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*Worship  
at  
the  
face*

# WHY, DEAR ?

Lyric & Music  
by  
HENRY R. COHEN  
Writer of  
"CANADIAN CAPERS"



JEROME H. REMICK & CO.  
NEW YORK      DETROIT

P. M.  
GRIFFITH

OPERATIC EDITION

# WHY DEAR ?

## Song

31



GREENE  
 DRUG AND JEWELRY CO.  
 Victor-Victrola Dealers of Dickinson.

Lyric and Music by  
**HENRY R. COHEN**  
 Writer of "CANADIAN CAPERS"

**JEROME H. REMICK & Co.**  
 NEW YORK      DETROIT

# AIN'T WE GOT FUN

SONG

Lyric by  
GUS KAHN  
& RAYMOND B. EGAN  
CHORUS

Music by  
RICHARD A. WHITING

*Night or day-time It's all play-time Ain't we got fun*

Ev-ry morn-ing Ev-ry eve-ning Ain't we got fun  
Ev-ry morn-ing Ev-ry eve-ning Don't we have fun

*p-f*

*Hot or cold days An-y old days Ain't we got fun*

Not much mon-ey Oh but hon-ey Ain't we got fun  
Twins and cares dear Come in pairs dear Don't we have fun

*If wif - ie wish - es To go to a play*

The rent's un - paid dear We have-n't a bus  
We've on - ly start - ed As mom-mer and pop

*Don't wash the dish - es Just throw them a - way*

But smiles were made dear For peo-ple like us  
Are we down - heart - ed I'll say that we're not

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# Why, Dear?

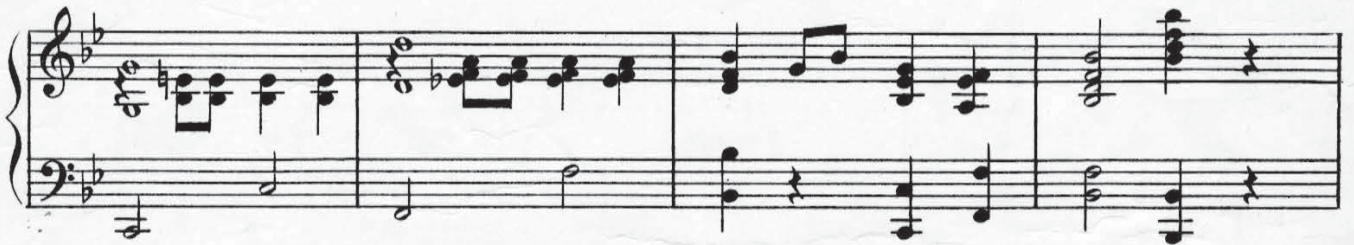
Lyric and Music by  
HENRY R. COHEN

Writer of "CANADIAN CAPERS"

