - ner that I used to know,

The first system of the vocal line features a melody of eighth notes. The piano accompaniment continues with a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include a mezzo-forte 'mf' marking.

In - di - an - a's sweet and it's a place that's hard to beat but then I longed to roam,
No more will I lin - ger 'cause I see a warn - ing fin - ger point - ing where to go,

The second system of the vocal line continues the melody. The piano accompaniment remains consistent with the previous system. Dynamics include a mezzo-forte 'mf' marking.

My old home - stead I now can see — I had a girl was as sweet as could be, —
There's no rea - son why I should stay — I'll take a hint and I'll beat it a - way, —

The third system of the vocal line concludes the piece. The piano accompaniment features some grace notes and a final chord. Dynamics include a mezzo-forte 'mf' marking.

This composition may also
be had for your Talking
Machine or Player Piano
4905 - 3

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Now ev - 'ry day I'm so lone - some it's mis - er - y.
 Old mem - 'ries bring re - col - lec - tions the while I say:—

CHORUS

Oh, ——— those Wa-bash Blues, I know ——— I got my

dues, ——— A lone ——— some soul am I, ——— I

feel ——— that I could die, Can ——— dle light that

gleams, ——— Haunts ——— me in my dreams, I'll

pack my walk-ing shoes, to lose

those Wa-bash Blues. Blues.

Patter Chorus
Thru the syc-a-more the can-dle light is shin-ing bright, Mem-'ry brings the scent of new-mown
Xpect to see the moonshine on the Wa-bash an-y night, Seems that such a pic-ture's bound to

hay to me each night, I am start-ing for that spot no need to ask me when,
turn me to the right, Mak-ing up my mind to see that home so far a-way,

I'll be leav-ing hoof-prints toward the old home road a-gain.
But un-til that hap-pens here's the best that I can say:

D.S. to Chorus

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Sweetheart
Fox Trot Song

Words by **BENNY DAVIS** Music by **ARNOLD JOHNSON**

CHORUS *With feeling*

Sweet heart I'm long-ing for you,
Noth-ings been right since we part-ed, Sweet

Sweetheart, forgive me please do, Let's be the same as when we started,
I'm wrong and I've learned my lesson, Somehow I need sympathy,
So, sweetheart we'll never part, If you will come back to me.

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FOR THOSE MANY TIMES when you're alone and want to sit down and play something for yourself on your own little piano, here's a song you'll love with all your heart. It has a charming, soothing fox trot melody that just sings itself into your memory. "One Kiss," as a fox trot for dancing, is irresistible, and you can get it for your phonograph and player piano. Just try it!

One Kiss
Fox Trot Song

Lyric by **LEO. WOOD** Music by **EARL BURTNETT & GUS ARNHEIM**

CHORUS *Tenderly*

One kiss, one kiss, Would fill my
heart with bliss, One kiss,

One kiss, I know you'd never miss a kiss,
Oh, dear, I fear, Too much I may be asking
Still I, still sigh, for just one kiss,

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