

# WANG-WANG BLUES



*Paul Whitehead Ambassadors Orchestra*

60

By GUS MUELLER  
"BUSTER" JOHNSON  
HENRY BUSSE

AS PLAYED ON  
VICTOR RECORD  
#18694

STANDARD EDITION  
**LEO. FEIST INC. NEW YORK**  
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HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

R.S.

# THE WANG WANG BLUES

WORDS BY  
LEO WOOD

MUSIC BY  
GUS MUELLER  
"BUSTER" JOHNSON  
HENRY BUSSE



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# ★ MEMORABLE MUSIC ★

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## LOVE, HERE IS MY HEART

(Chere, a toi mon coeur)

Lyric by Adrian Ross

Music by Lao Silesu

REFRAIN

Love, here is my heart,  
Chere, a toi mon coeur,  
One rose for your hair;  
toi, cet - te fleur!

*mp sostenuto espressivo*

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A song that is destined to live forever. Lyrically and melodically superb...

## A HEART THAT'S FREE

(Valse de Concert)

Lyric by Thomas T. Railey

Music by Alfred G. Robyn

Tempo di Valse

Not a thought, not a care, with a heart de-bon-aire, I am free.  
Dans - am! Lie-la-jl cor Nel pro-fu mo dei fior Ser-bi - a -

*cresc.*

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Acclaimed everywhere through the years as a ballad of infinite beauty.

## A N S W E R

by Alfred G. Robyn

Moderato

Could you but read my love, this heart of mine, You'd find a wondrous sto-ry writ-ten

*mp*

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A tender song of touching appeal. Deservedly a favorite for almost half a century.

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Words by  
LEO WOOD

# The Wang Wang Blues

## Song

By  
GUS. MUELLER  
"BUSTER" JOHNSON  
HENRY BUSSE

Moderato

Piano introduction in B-flat major, 4/4 time. The piece starts with a *f* dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes. The tempo is marked *Moderato*.

First system of vocal and piano accompaniment. The vocal line begins with the lyrics "I've got the blu-est blues, I'm just as blue as can be, —". The piano accompaniment starts with a *mf* dynamic. The piano part features a consistent accompaniment pattern with chords and moving lines in both hands.

Second system of vocal and piano accompaniment. The vocal line continues with the lyrics "Just got the aw-ful news, My sweet-ie sweet has left me; — I love her". The piano accompaniment continues with the same accompaniment pattern.

Third system of vocal and piano accompaniment. The vocal line concludes with the lyrics "so, And now I know This aw-ful blow, Will lay me low, Oh, Lord-y". The piano accompaniment continues with the same accompaniment pattern.

PATTER

Blues is blues I've found out it's true, — I hope those blues will

nev-er get you, — And if you see them com-ing shake in your shoes be-cause the

Wang Wang blues are aw-ful to lose. — I ought to know be-cause I've

got 'em so bad — And while I've got 'em I will nev-er feel glad, — I've had all

kinds of blues but this much I'll say; The Wang Wang blues will surely turn your hair gray.

*D. S. to Chorus*

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Lord! what she did to me, I'm just as sad as can be. —

§ CHORUS

Wang, Wang Blues, — She's gone and left me with the Wang,

Wang Blues; — and let me tell you Mister I nev - er

knew I'd be so blue un-til she went a - - - way; —

Wang, Wang, Blues, I've got the ev-er last-ing

Wang, Wang Blues, I'm on-ly ask-ing that my Sweet

Sweet - ie will 'come back and chase a-way those Wang, Wang

Blues. *To Patter* Be-lieve me Blues. *Last* WangWang!

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## SING ME LOVE'S LULLABY

Lyric by Dorothy Terriss

Music by Theodore Morse

REFRAIN *Slowly and tenderly*

Sing me love's lul-la-by, Sing me the

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## WHEN YOU LOOK IN THE HEART OF A ROSE

Lyric by Marian Gillespie

Music by Florence Methven

REFRAIN *Moderato espressivo*

Dear lit-tle rose, with your heart of gold, Dear lit-tle rose, may your

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## ISLE D'AMOUR (ISLE OF LOVE)

Lyric by Earl Carroll

Music by Leo Edwards

A distinguished contribution to melodic Americana. A song to delight the ear and soul . . . . .

Valse moderato (*con espres*)

I know an Is-land, my dear, An Is-land to where lov-ers steer.

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**"AFGAR"** as presented *by* **F. Ray Comstock & Morris Gest**

## WHY DON'T YOU

By **JOSEPH McCARTHY** and **HARRY TIERNEY** writers of "IRENE"

REFRAIN

Why don't you? why are you lone - ly? Why don't you? I want you

so. Oh, let your dream eyes dream in mine, With all their

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**PAUL WHITEMAN'S GREAT FOX-TROT**  
**HIT** as played by his Famous Ambassador  
 Orchestra at the "Palais Royal," New York

## I NEVER KNEW

(I COULD LOVE ANYBODY LIKE I'M LOVING YOU)  
 by **Tom Pitts, Ray Egan and Roy Marsh** revised by **Paul Whiteman**

CHORUS (Slowly)

I nev - er knew I could love an - y - bod - y. Hon - ey, like I'm

lov - ing you I could - n't re - al - ize what a

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- SING ME LOVE'S LULLABY—A Melody Ballad
- WHEN YOU LOOK IN THE HEART OF A ROSE I'M A LITTLE NOBODY THAT NOBODY
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- BEYOND THE STARS—Bewitching Fox Trot.
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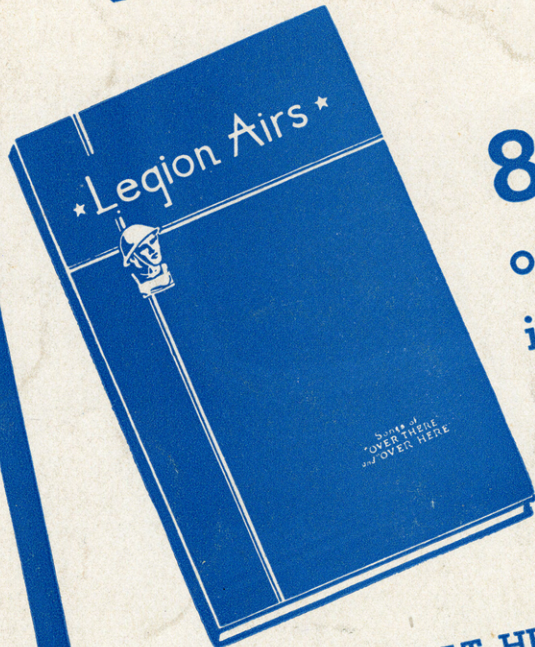
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