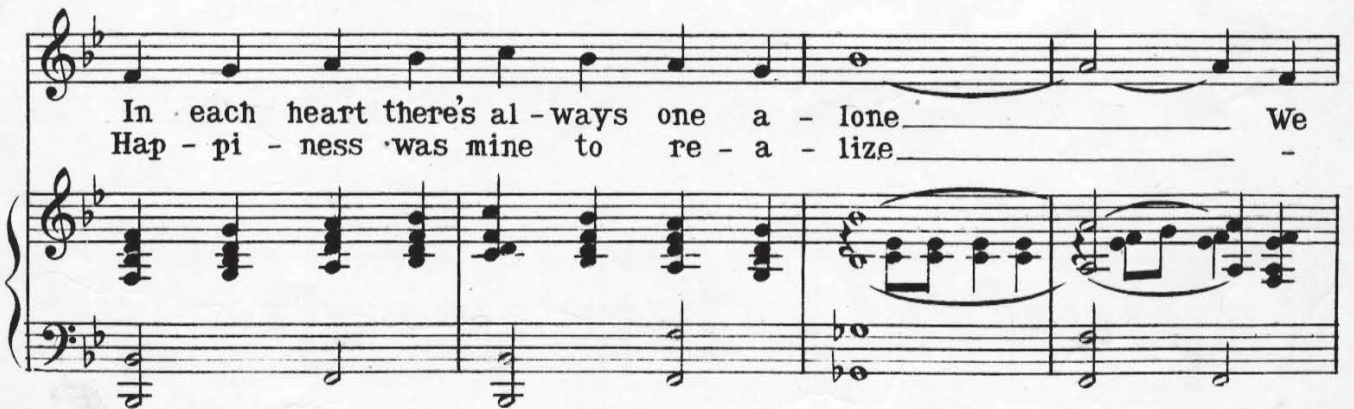
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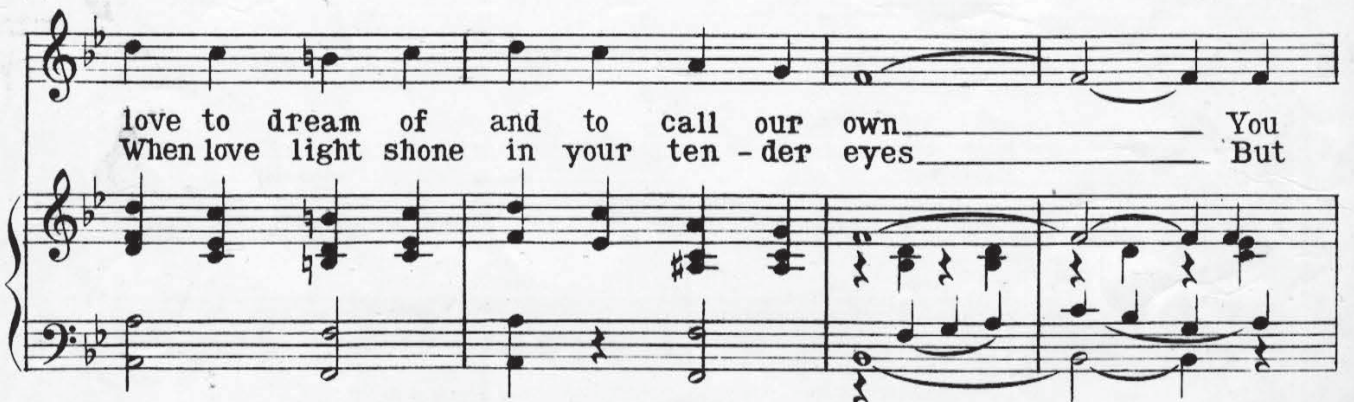
Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 4/4 time signature. The key signature has two flats (B-flat and E-flat). The music features a series of chords and melodic lines in the right hand, with a more rhythmic accompaniment in the left hand.



Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in a 4/4 time signature. The key signature has two flats. The music continues with chords and melodic lines in the right hand and a rhythmic accompaniment in the left hand.



Musical notation for the first vocal line and piano accompaniment. The vocal line is on a single staff with lyrics: "In each heart there's al-ways one a-lone We Hap-pi-ness was mine to re-a-lize". The piano accompaniment is on two staves (treble and bass clef) in a 4/4 time signature. The key signature has two flats.



Musical notation for the second vocal line and piano accompaniment. The vocal line is on a single staff with lyrics: "love to dream of and to call our own You When love light shone in your ten-der eyes But". The piano accompaniment is on two staves (treble and bass clef) in a 4/4 time signature. The key signature has two flats.

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made my dream come true, Then left when love was new And  
 dreams were all in vain, I lost the one I gained Your

now I'm al - ways ask - ing you.  
 heart a - lone, dear, can ex - plain.

CHORUS

Why, dear am I lone - ly For you and you

on - ly Why, dear am I yearn -

- ing Each hour for your re - turn - ing, Why

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. The piano accompaniment starts with a forte dynamic marking and consists of a flowing eighth-note melody in the right hand and a steady eighth-note bass line in the left hand.

keep my heart ach - - ing When you know it's

The second system continues the vocal and piano parts. The vocal line has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. The piano accompaniment maintains its rhythmic pattern, with some chordal textures in the right hand.

break - ing, Why leave me grieve me,

The third system shows the vocal line with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. The piano accompaniment features a more active right hand with sixteenth-note runs in the final measure.

Dear heart, why? why?

The fourth system concludes with two endings for the vocal line. The first ending is marked '1.' and the second '2.'. The piano accompaniment includes a 'L.H.' (Left Hand) marking in the second measure of the first ending.

108  
73

# JUST KEEP A THOUGHT FOR ME

SONG

Lyric by  
HARRY D. KERR

Music by  
EARL BURTNETT  
& MAX FISCHER  
*Arr. by J. Bodevall Lampe*

REFRAIN

*a tempo*  
Deep in your heart, e - ven though we're a - part,  
*a tempo espress.*

*p-f*



Just keep a thought for me;



Though oth - er arms hold for you dear - er charms,



Just keep a thought for me.



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8-4

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# SATURDAY

Lyric by  
SIDNEY D. MITCHELL

SONG

Music by  
HARRY BROOKS

CHORUS

Sun-day Mon-day Tues-day

Always wor-ry me Wednesday Thurs-day Fri-day

Broke as I can be But when Pay-day comes it's Play-day

Skies of gray, Fade a-way *Seg ad lib.* What a day

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