

6/21/86

OPERA EDITOR

WHEN SHALL WE MEET AGAIN

Song

Introduced by the Duncan Sisters

In the C.B. DILLINGHAM PRODUCTION

"TIP TOP"

with **FRED. STONE**

304

Lyric by
**Raymond B.
Egan**

Music by
**Richard A.
Whiting**



JEROME H. REMICK & CO.
New York Detroit

WHEN SHALL WE MEET AGAIN

OPERATIC EDITION

Lyric by
RAYMOND B. EGAN

Song

Music by
RICHARD A. WHITING



As Sung by
the
Howard
Brothers



WILLIE
HOWARD

GENE
HOWARD

New York

Jerome H. Remick & Co.

Detroit

SM 5161

To E. I. B.

2

WHEN SHALL WE MEET AGAIN

SONG

Lyric by
RAYMOND B. EGAN

Music by
RICHARD A. WHITING

Waltz time

PIANO

VOICE

The fair - est sky or the bright - est eye May cloud with the
And who knows why lips that love must sigh The heart ach - ing

word "au re - voir" A tear may seek out the
word of "fare - well" In ev - 'ry breast this un -

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fair - est cheek To stain when a friend-ship is o'er — Each night brings
- bid - den guest The grief of a part - ing may dwell — Who knows the

This system contains the first two staves of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are written below the vocal staff.

some-one a good-bye kiss Each night some sweet-heart is won-d'ring this
where-for the why or when Who knows if ev - er we'll meet a - gain

This system contains the next two staves of the musical score, continuing the vocal and piano parts from the first system.

CHORUS

When shall we meet a - gain Af - ter this

This system marks the beginning of the chorus. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature remains one sharp. Dynamics markings 'p' (piano) and 'f' (forte) are present in the piano part.

"Au re - voir" dear Will you still love me then

This system contains the final two staves of the musical score on this page, concluding the chorus.

Or will our dream be o'er dear Will you cast the

The first system of the musical score for 'When Shall We Meet Again'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#). The lyrics are: 'Or will our dream be o'er dear Will you cast the'.

new love a - side for me Or just smile to think you once

The second system of the musical score. The lyrics are: 'new love a - side for me Or just smile to think you once'.

sigh'd for me All will be an - swer'd when We two shall

The third system of the musical score. The lyrics are: 'sigh'd for me All will be an - swer'd when We two shall'.

1. meet a - gain 2. - gain D.C.

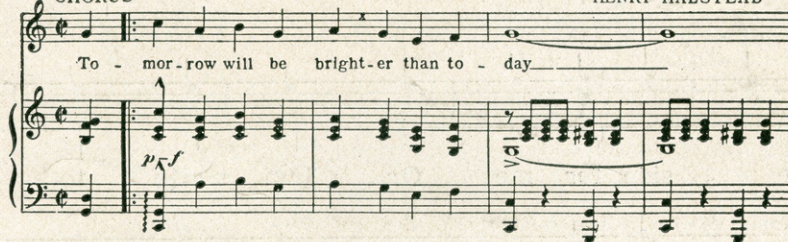
The fourth system of the musical score, showing two endings. The first ending is marked '1.' and the second ending is marked '2.'. Both end with a double bar line and the instruction 'D.C.' (Da Capo). The lyrics are: '1. meet a - gain 2. - gain D.C.'.

TO-MORROW
WILL BE BRIGHTER THAN TO-DAY
SONG

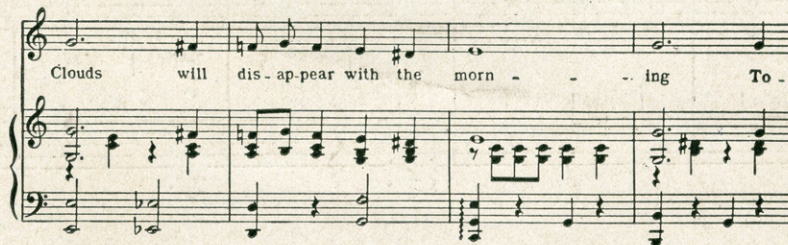
Lyric & Music by
HARRY OWENS and
HENRY HALSTEAD

CHORUS

To - mor - row will be bright - er than to - day



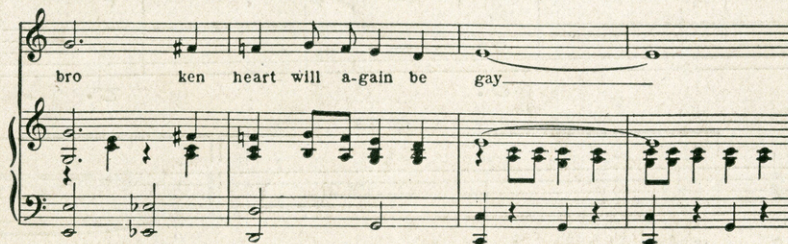
Clouds will dis - ap - pear with the morn - - - ing To -



-mor - row ev - 'ry care will fade a - way And your



bro ken heart will a - gain be gay



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AFTER THE RAIN SONG

Lyric by
GUS KAHN

Music by
ARTHUR SIZEMORE
and GUY SHRIGLEY

REFRAIN

The musical score is presented in four systems, each with a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

af - ter the rain skies ap - pear more clear and
blue dear af - ter the rain flow - ers
gleam and seem so new dear Tears are like
rain - drops and when the rain stops

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