

# Who'll Dry Your Tears



RS,

Words by  
**JOE YOUNG**  
 and  
**SAM M. LEWIS**

**KRAINIK MUSIC CO.**  
 326 E. MASON ST.  
 MILWAUKEE 2, WISCONSIN

Music by  
**HARRY AKST**

Irving Berlin Inc.  
 MUSIC PUBLISHERS  
 1587 Broadway New York

A MARVELOUS BLUES SONG.  
Home Again Blues

by IRVING BERLIN  
and HARRY AKST

Chorus

Home knock at the door — Home just like be-fore Roam

nev-er no more No place like Home Oh! what a song —

*p cres.* *molto cres.*

*fz* *fz* *fz*

Detailed description: This block contains the musical score for the song 'Home Again Blues'. It features a vocal line with lyrics and a piano accompaniment. The score is divided into two systems. The first system includes the lyrics 'Home knock at the door — Home just like be-fore Roam'. The second system includes 'nev-er no more No place like Home Oh! what a song —'. The piano part includes dynamic markings such as 'p cres.', 'molto cres.', and 'fz'.

A WONDERFUL MELODY SONG HIT  
Rosie

Lyric by  
GRANT CLARKE

Make It Rosy For Me

Music by  
J. L. MERKUR

Chorus

Ros - ie make it ros - y for me — Sweet Ros - ie,  
Ros - ie you are work - ing to hard, — Sweet Ros - ie,

Oh how glad I would be — If on - ly you would  
You grew up in a yard, — Oh Why be just a

Detailed description: This block contains the musical score for the song 'Rosie'. It features a vocal line with lyrics and a piano accompaniment. The score is divided into two systems. The first system includes the lyrics 'Ros - ie make it ros - y for me — Sweet Ros - ie, Ros - ie you are work - ing to hard, — Sweet Ros - ie,'. The second system includes 'Oh how glad I would be — If on - ly you would You grew up in a yard, — Oh Why be just a'. The piano part includes various musical notations and dynamics.

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# Who'll Dry Your Tears

Words by  
JOE YOUNG &  
SAM. M. LEWIS

Music by  
HARRY AKST

Moderato con espressione

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Moderato con espressione'.

Can you for - get all that  
There comes a time when we

The first vocal line is accompanied by piano accompaniment. A 'Vamp' section is indicated with a double bar line and repeat dots. The piano part includes dynamic markings like 'p' (piano) and 'espr.' (espressiono).

I've been to you And take me right out of your heart;  
look back and grieve And think of each word said in haste;

The second vocal line continues the melody. The piano accompaniment features a 'poco cresc.' (poco crescendo) marking and an 'espr.' (espressiono) marking.

Can you for - get all the joys that we knew, May - be it's  
There comes a time when we hate to be - lieve, That all our

The third vocal line concludes the piece. The piano accompaniment includes a 'poco cresc.' (poco crescendo) marking.

eas - y to part      To - day you may laugh, To -  
 tears go to waste      We all know a heart just

day you may sing Who knows what to - mor - row may bring?  
 learns how to sigh, When some - one it loves says good - bye.

Chorus *Slowly with expression*

Who'll dry your tears when you cry (lit - tle girl?  
 lit - tle boy?)      Who'll make you

glad,      When you are sad.      Will some one cherish what once belonged to

me Will you be hap-py, As I hope you'll be; Some-times a

friend says "Good-bye" (lit-tle girl) (lit-tle boy) When there's a cloud up in the sky.

In af-ter years when your smile dis-ap-pears, Who'll dry your

tears when you cry? cry?

*ritard.* *fz*

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# MY MAMMY

THE SUN SHINES EAST — THE SUN SHINES WEST

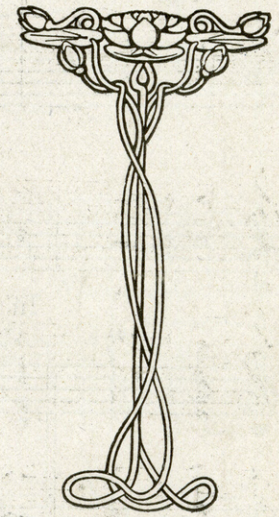
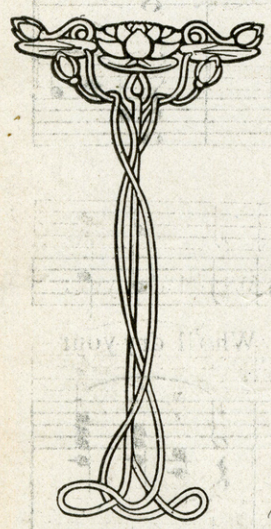


As Sung By  
**AL JOLSON**  
In *Sinbad*

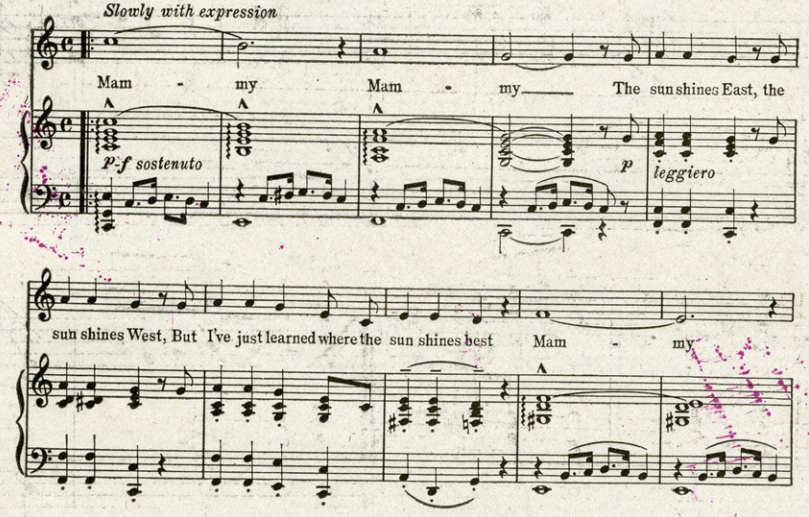
Words by  
**JOE YOUNG**  
and  
**SAM LEWIS**

Music by  
**WALTER DONALDSON**

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1587 Broadway N.Y. 6



**CHORUS**  
*Slowly with expression*



Mam - my Mam - my The sun shines East, the  
sun shines West, But I've just learned where the sun shines best Mam - my

*p.f sostenuto* *p leggiero*

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