

WHEN THERE'S NO ONE TO LOVE

Passing Show of 1921



Book and lyrics by
**Harold
Atteridge**
music by
**Jean
Schwartz**

IN LITTLE OLD NEW YORK
WHEN THERE'S NO ONE TO LOVE
TA-HOO—
CHARM SCHOOL
DANCE OFF THE BLUES
LET'S HAVE A RATTLING GOOD TIME
MY LADY OF THE LAMP
WHERE IS THE BEAUTIFUL FACE
NIGHTINGALE



*The Winter Garden's
Ninth Annual
Revue*

UNDER THE PERSONAL DIRECTION OF
J. J. Shubert

New York

JEROME H. REMICK & CO.

Detroit.

SM 5162

2 The Passing Show Of 1921

WHEN THERE'S NO ONE TO LOVE

SONG

Lyric by
HAROLD ATTERIDGE

Music by
JEAN SCHWARTZ

VOICE *Moderato*

PIANO *mf*

L.H.

Detailed description: This system contains the first four measures of the piece. The vocal line is a whole rest. The piano accompaniment begins with a treble clef and a key signature of two flats (B-flat major or D-flat minor). The right hand plays a series of chords and eighth notes, while the left hand plays a bass line with quarter notes and rests. The tempo is marked 'Moderato' and the dynamic is 'mf'. The system ends with a double bar line and a 'L.H.' marking above the piano part.

SHE What a love - ly day Na - ture seems to say Spring - time

p

Detailed description: This system contains measures 5 through 8. The vocal line begins with the lyrics 'SHE What a love - ly day Na - ture seems to say Spring - time'. The piano accompaniment continues with a dynamic of 'p'. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady bass line. The system ends with a double bar line.

1st GIRL But I hav - nt a man ALL No we hav - nt a

Detailed description: This system contains measures 9 through 12. The vocal line begins with the lyrics '1st GIRL But I hav - nt a man ALL No we hav - nt a'. The piano accompaniment continues with a dynamic of 'p'. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady bass line. The system ends with a double bar line.

2218-4

Copyright MCMXXI by JEROME H. REMICK & CO., New York & Detroit

Copyright, Canada, MCMXXI by Jerome H. Remick, & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit, Depositada conforme a la ley
Performing Rights Reserved

man _____ SHE Ev - 'ry - one's in love

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a long note on 'man' followed by a melodic phrase for 'SHE Ev - 'ry - one's in love'. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

Each one's think - ing of Some - one — 2nd GIRL But I hav - n't a

The second system continues the musical piece. The vocal line starts with 'Each one's think - ing of' and then has a longer note for 'Some - one' followed by '2nd GIRL But I hav - n't a'. The piano accompaniment continues with similar harmonic and rhythmic patterns, including some chordal textures in the right hand.

man _____ Who plans to cheer me

rit.

The third system concludes the page. The vocal line has a long note for 'man' followed by 'Who plans to cheer me'. The piano accompaniment features a 'rit.' (ritardando) marking above the staff. The system ends with a double bar line.

CHORUS

a tempo

Skies are drear-y When there's no-bod-y to love —

p-f *a tempo*

Song birds wea-ry When there's no-bod-y to love —

Pret - ty flow-ers Seem to give no per - fume

Lov - ers bow-ers Are just plac - es of gloom

There's no May-time O - ver the world there's a shroud —

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

There's no gay time No sil - v'ry line to your cloud —

The second system continues the piece. The vocal line starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. The piano accompaniment maintains the same rhythmic pattern as the first system, with some chordal changes in the right hand.

With no dear - ie near you Whom you're think - ing of Life seems blue

The third system features a vocal line starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. The piano accompaniment includes a section marked 'l.h.' (left hand) in the right hand, indicating a specific texture or accompaniment style.

Lone - some too When there's no one to love love

The fourth system concludes the piece. The vocal line starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. The piano accompaniment includes a section marked 'l.h.' in the right hand and a section marked 'f' (forte) in the left hand. The system ends with a double bar line and a repeat sign.

HITS THE PASSING SHOW OF 1921 HITS

The Passing Show of 1921 SPARKLING RUBIES FROM THE RUBYIAT SONG

Lyric by ALFRED BRYAN Music by JEAN SCHWARTZ

CHORUS

We're the spark-ling ru-bies from The Ru-by-ist... We bring a lit-tle
jug of wine So let us fill your emp-ty stein
We know just where O-mar left his Ru-by-ist... Will be de-light-ed to
taste each lip... And you're in-vit-ed to have a sip

2206-4 Copyright MCMXXI by JEROME H. REMICK & CO., New York & Detroit
Copyright, Canada, MCMXXI by Jerome H. Remick & Co.
Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York & Detroit. Depositada conforme a la ley
Performing Rights Reserved

IN LITTLE OLD NEW YORK SONG

Lyric by HAROLD ATTERIDGE Music by JEAN SCHWARTZ

CHORUS

In lit-tle old New York
When old New York was young
When grand-dad was a lad
To grand-ma he would sing a

Copyright MCMXXI by JEROME H. REMICK & CO., New York & Detroit
Copyright, Canada, MCMXXI by Jerome H. Remick & Co.
Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York & Detroit. Depositada conforme a la ley
Performing Rights Reserved

SHAKESPEARE'S GARDEN OF LOVE SONG

Lyric by ALFRED BRYAN Music by JEAN SCHWARTZ

CHORUS *allegro*

There's Ham-let and fair O-phelia There's Romeo
An-tony and Cleo-patra Not all the
-o and Ju-li-et And there's O-
stars could match their flame And fier-y
-thel-to and Des-de-mo-na That is a
Kath-rine and gay Pe-trucio They fit in
love we can't for get There's
pas-sions gold-en frame There's

Copyright MCMXXI by JEROME H. REMICK & CO., New York & Detroit
Copyright, Canada, MCMXXI by Jerome H. Remick & Co.
Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York & Detroit. Depositada conforme a la ley
Performing Rights Reserved

MECCA SONG

The Passing Show of 1920
Lyric by HAROLD ATTERIDGE Music by JEAN SCHWARTZ

CHORUS *allegro*

On the road to Mec-ca Is the road to you As a pilgrim
I wan-der thru I de-part and
ev-er I start Your heart is my Mec-ca
-ca Just as to Ma-ho-m-et Tired trav-ersers go And their love in-

Copyright MCMXXI by JEROME H. REMICK & CO., New York & Detroit
Copyright, Canada, MCMXXI by Jerome H. Remick & Co.
Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York & Detroit. Depositada conforme a la ley
Performing Rights Reserved