

Waltzing Is Spreading From Land To Land

Phoebe Quality of Street

Musical Version
of
J. M. BARRIE'S Comedy
"Quality Street"

Adaptation and Lyrics by
Edward Delaney Dunn

Music by
WALTER KOLLO

A Dream Of Joy	.60
The Promise Of The Rainbow	.60
The Autumn Sun	.60
Dawn Grows To Morning	.60
Oh, Let Us Be Merry	.60
Waltzing Is Spreading From Land To Land	.60
Patty Dear, Oh; Stop Your Teasin'	.60
Selection	1.00
Waltz	.75

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2 Waltzing Is Spreading From Land To Land

Words by
EDWARD DELANEY DUNN

from
"Phoebe of Quality Street"

Music by
WALTER KOLLO

Tempo di Valse

Piano

Now the waltz has
How the mu - sic

caught us all. Hear it's mu - sic ring - ing,
fills the soul; Sor - rows all dis - pel - ling;

How it's lilt - ing rise and fall, Sets our hearts a -
Ev - 'ry heart it can con - sole, Fon - dest hopes ex -

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sing - ing! Bright - ens ev - 'ry wea - ry brain, Clears a -
 cel - ling, Joy - ous, tempt - ing, sweet and free, Won - der -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of two flats. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The lyrics are: "sing - ing! Bright - ens ev - 'ry wea - ry brain, Clears a - cel - ling, Joy - ous, tempt - ing, sweet and free, Won - der -".

way all gloom ——— Makes us all feel young a -
 ful and gay ——— Come and dance the waltz with

The second system continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of two flats. The piano accompaniment includes a piano (*p*) dynamic marking. The lyrics are: "way all gloom ——— Makes us all feel young a - ful and gay ——— Come and dance the waltz with".

gain, Young as spring - time bloom ——— Makes us
 me, Dance the hours a - way, ——— Come and

The third system continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of two flats. The piano accompaniment includes a piano (*p*) dynamic marking. The lyrics are: "gain, Young as spring - time bloom ——— Makes us me, Dance the hours a - way, ——— Come and".

all feel young a - gain, Young as spring - time bloom. ———
 dance the waltz with me, Dance in love to - day. ———

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of two flats. The piano accompaniment includes a forte (*f*) dynamic marking. The lyrics are: "all feel young a - gain, Young as spring - time bloom. ——— dance the waltz with me, Dance in love to - day. ———".

The piano introduction consists of two systems of music. The first system shows a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with a waltz rhythm. The second system continues the piano accompaniment, featuring chords and moving lines in both hands, ending with a dynamic marking of *sfz*.

rit. Waltz - ing is spread - ing from land to land *a tempo*

The first line of lyrics is accompanied by a vocal line and piano accompaniment. The piano part features a *rit.* (ritardando) marking and a *p* (piano) dynamic. The tempo then returns to *a tempo*. The piano accompaniment includes a crescendo hairpin.

Lov - ers are danc - ing it hand in hand; Wel - come it's

The second line of lyrics continues the vocal melody and piano accompaniment. The piano part includes a *mf* (mezzo-forte) dynamic marking and a crescendo hairpin.

pass - ion, the lilt - ing spell, Make it the fash - ion they

The third line of lyrics concludes the vocal phrase and piano accompaniment on this page. The piano part features a crescendo hairpin.

love so well. Waltz-ing is spread-ing from land to

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are "love so well. Waltz-ing is spread-ing from land to". The piano accompaniment consists of chords and moving lines in both hands.

land Lov-ers are danc-ing it hand in hand,

The second system continues the vocal line and piano accompaniment. The lyrics are "land Lov-ers are danc-ing it hand in hand,". The piano accompaniment features a steady bass line and chords in the right hand.

Wel-come it's pass-ion, the lilt-ing spell, The fash-ion they

The third system continues the vocal line and piano accompaniment. The lyrics are "Wel-come it's pass-ion, the lilt-ing spell, The fash-ion they". The piano accompaniment includes some melodic movement in the right hand.

love so well.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "love so well.". The piano accompaniment ends with a double bar line and a final chord. A dynamic marking of *ff* (fortissimo) is present in the piano part.

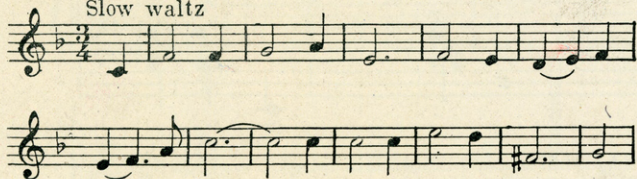
THE LAST WALTZ.

Operetta in 3 Acts

Book by J. Brammer and A. Grünwald,
American Adaptation by
Edw. Delaney Dunn and Harold Atteridge,
Music by Oscar Straus.

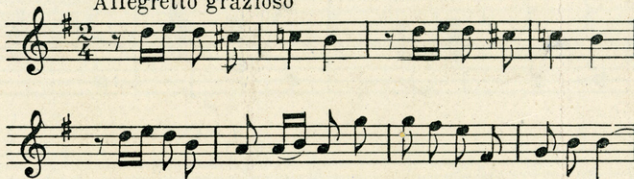
The Last Waltz

Slow waltz



Two Little Dimples

Allegretto grazioso



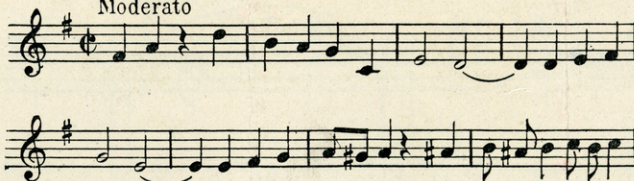
A Baby In Love

With much simplicity



Live For To-day

Moderato



The Gallant Cavalier

Allegretto



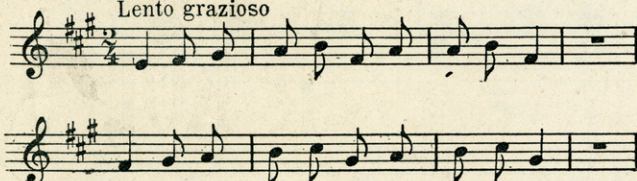
Mirror Song

Allegro impetuoso



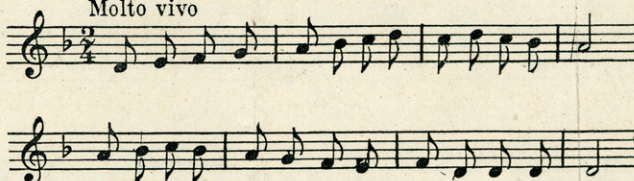
O-La-Lal

Lento grazioso



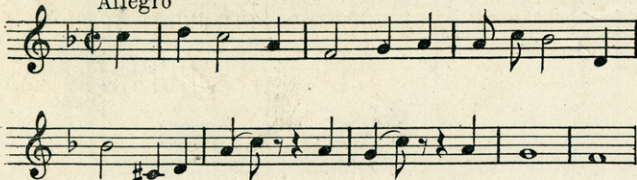
Balalaika Song

Molto vivo



The Next Dance With You

Allegro



When Spring Buds Are Breaking

March tempo

