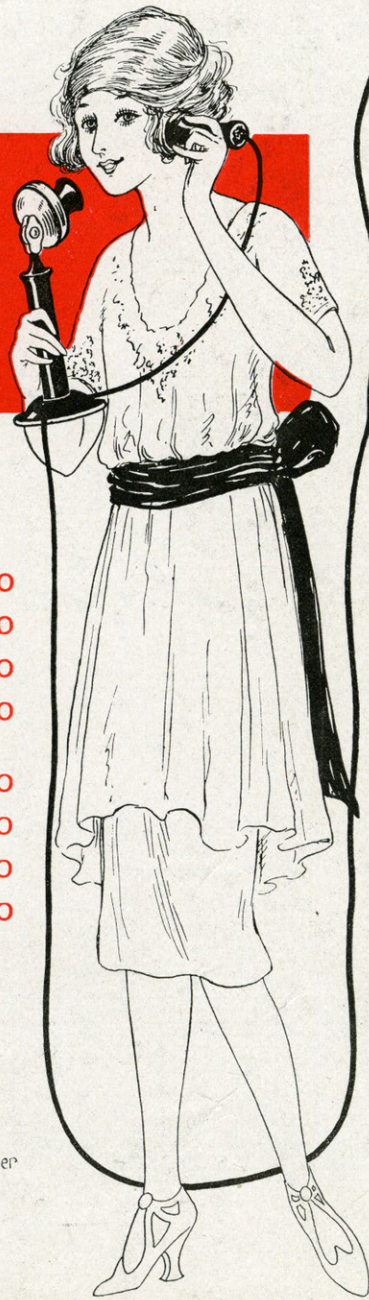


Where's the Girl For Me

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Book, Lyrics and Music by
CHAS. GEORGE

Produced under the personal direction of the Author and Composer



M. WITMARK & SONS
NEW YORK

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Where's The Girl For Me

Waltz Song

Lyric and Music by
CHARLES GEORGE

Valse lento

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, while the left hand provides a steady bass line with chords. The tempo is marked 'Valse lento'.

p

I have searched all a - round this world, — Far and near o - ver land o - ver
When a girl first goes to school, — She will read all the books on ro -

The first vocal line is written on a single staff in treble clef. It begins with a piano (*p*) dynamic. The accompaniment consists of two staves (treble and bass clef) with chords and moving lines.

sea, — I am sure that some - where there — Is a girl who was
mance; — She is sure that she could pick — Out her fate at a

The second vocal line continues the melody on a single staff. The piano accompaniment continues with chords and moving lines in both hands.

made for me. — Ev - 'ry fel - low has his dreams — Of a
sin - gle glance. — When she's had ex - per - i - ence, — She will

The third vocal line concludes the melody on a single staff. The piano accompaniment continues with chords and moving lines in both hands.

sweet dain-ty slip of a miss, ——— And your soul mate is found in the
learn that the game is com-plex, ——— For it seems that the pro-blem of

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a dynamic marking of *f*. The piano accompaniment includes a dynamic marking of *p*.

first real thrill That comes with a lin-ger-ing kiss. ———
choos-ing men Is one which is bound to per-plex. ———

The second system continues the vocal line and piano accompaniment. The vocal line ends with a double bar line. The piano accompaniment features a dynamic marking of *f*.

REFRAIN *p-f*

Where's the {girl} boy with a heart full of glad-ness, ——— Who was

The third system is the beginning of the refrain, marked with a repeat sign and a dynamic marking of *p-f*. The time signature changes to 3/4. The piano accompaniment also has a dynamic marking of *p-f*.

made my mate to be? ——— Where's the {girl} boy who'll in-spire me to

The fourth system continues the refrain. The piano accompaniment includes a dynamic marking of *p*.

mad - ness? — {She's} {He's} the one my fate will be! — Where's the

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a melodic phrase, followed by the lyrics 'mad - ness? — {She's} {He's} the one my fate will be! — Where's the'. The piano accompaniment consists of chords and moving lines in both hands.

{girl} {boy} who will love and ca - ress me, — Please tell me, Des - ti -

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics '{girl} {boy} who will love and ca - ress me, — Please tell me, Des - ti -'. The piano accompaniment includes dynamic markings 'p.' (piano) at the end of the system.

-ny! — Where's the {girl} {boy} who will seem like a . won - der - ful dream, Where's the

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics '-ny! — Where's the {girl} {boy} who will seem like a . won - der - ful dream, Where's the'. The piano accompaniment features a more active texture with some tremolos in the right hand.

{girl} {boy} where's the {girl} {boy} for me? Where's the me? —

The fourth system concludes the piece with a vocal line and piano accompaniment. The vocal line has the lyrics '{girl} {boy} where's the {girl} {boy} for me? Where's the me? —'. The piano accompaniment includes first and second endings, marked '1.' and '2.'.

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Moderately

One more day of wondrous Spring, Skies a gleam and birds a wing. Flown the
Spring, like birds, a way; Bring them back just one more day. One more day

f *mf*

The Night Wind

Lyric by J. KEIRN BRENNAN

The Sunbeam And The Rose

Music by ERNEST R. BALL

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Gently with much expression

A rose-bud smiled on a sun-beam, And the sun-beam kissed the rose, And they
both had the same sweet day dream That a soul full of sun-shine knows.

p *p*



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rit.
I would fold you in my arms, My lit - tle white - haired girl. *a tempo*
For all that I am and all I can be Is for you, dear Mother of Pearl,
All for you, my Mother of Pearl.

rit.
all that I am And all I can be Is for you, dear Mother of Pearl,
All for you, my Mother of Pearl.

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